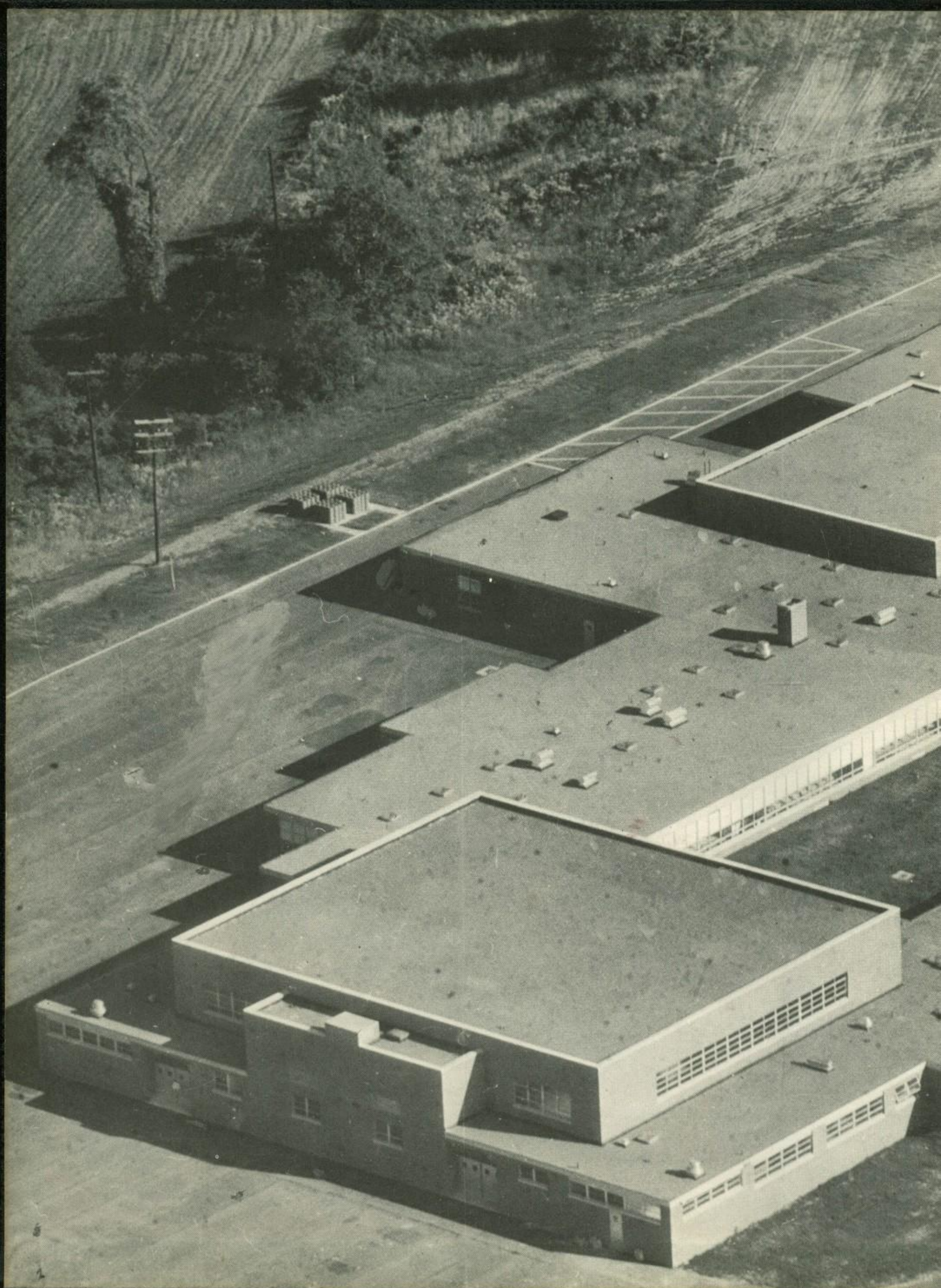


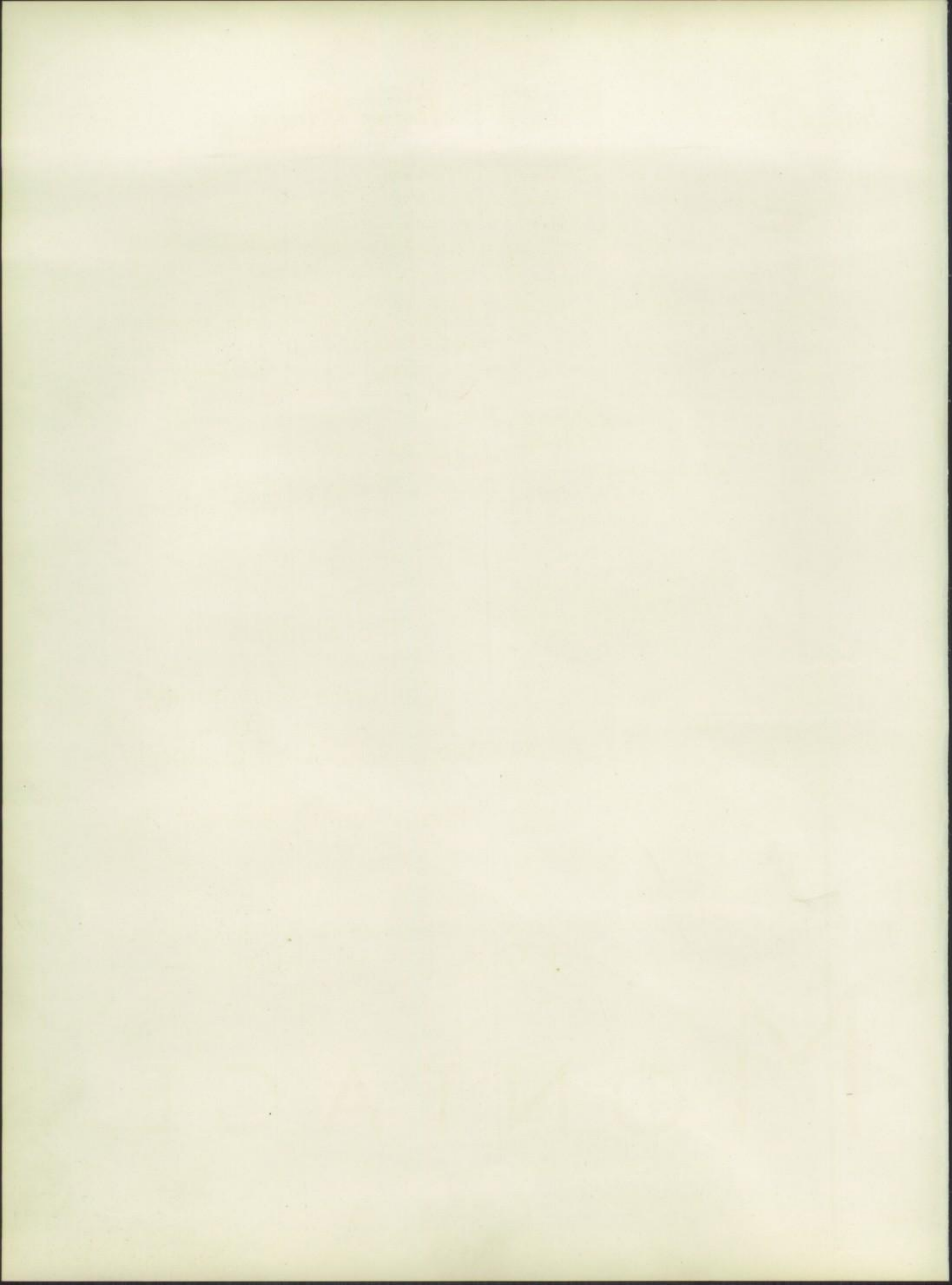
MONTAGE 61



California Community High School







Trojan Creed

We believe it is our duty as California Trojans—wearers of Burgundy and Gold—to uphold the noble qualities for which these symbols stand:

A sincerity of purpose;

A real desire to learn;

A body strong and healthy;

Close teamwork with each other;

Initiative to do;

Loyalty throughout

that from these lofty ideals we may together build a fellowship beyond ourselves and give stature to our cry, "We are the Trojans!"

Vincent Wilson
Class of 1949

Alma Mater

Alma Mater,

Alma Mater,

We will ever sing thy fame;

California Community, Brothers in thy name.

Laughing voices, Joyous singing

Solemn praise we bring to thee;

Cherished friendships, treasured Moments

In our Memory.

We will hold the Trojan Banner dearly

With pride and honor bright.

California Alma Mater

Be our guiding light.

The Students of
California Community
High School of California,
Pennsylvania, present the

1961

MONTAGE





The Trojan Prayer

O God, our Maker, we pray to You, Who holds all knowledge, that You might grant us these things that we, as students, desire:

Give us knowledge as a fruit of our labor, and wisdom in its use. May we thankfully utilize every opportunity to learn.

Give us discernment between truth and error; give us courage to defend the truth, and brotherly love toward those who disagree with us, no matter how wrong they seem to be.

Keep us honest toward our teachers, our classmates, and ourselves in our search for knowledge.

Give us faith to believe in the worth of the truth and its power to enable mankind.

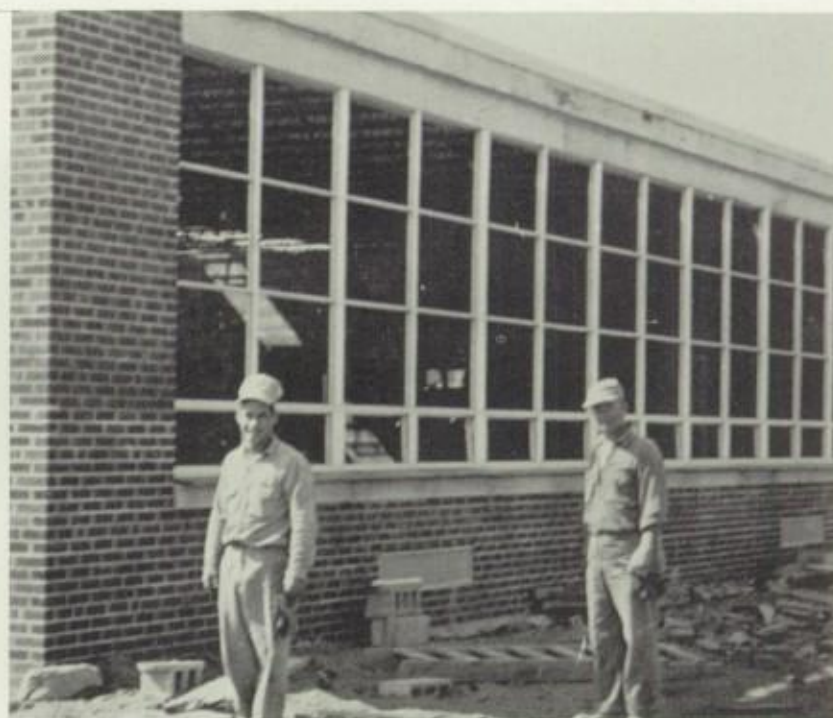
Give us a sense of responsibility to You, to our fellow-man, and to ourselves in the use of our knowledge. May we always prove faithful to this responsibility.

Donald R. Laing, Jr., '49





Who said there isn't a sky hook?



As construction nears finish, idle hands are evident.

Our dreams were becoming a reality.

Mr. Herbert Wright, president of the school board, breaks the ground for the new school building as other members look on.





Mr. John J. Cairns, *supervising principal*, is the first to salute the new at the dedication ceremonies.

We welcome and salute you--the new

Let us watch well our beginnings, and the results will manage themselves.

Alexander Clark

A new home, new hopes, and new conquests are the themes at California Community High School. With our new home we find it necessary to form new habits. Some of us are experiencing for the first time the routine of the daily bus ride. We must once again adjust to a full day of school. We clear our minds for the atmosphere of the new building which will be our home. New meeting places must be found, new places to assemble before the sound of the tardy bell.

We wish to devote this yearbook to the modern, young high school which will inspire us of California to the attainment of even greater goals than we have reached in the past.

It is our conviction that with a good begin-

ning the tasks of producing capable, prepared young people is well on its way to completion. We believe our yearbook should show the promise of the future and what it holds for our school.

We believe that our education has had an excellent beginning because of the efforts of our capable teachers. Much has been learned; the desire to learn more has been stimulated and many desirable principles have been instilled in us. To our teachers we owe a debt of gratitude for their aid in guiding our studies.

This yearbook is our expression of gratitude to the school that gave many pleasant moments that will become fond memories. The school in which we matured and came of age is our last step before we face the responsibility of independence.

We thank our school for preparing us and hope that we, the new Californians, will be a credit to it.

Dedication



Mr. John J. Cairns—*Supervising Principal*



Mr. Donald S. Cornell—*Principal*

Mr. Cornell and Mr. Cairns take time-out from a busy day to pose for the photographer. We know that our welfare is being considered when these capable leaders get together.

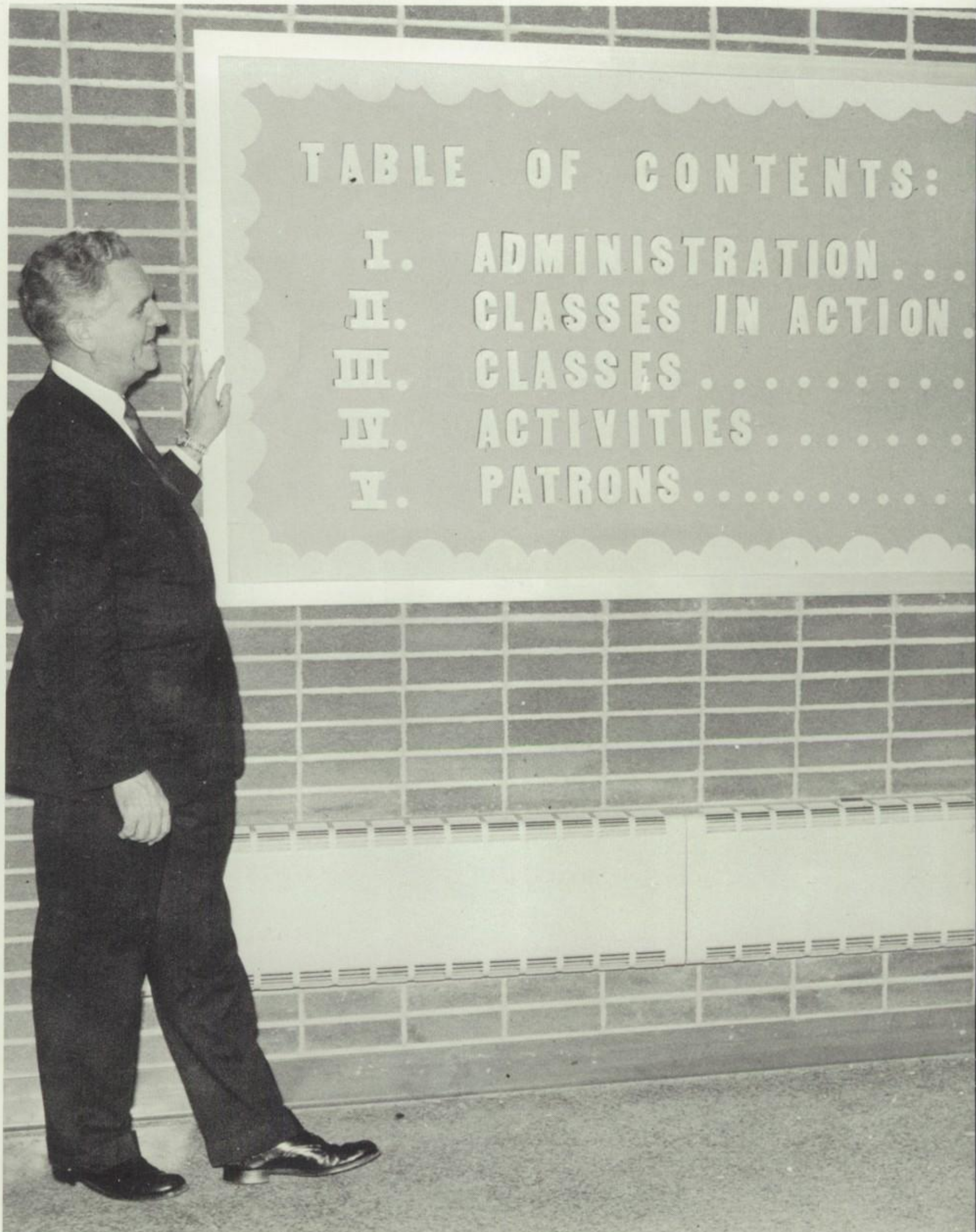


As we entered into our new school, we felt that we as students had too often failed to express our appreciation to those who had helped us in so many ways. We were so busy taking advantage of the wonderful educational opportunities that were made available to us through our new building that we frequently failed to give credit to you two men who were largely responsible for making a dream a reality. Your guidance and understanding not only in your official capacity but also in your personal interest for the individual student has earned you a place of high esteem in our hearts. As a small measure of our gratitude we, the students of California Community High School, humbly dedicate this edition of the MONTAGE to you—Mr. John J. Cairns and to you—Mr. Donald S. Cornell.



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Administration

Whether it is improving the old or modifying the new, our administration is always there to provide a guiding and helping hand. Their constant endeavor to organize and to make functional an efficient school system reflects their concern for the students. The sole objective of our administration—to produce satisfying results—is a continuous and almost endless task. Our new school with all its modern facilities shows that behind all the planning and worrying was a hard working group of experienced personnel whose only interest at heart was that of the students. We are now receiving in our new school the benefits of which we had been deprived in the old school. The addition of numerous assemblies, clubs, and social events to our school life, plus the beauty and glamour and the usefulness and practicality of our new and modern surroundings have brightened and made happier our high school years at California Community High School. We, the students, will always be deeply grateful to our administration for all the consideration and rewarding advantages we have received because of their initiative to produce well educated and respectful students for the future.



Supervising Principal

Expert supervision is necessary for the proper functioning of all schools. The difficult job of organizing our recently constructed school was placed in the capable hands of Mr. John J. Cairns, our supervising principal. After inspecting all the plans, he led the way to our long-awaited dream, a new high school. As executive, Mr. Cairns has the major responsibilities of our new school system. His supervision of our school district is that of a devoted servant. We are truly thankful to you Mr. Cairns, for expert leadership.

Mr. John W. Coatsworth
Administrative Assistant
B. S. in Ed., California State Teachers College
M. Ed., University of Pittsburgh

Mr. John J. Cairns
Supervising Principal
B. S. in Ed., California State Teachers College
M. Ed., University of Pittsburgh

Administrative Assistant

Learning doesn't occur in a vacuum but in an atmosphere of proper planning. As an individual grows, an organized scheme of learning must be developed to satisfy his needs. A great part of this organized framework—the curriculum—must be offered by the school. This requires detailed planning for the day, the month, the year. The wisdom, knowledge, and character which a student obtains from a sound curriculum will mold his character and yield him a fuller life. Mr. J. W. Coatsworth, Administrative Assistant, supervises all curriculum activity.



Principal

A vital part of our "new California educational set-up" is Mr. Donald Cornell, the principal. Mr. Cornell early became cognizant of the problems facing new tenants and met them with the same acuity that he met the challenges in the old. Scheduling difficulties were ironed out, cafeteria schedules became workable, the activities program was made practicable, assembly programs were made an actuality, and the building took on that "lived-in feeling" under his supervision. Mr. Cornell plays an important role in the life of each student. He serves as a friend, as an evaluator to colleges and employers, and as a leader. His guidance will long be remembered by students.

Mr. Strickler L. Pollock
Guidance

B.S. in Education, California State Teachers College
M.Ed., University of Pittsburgh



Mr. Donald S. Cornell
Principal

B.S., California State Teachers College
M.Ed., University of Pittsburgh

Guidance Counselor

"Master of Destiny" could well be another title for our Guidance Counselor. Students who have previously felt there was no immediate rush to decide upon what career to choose, find themselves as seniors still groping with the mysteries of the future. It is the duty of Mr. Pollock to help chart a course for them—by advising and guiding—to keep them from floundering in the sea of life. By giving aptitude tests, he uncovers their capabilities and talents; and, with this knowledge, can encourage the student in all possible ways to make the most of his assets. A better understanding of the future is the reward of adequate guidance.



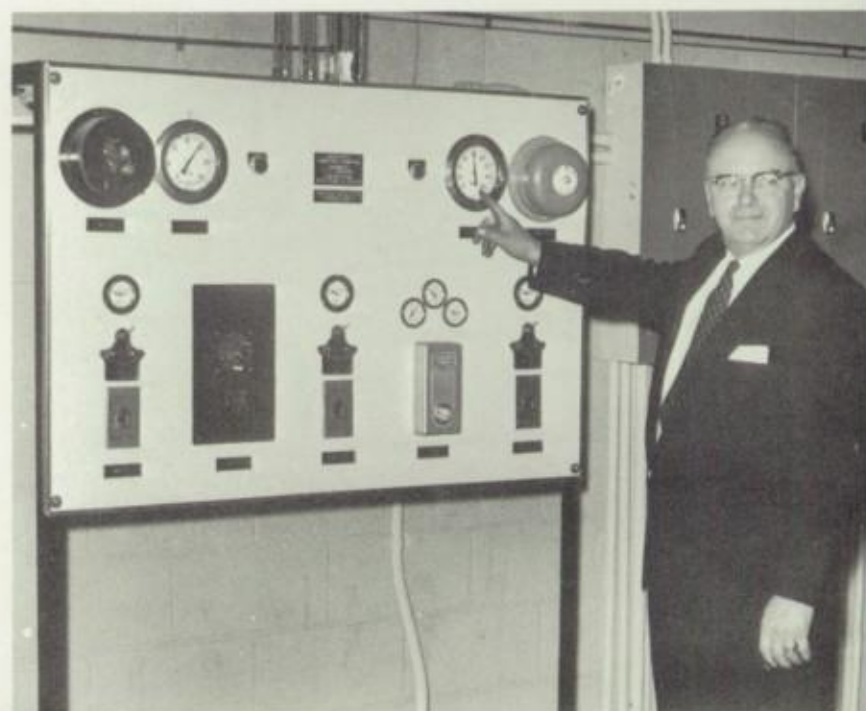
Mr. James R. Kennedy
Home-School Visitor
 B. S., California State Teachers College
 M. Ed., University of Pittsburgh

The physical welfare of the grounds and buildings, as well as the physical well being of the students, is a function of any school. Mr. Emmer, the superintendent of grounds and buildings, and Mrs. Edwards, school nurse, perform these duties for us. Miss Bell, secretary, assures us of perfect reporting and record keeping. Mr. Kennedy, home-school visitor, is generally found in homes where attendance problems are evident. Thanks for your help.



Miss Gail Bell
Secretary to Principal

Coordinators



Mr. William Emmer
Superintendent of Grounds and Buildings



Mrs. Faye E. Edwards
School Nurse
 R. N., Western Pennsylvania Hospital

Board of Education

Behind the scenes planning is sometimes overlooked by those who benefit the most. The planners are frequently given little consideration for the hours of thought and hard work that go into dreams of a future. The future for which our Board of Education planned is now here. The new building has become a reality. Our educational horizons have been broadened because of the efforts of this group of men and women. May we, the students and faculty say thanks for everything—thanks to you our Board of Education.



The backs of the board members were prevalent as they enjoyed their dinners at the annual banquet.

Azorsky, Morley
Bitoni, Janet—*secy.*
Bondi, Mario
Braden, Charles
Coatsworth, Francis
Collins, Phillip K.



Debreczeni, Joseph
Dowler, Richard B.
Edwards, Audra
Edwards, Harry D.
Felsburg, Carl
Gainer, Ethel



Grebb, Bernard J.
Gregg, Arthur
Gyure, Louis
Hamilton, Carl
Houston, Robert
Huhn, Arthur
Kennedy, William B.



Kubincanek, Michael
Malmgrem, Alfred
Maser, Morris
McMullen, William
Niceling, Kenneth
Panak, Steve
Petrick, Pearl



Sloan, Dale
Webb, Thomas—*secy.*
Wright, Herbert
Vitchoff, John—*secy.*
Young, James E.
Yorty, Janet—*secy.*
Hormell, Oliver—*solicitor*





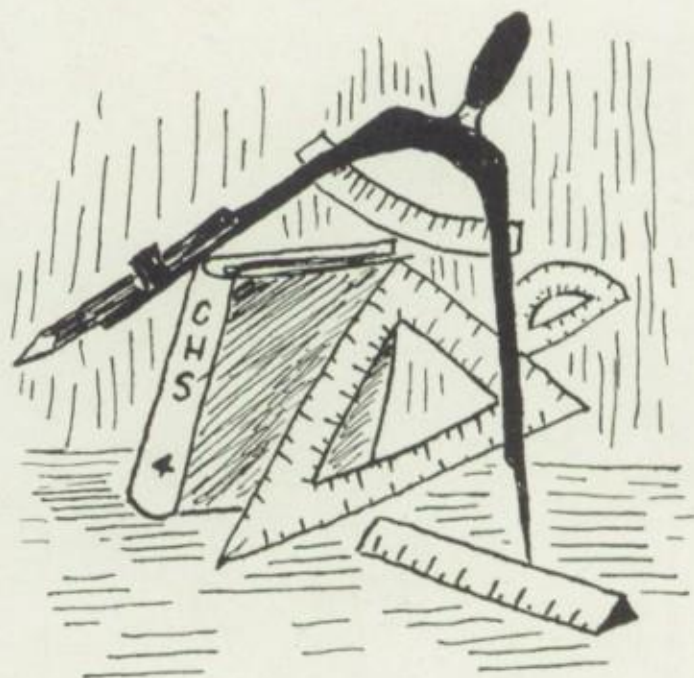


Classes In Action

No matter where we of California were, we found ourselves surrounded by an atmosphere of learning. Bisecting frogs, logarithms, versification, atomic weights, and translating Caesar's Gallic Wars were but a few of the widely varied areas in which our efforts were devoted towards preparing students for every phase and situation of life that we could meet.

We were inspired by our new surroundings and encouraged by our new facilities. Here ideas began to take shape, plans for the future were made, our minds began to explore, to consider, to decide. In our school we found directions for our time and talents, but most of all we found answers to the questions that haunt the youthful mind. Here among the formulas and dictionaries, the typewriters and power saws, our education was completed. Here in our classrooms the minds were guided that will someday lead the community, state, and nation.

We learned in these classrooms, with their aura of youthful ambition, honest effort, and achievement. Here we labored in order to prepare ourselves for the future; these rooms were the scene of our efforts.



Today's well trained business students



Linda Bissell takes notes as Mr. Kupets dictates. (Or is he gazing out the window?)

The Business Education Department is one of the busiest in the whole school. In addition to learning all about the ever changing business world, students of this department get practice doing extra work for the office and teachers. Besides learning to operate many different adding and duplicating machines, most of the senior girls are student secretaries for the teachers. Junior students are busy learning the fundamentals of shorthand, bookkeeping, and typewriting; sophomores study commercial geography, business law, and general business. *

The business club, The Future Business Leaders of America, plays an important part in the education of the business students by giving them a taste of the business world through numerous field trips, speakers, and films.

Mrs. Nancy Encapera
Business Education
B. S., Indiana State
Teachers College
Tri-Hi-Y



Mr. Leonard Frye
Business Education
B. S. in Bus. Adm.,
Waynesburg College
Projectionist Club



Business Education

Mr. John Kupets
Business Education
B. S. in Bus. Adm.,
Waynesburg College
M. Ed., University of
Pittsburgh

Advertising Sponsor
MONTAGE; Ass't Football
Coach; Cafeteria Account-
tant.





These future typists of the business world were too busy to notice Mr. McNeal's roving eye.

Tomorrow's business leaders

"My Dear Child, this is a typing class for business, not love letters." Could those be the words coming from Mrs. Stein?



Judy Toye gave a law report as Veronica Smith, Karen Spisak and Mr. Frye looked on.

Mrs. Lena M. Stein
Business Education
B. S. in Ed., Indiana
State Teachers College
F. B. L. A.



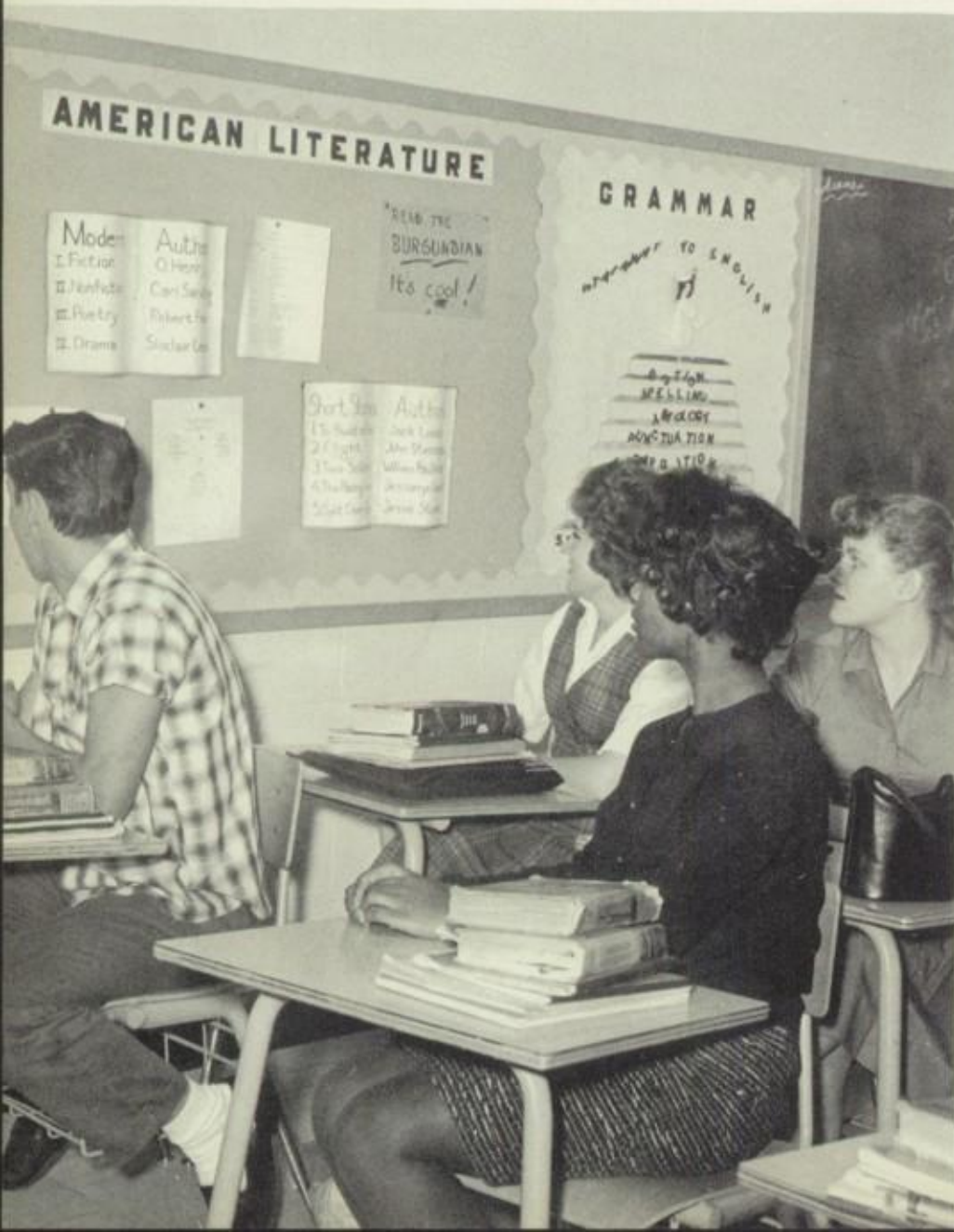
English

English is a subject that cannot be confined to the classrooms. It can never be completely discarded because the basis of our communication and of our mannerisms is founded upon our ability to speak, to listen, to read, and to write.

We learn to speak through participating in oral reports, formal speeches, and panels. When we reach our senior year, we have mastered the ability to read with accuracy and assurance. English contributes to this mastery and also to completeness in writing and listening.

Our English instructors make a combined effort to aid us in increasing our vocabularies—an effort that results in greater understanding of the communication skills. If our vocabulary is large enough, we may be able to someday better describe the importance of modern English.

Mr. Webb's jumbled bulletin board seems to have caught the eyes of Mike Billingsley, Kathy Novak, Jean Mace, and Molly Dawson.



Shakespeare's picture was interesting to everyone but Genya Smetana who seemed more interested in something else.

Animated class discussions



Mr. Arthur T. Cairns
*Senior English;
Senior Composition*
B. S. in Ed., California
State Teachers College
M. Ed., Duquesne
University

Student Council; Senior
Class Play; MONTAGE; Na-
tional Honor Society



Mr. Jack McKay
Sophomore English
B. S. in Ed., California
State College
Ass't Basketball Coach,
Tennis Coach, Varsity
Club, Tennis Club



JoDee Ratica and Kenny Griffith had trouble keeping Bonnie Lutes' attention.

Mrs. Margaret Neil
Junior English
B. S. in Ed., California
State Teachers College
Senior Class Play, Tri-
Hi-Y



Mr. Richard Webb
Senior English
B. S. in Ed., California
State College
Tennis Club



Increased ability to communicate

Symposiums had their bright spots. Barbara Martina orates, Kathleen Flanagan and Ed Vavrick look a little dubious.





Jean Cole irons and Becky Snyder sews, while Marie Prokell and Eileen Spitek gossip.

Homemaking

View modern homemaking

That familiar phrase, school is a home away from home, is probably best suited to our well organized Home Economics Department. It is here that our young women are being trained to fill the positions of future homemakers and home economists. In the sewing room the girls soon learn the art of tackling a difficult and complex pattern while the modern equipment in the kitchen provides the girls with every convenience from preparing a souffle to learning the proper way to wash dishes. In the beautifully furnished living area the girls are able to sit together and to discuss how training here will aid them as the future homemakers of tomorrow.

Mrs. Dorothea R. Douple
Home Economics
B.S., Penn State
M.S., Penn State

Mrs. Louise Lenox on
sabbatical leave.



Jeannie Armbruster gets good preparation for the future. Mrs. Douple is trying to keep her busy.



Industrial Arts



Mr. Joseph E. Pecosh
Industrial Arts
B. S. in Ed., California
State Teachers College



Jim Prosba is making—by the way, what are you doing, Jim?

Vocational and avocational interests are explored

The Industrial Arts Department has recently added Metal and Electrical shops to its Wood and Mechanical Drawing Shops. The modern facilities, combined with expert instruction, makes the industrial arts courses valuable for those who are terminating education after high school as well as for those who plan to go to college. In the portion of the building which houses the

“shops,” the sounds of “men at work” are pleasing to hear. We know that the sounds mean that skill in the use of tools and machines is being developed. We know that experiences are being gained that will prepare the “boys” to make a more intelligent choice of their life’s work and an opportunity to investigate avocational interests. “Do it yourselves” revel in this activity.

C. Calcara, the camera shy boy, B. Swarrow, and R. Owens checked the equipment before leaving class.



Mr. Matthew Zoppetti
Industrial Arts
B. S. in Ed., California
State Teachers College
M. S. in Ed., University of
Pittsburgh





Mary Ann Skoloda and friends—Andrea Cairns, Tom King, Linda Wilson, and Jean Armbruster—seem to be enjoying Mrs. Albright's Latin lesson for today.

Languages

Mrs. Ethel V. Albright
Latin
A. B., Albright College
Latin Club



Modern approach breaks language barriers

In the language classes the students discover that learning a language can be made easy. Under the guidance of both language teachers, earphones and other audio-visual aids are used to simplify the learning process.

Both languages, Latin and Spanish, are tools which are used for enlarging vocabularies and for becoming acquainted with the people who contributed much to the culture of our western civilization.

The voice on the earphones says "It's take off time—destination, an 'A' in Spanish."



Mrs. Suzanne Gennaula
Spanish
A. B., Seton Hill College
Spanish Club, National
Honor Society





A quiet, industrious study hall we agree; but what is Jack Cooper doing near the 900's . . . Latin America?

Study and use of leisure time made pleasant

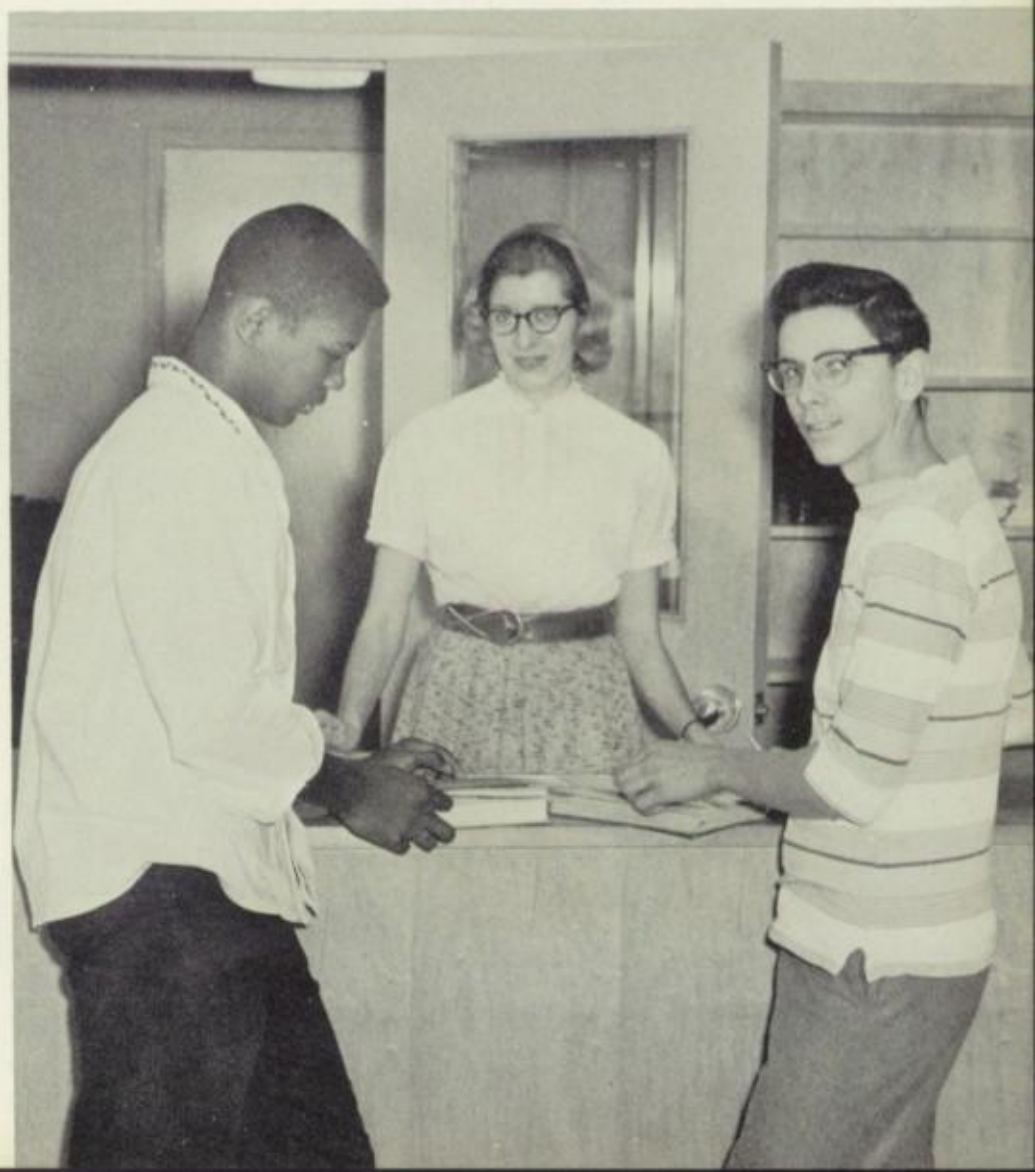
One of the most appealing and most used rooms in our school is the library. This well-lighted, cheery room is a haven of quiet for those who wish to browse or to seek out needed information. The library's modern facilities greatly enhance research in the various fields of learning. As it has always been in past years, the library remains the core about which all academic and scholastic activities revolve.

Library

What books are you checking out, Jim and David, *Donald Duck* or *Davy Crockett*?



Miss Constance Croushore
Librarian
B. A., Penn State
M. A., Drexel Institute
of Technology
Library Club, N. F. L.



Mathematics



Thelma Proctor and Tim Kowalchick show varying degrees of interest in mathematics.



John Pascoe seems to be free of worry as his classmates struggle through an equation.

Mr. Robert Dolan
Mathematics
B. S. in Ed., California
State Teachers College
Burgundian

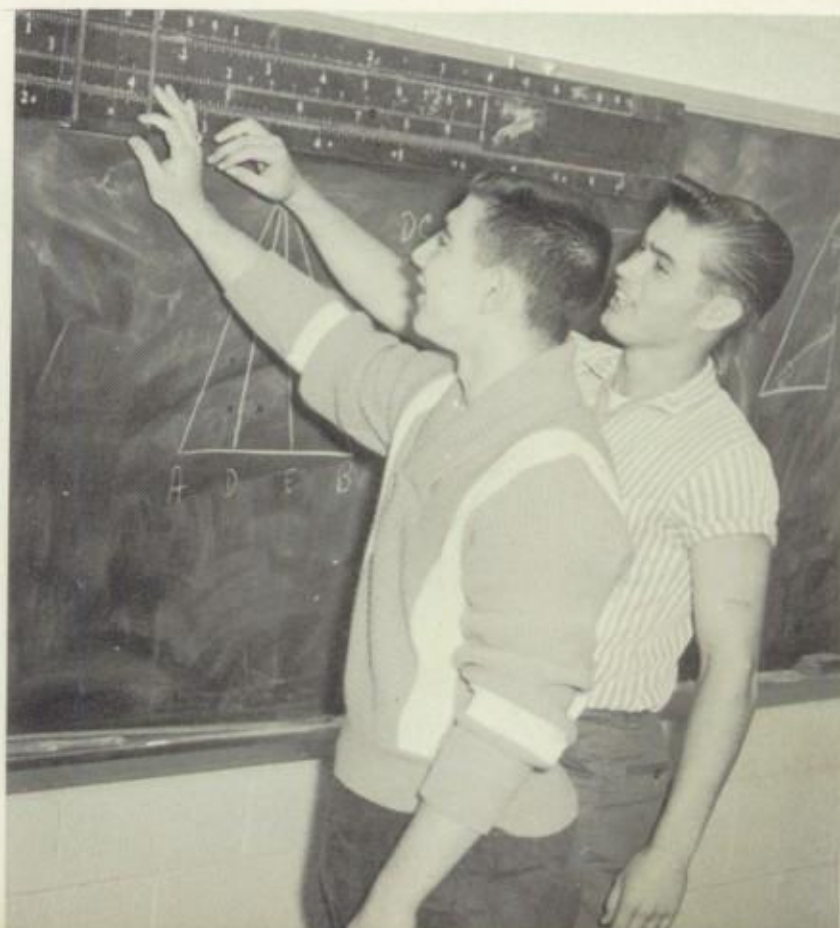


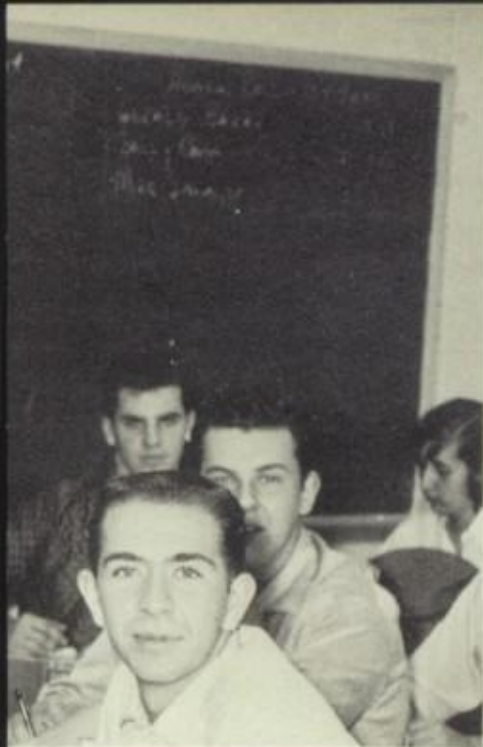
Mathematical skills reward the constant worker

Now more than ever before in the world's recorded history, mathematics plays a momentous role in the advancement of civilization. This fact is made apparent by the importance placed upon mathematics at California. A student who wishes to enter into the field of science after high school graduation finds many available preparatory courses, varying from plane geometry to the accelerated third year algebra course.

The primary goal of the mathematics department is to give students the fundamental principles imperative for a happy and successful adjustment in the social, economic, and political world. In addition to the stressing of fundamental principles, the department attempts to develop the mathematical talents of the gifted.

So this is what they call a slide rule! Joe Parkinson and Chuck Johnson seem happy in their new knowledge.





Mr. Larry Papini
Mathematics
B. S. in Ed., California
State Teachers College
Ass't Football Coach,
Ass't Basketball Coach,
Baseball Coach



Mr. Raymond Helterbran
Mathematics
B. S. in Ed., California
State Teachers College
Student Council, Chess
and Checkers Club

Art

Creativity and appreciation receive encouragement

The art laboratory, equipped with all of the latest conveniences, offers to the students who choose to take art an opportunity to explore their talents in the various uses of the art media. The students are made aware that they possess certain artistic skills which they are given an opportunity to develop. The development of these skills achieves the realization that they can express

their own emotions, as well as their talents, in art. The students themselves set up their purpose—which is the constant striving for perfection. Some of these students will make art a career; and for them the perfection of style, quality, and purpose is important. Art is a potent weapon which reveals a student's individualistic thoughts to himself, and to others.

Allan Emeola wasn't fast enough to hide from the camera—M. Stark, G. Smetana, J. Gales, and S. Coon posed willingly.



Mrs. Peggy Watson
Art
B. A. Degree in
Professional Art
Oklahoma College for
Women
Arts and Crafts Guild,
Art Staff, MONTAGE; Sen-
ior Class Play



Music



Diane DalCanton, Rose Suscavich, and Barbara Wolpink seem quite concerned over the record machine. What are you playing girls—Beethoven or Presley?

Mr. James Thrush
Instrumental Music,
Band
B. S. in Music, Bob Jones
University



Pleasant sounds, pleasing moments, joyful activity

The music appreciation and band instruction classes of our school provide a refreshing change from everyday classwork.

Any student with an interest in music is given excellent guidance and personal attention in these classes. Here he acquires a better understanding of music and musical instruments.

The new music rooms provide the perfect atmosphere for working and listening. Individ-

ual sound chambers give groups with similar musical preferences a chance to work together.

These classes do not merely teach students facts about composers or how to play instruments. Their informal tone also encourages self-expression and exchange of ideas. More important, they help to develop useful permanent tastes and lasting ideas.



Mrs. Miriam L. Donovan
Music
B. S., California State
Teachers College
M. A., West Virginia
University
Choir, Girls Chorus, Vo-
cal Ensembles

The wind section goes through a daily routine as Terry Zahand Tom Patterson, and Gerald Baker look on dreamily.



Health and Physical Education

The physical education classes have taken a new look this year. If you were to peep through the doors on the girls' side of the gym, you would see them decked out in new white uniforms. Then, looking in on the boys' side you would surely know that you are in the California High School. Here, the boys wear suits with the color combination for which our school is known, burgundy and gold.

Our new gym is equipped with dividing doors, glass bankingboards, and new exercising equipment which offer the students more and varied activities.



The girls' gym class appears to be beginning a self-improvement plan before it's too late.

We become aware of physical needs



Mrs. Loretta Malloy
Health and Physical Education
Normal Diploma,
California State Teachers
College
G. A. L., Cheerleader
Sponsor

Gerald Levering demonstrates how the art of high jumping can help you in basketball, while his teammates wait to accept the results.



Mr. Robert Neill
Health and Physical Education
A. B., Ohio Wesleyan
M. Ed., Penn State
B. A. L.

Science

Our first step into the scientific world came in our sophomore year. In biology we learned about the phylums of plants and animals, the function of the human body, and the use of the microscope to aid us in our search for knowledge.

As juniors, we were more experienced, ready to explore the fascinating science of physics. We worked problems involving Boyle's, Henry's and Charles' laws. Still vivid are the experiments we conducted to prove these and other laws of physics.

In our senior year we began to explore the world of the "experimental science"—chemistry. We learned of atomic structure and how to identify compounds and elements by qualitative and quantitative analysis.

Our background should enable us to see the harbingers of the wonderful scientific future.



Sophomore Biologists—J. Stark, J. McLaughlin, J. Scrip and W. Shimborski.

We invite you to take that one step beyond

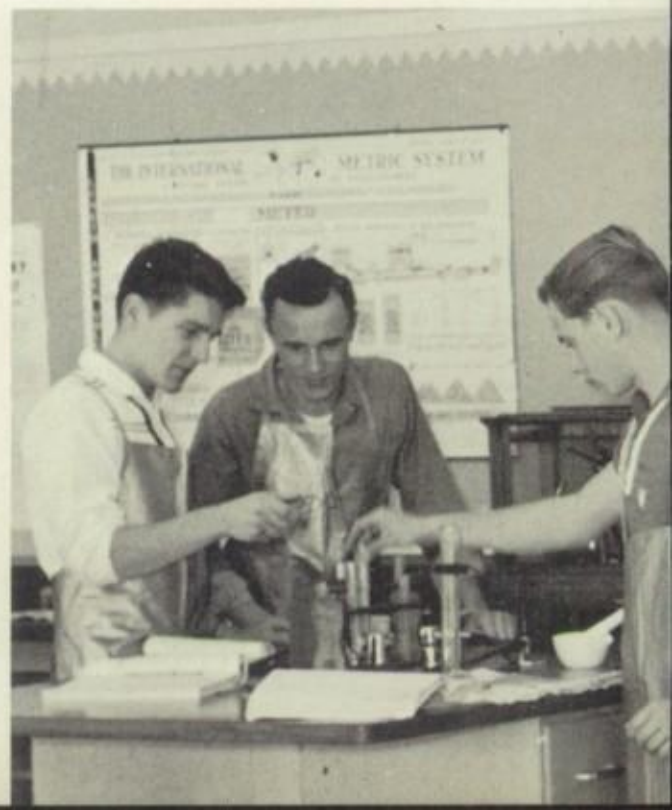
Mr. Edward Beck
Mathematics, Science
B. S., Waynesburg College
Science Club



Mr. Richard L. Dillon
Biology
B. S., California State College
Science Club



Our chemists of tomorrow work hard to try to pass chemistry class today.



We "aim" to protect you

Check your mirror! Adjust your seats! Release the brake! Keep your eye on the road! Watch that car! Move over! What are you doing, girl? These are some of the things you hear every day in drivers training.

However, this is not all that goes on; the students are always busy, learning the fundamentals of good driving, and testing their ability to drive.

Now, students who wish to drive can find competence and assurance through the drivers training class.



Physics can be serious—J. Foster, P. Gliebe, and Mr. Underwood seemed to fear B. Sepesy's ability to carry out an experiment.

Drivers Education



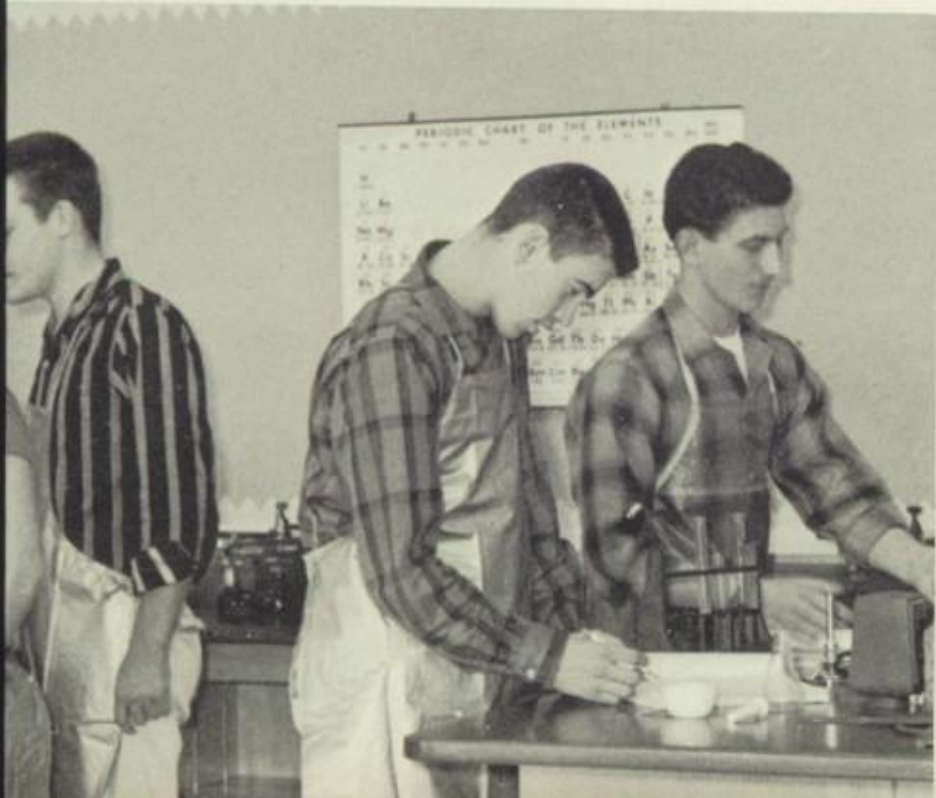
Mr. James Underwood
Physics
B. S. in Ed., California
State Teachers College
Ass't Football Coach,
Varsity Club, Science
Club

Mr. Norman Davis
Drivers Education
B. A., University of
Pittsburgh
Football Coach, Varsity
Club.



Mr. Raymond Pecuch on
sabbatical leave.

Allan Emeola and Fred Doroban get some classroom instruction on the driving safety board from Mr. Davis.





Ronnie Maund seems disgusted as he points out a familiar river of the United States to the class.



George Lincoski discusses the problems of our society with Clara Kurty, Sandy Smoyer, Ralph Owens, and Paul Ennis.

Social Studies

The past enlightens the future

History is taught to familiarize us with the past, so that we can realize how we came to live as we do, and to assist us in understanding the purpose of our existence. We study, also, the complexities of our democracy and delve into economics.

Our education got off to a fine beginning with American History in the tenth grade. With a foundation in the history of our home country, we went on to examine the whole world in retrospect. This was done in World History in the eleventh grade. In the twelfth grade we studied Problems of Democracy and Economics. With these subjects completed we have a fine background in history.

Mr. Andrew Bryner
American History
State Teachers College
B. S. in Ed., California
College Club



It would seem Bob Barnard dared Mr. Donovan to catch his interest.





Mr. Frank Donovan
History
B. S. in Ed., California
State Teachers College
M. A., University of
West Virginia
College Club



Mr. William Watkins
Social Studies
B. S. in Ed., California
State Teachers College
Basketball Coach, Varsity
Club; National Honor
Society

Reading

Doors open with concentrated effort

Reading, being the basis of all learning, plays an important role in every aspect of our daily lives. This rewarding art which most students take for granted is a problem to many. In order that this problem be overcome, Miss Alfano generously offers her assistance. Help in reading can be obtained during any free period and is available for any student who might wish to improve his reading ability and comprehension. Desire to become a more skilled reader is a challenging task that students eagerly undertake. Results of improving their reading bring the students self-satisfaction and better preparation for future endeavors. Many students graduate grateful to Miss Alfano for making reading more interesting and meaningful to them.

Miss Rose Mary Alfano
Reading
B. S. in Ed., California
State Teachers College
M. Ed., University of
Pittsburgh
N. F. L., Cheerleader
Sponsor



Barbara Martina and Edgar Kane study the bulletin board as Jyulene Petrosky points out the finer points of the articles.





Classes

The sophomore class, fresh and eager, found our recently built school a little surprising at first glance. As they scurried to the classes, activities, and clubs, they seemed uncertain and doubtful. But with their untiring enthusiasm and willingness to learn they soon became an indispensable part of all academic and social undertakings.

The juniors, with a year of experience behind them, were anticipating the leadership that would soon be theirs. They had become a vital part of all activities and with the arrival of class rings, which was eagerly awaited, they were officially deemed upperclassmen.

The seniors looking back upon the previous years, found more than just fond memories. As they became involved in the ceremonies of Baccalaureate and Graduation, they found time to evaluate themselves, and realized that they had been given the finest care and guidance possible. Now the finished product was exposed to the outside world for the first time to be displayed to colleges and employers. For the first time they were on the outside looking in, but C. C. H. S. had taught and had prepared them well, in the true Trojan spirit, to meet all obstacles.





Row I: P. Matz, S. Shrum, S. Steele, N. McCormick. Row II: L. Mische, M. Sacks, B. Debreczeni, and J. McKay take time out from ushering for "Career Day" to pose for the camera.

Bernadine Mudry tried to drum up trade for the College Club Dance, the "Turkey Trot."



Senior Class History

All anxieties were now realities—This was the feeling of the class of '61 as we first began our new era of learning as sophomores. We were novices on the threshold of learning. Many doors were opened to us scholastically and socially. "Twirp Week," initiated by the boys, proved quite expensive for the girls, and the "ing-bing row" caused many to burn the midnight oil. One thought was supreme—how we could, as sophomores, achieve recognition and respect from our upperclassmen?

In our junior year we began working as a group for the betterment of our class. The molding of our class character was taking form. How could anyone forget our class party—noted for being so beautifully decorated—remember the theme, "The Garden of Eden"? The tossing of coins into the wishing well provided many of us with a few moments of pleasant fantasy. One day we would reach our goal, the finished product—a senior.

The end of our high school life has been reached—the fruit of our works, the initial fulfillment, our goal—seniors. Our senior year was the best ever. As the first senior class to occupy the new school, we endeavored to do our best. Do you recall the time Donna Mazzer spilled hydrochloric acid, the result—one two-toned shoe and a shredded slip. Remember the time Ed Ingram couldn't get into the closet in our senior class play, "The Birds and the Boys," and had to use another exit? We're still wondering how a few minutes later he sheepishly managed to stroll from this very same closet.

These truly were the happy eventful never to be forgotten years. The class of '61 had found its rightful place—on top.



Our senior class officers—Paul Ennis, *business manager*; Diane DalCanton, *secretary*; Ed Ingram, *vice-president*; Jim Billitski, *president*; and Charles Pfarr, *treasurer*—make plans for the future.

Broader horizons--just around the corner

Myra Stark, Tom Westcoat, Darrell Lewis, Nancy McCormick, and Rainy Watson pull in the Christmas spirit as Mrs. Encapera stands by with a saw to add the finishing touches.



Can you recall this day? Joe King, Carl Juran, and Joe Parkinson tried to prove they could pass an intelligence test by trying to put the trapezoidal tables together correctly.





DWANA AMES
Tri-Hi-Y 10, 11, 12; MONTAGE
10, 11, 12; Art Club 10,
11, 12.



ROSALIE ANDRESKY
College Club 11, Pres. 12;
Latin Club 10, 11, 12;
G. A. L. 10, 11, W. and M.
Ch. 12; MONTAGE 10, Ass't
Co-Lit. Ed. 11, Co-Lit. Ed. 12;
Girls' Chorus 10, 11, 12; *Bur-
gundian* 11, Treas. 12; H. R.
Ch. 10; Class Bus. Mgr. 11;
Student Council 12; May
Queen Attend. 10; N. H. S.
11, 12; J. V. Cheerleader 10;
Sr. Cl. Play.



LOUIS ANDREWS
Science Club 12; Chess and
Checker 12.



MAUREEN ANDREWS
Spanish Club 10, 11, 12; Tri-
Hi-Y 10, 11, 12.

Our first steps into the new



ROBERT BAILEY
Band 10.



GERALD BAKER
Band 12.

Carol Dipietrantonio, Sarah Shrum, Susann Shinko, and Delores Shemansky examine the display case. Susann must find it very amusing judging from the expression on her face.





N. Zeman, G. Vandernitte, and J. Sacli took time to soak up some knowledge and some sun.

FRANK BOKSAN
Art Club 10, 11, 12; MONTAGE 12.



MARJORIE A. BODZER
Latin Club 10, 11, 12; MONTAGE 12.



Aroused much enthusiasm



THOMAS BASEY
Audio-Visual 12; Chess and Checker Club 12.

MICHAEL BOBBY
Football 10, 11, 12; Varsity Club 11, 12; Latin Club 11, 12; Baseball 10, 11, 12; *Burgundian* 10, Circ. Ed. 12; H. R. Treas. 11, 12; B. A. L. 12; Track 11, 12.



JAMES BILITSKI
Spanish Club 10, 11, Treas. 12; H. R. Treas. 11; H. R. Pres. 12; Cl. Pres. 12; Basketball 10; *Burgundian* 11, 12; MONTAGE 12; Student Council 11, Pres. 12; B. A. L. 12.

MICHAEL BILLINGSLEY
Football 10.



JAY BLAIR
Basketball 10, 11, 12; Baseball 10, 11, 12; B. A. L. 12; Varsity Club 12.





DOROTHY BOMBALEK
Tri-Hi-Y 10, 11, 12; F. B.-
L. A. 11, 12.



ELAINE BOSWELL
F. B. L. A. 10.



CHARLES BRADEN
Chess and Checker Club 12;
Mixed Choir 10, 11, 12.

Peter Buletza seemed to be dreaming of the genie that he might make appear.



JOAN BULETZA
Latin Club 10, 11, 12; Art
Club 10, 11, 12; MONTAGE 10,
11, 12.



Fulfillment of ideals

BARBARA BROSICK
Latin Club 10, 11, 12; Tri-
Hi-Y 10, 11; Art Club 12;
MONTAGE 12.

EILEEN BRUMLEY
MONTAGE 12; Mixed Choir
12.



JOHN BREWER





PETER BULETZA

History Club 10, 11; Latin Club 10; Cl. Pres. 10; French Club 11; Tennis Club Treas. 12; College Club 12; N. H. S. 11, Pres. 12; Science Club Pro. Ch. 12; H. R. Pres. 10; H. R. V. Pres. 11, 12; Jr. Cl. Play; Student Council 10, 12; Ass't Athletic Mgr. 11; Basketball Mgr. 10; Mixed Choir 12.



CARL CALCARA

Audio-Visual, Ass't Tech. 11, 12; MONTAGE 11, 12; Mixed Choir 12; Y. F. C. 10, 12; Student Photographer 11, 12; Sr. Cl. Play.



JUDY CAMPBELL

MONTAGE 11, 12.



MARY CAMPBELL

Latin Club 10, 11, 12; MONTAGE 10, 11, 12; College Club 10, 11, 12; Art Club 10, 11; Tri-Hi-Y 10, 11, 12; Sr. Cl. Play.

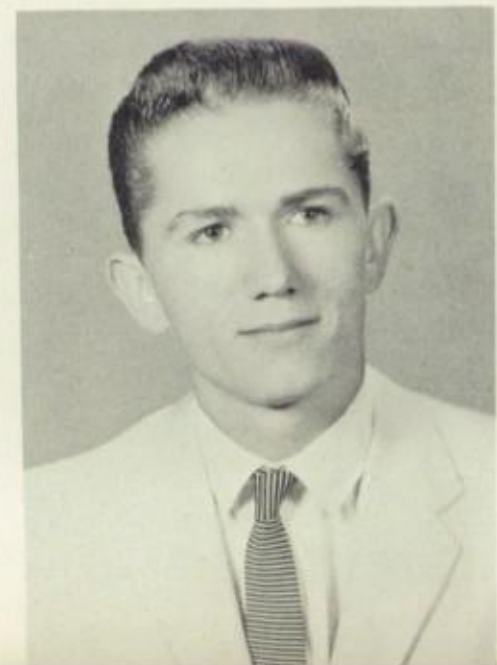
CLAUDE CARSON

Latin Club 10; Tennis Club 12; *Burgundian* 12; N. F. L. 10; Basketball 10; Football 10, 11; Track 10; Tennis 10, 11, 12; Mixed Choir 10; Audio-Visual 12.



Realization of our dreams

It would seem from the expressions on the faces of Jane McKay, Betty Debreczeni, and Patty Matz, that smiles are also necessities for good secretaries.



JOHN CASSIN

Basketball 10, 11, 12; Varsity Club 11, 12; H. R. Treas. 10; Student Council 12; Mixed Choir 10, 11, 12; Latin Club 10, 11, 12; B. A. L. 12; Chess and Checker 12; H. R. V. Pres. 11; H. R. Pres. 12.



JOANNE CHOP
F. B. L. A. 10, 11, 12; Art
Club 12; MONTAGE 12; H. R.
Treas. 12.



VIRGINIA CONAWAY
Latin Club 10, 11, 12; MON-
TAGE 12; Library Club 10,
Pro. Ch. 11, Treas. 12.



Patty Hynes and Donna Foster showed interest in helping their fellow man.

The future looked bright

SALLY COON
Art Club 12; Chorule 12;
Mixed Choir 12; Girls'
Chorus 12.



WALTER COOPER
B. A. L. 12; Chess and
Checker Club 12.



DIANE DAL CANTON
G. A. L. 10, 11, V. Pres. 12;
Latin Club 10, 11, 12; Mixed
Choir 10, 11, 12; Girls'
Chorus 10, 11, 12; Chorule
11, 12; Girls' Ensemble 11;
Tri-Hi-Y 10; Cheerleader
12; Cl. Secy. 12; Sr. Cl. Play;
Student Council 12; Varsity
Club 12; Mixed Ensemble
12.



MOLLY DAWSON
Girls' Chorus 10, 11, 12; Tri-
Hi-Y 10, 11, 12; College Club
11, 12; MONTAGE 10, 11; *Bur-
gundian* 12; Spanish Club
10, 11, 12; Sr. Cl. Play.





LESLIE DEAN
Band 10, 11, 12; Spanish
Club 10, 11; Mixed Choir 12;
Chorule 12.



EDWARD DONKERS
Football 10, 11, 12; Varsity
Club 11, V. Pres. 12; Art
Club 12; B. A. L. 12.



GEORGE DOBICH
Mixed Choir 10, 11, 12;
Chorule 11, 12; Spanish
Club 11; Science Club Treas.
12.



BETTY J. DEBRECZENI
F. B. L. A. 11, 12; Tri-Hi-Y
10, 11, 12; Mixed Choir 11,
12; Girls' Chorus 10, 11, 12.

Our hopes were now high

Sandy Ratica and Maureen Andrews check Webster to see if Mr. Cairns' word usage is correct.



KAREN DEEMS
Tri-Hi-Y 10, 11, 12; Burgun-
dian 12; Latin Club 10, 11,
12; Library Club Treas. 10;
MONTAGE 10, 11, 12; Girls'
Chorus 11.



**CAROL
DIPIETRANTONIO**
Mixed Choir 10, 11, 12;
Girls' Chorus 10, 11, 12;
Chorule 11, 12; Mixed En-
semble 12; Girls' Ensemble
10, 11; Tri-Hi-Y 10, 11, 12;
Band 10, 11, 12.



MARGARET DUVALL
Latin Club 10, 11, 12; Art
Club 12; MONTAGE 10, 11, 12;
Tri-Hi-Y 10, 11, 12.



DONALD EBBERT
H. R. Pres. 12; Student Cor-
res. 12; *Burgundian* 10, 11,
Sports Ed. 12; Band 10, 11,
Pres. 12; N. F. L. 10, Treas.
11, V. Pres. 12; College Club
10, Jr. Pro. Ch. 11, Sr. Pro.
Ch. 12; H. R. V. Pres. 11;
Student Council 11, 12; Ten-
nis Team 10, 11, 12; MON-
TAGE 12; Latin Club 12;
Sr. Cl. Play; Audio-Visual
Pres. 12; Tennis Club Pres.
12; Varsity Club 10, 11, 12.



NIKKI ENCAPERA
Ass't Hd. Majorette 10; Hd.
Majorette 11; Spanish Club
10, 11, 12; G. A. L. 10, 11, 12;
H. R. Secy. 10; H. R. Pres.
12; Student Council 12;
Mixed Choir 10, 11, 12;
Girls' Chorus 10, 11, 12;
MONTAGE 10, 11.



Everyone but "Ref" Bobby seems very interested in the stage presentation. Really, Ref, we know you have pretty eyelashes.



PAUL ENNIS
N. F. L. 10, 11, 12; *Burgund-
ian* 10, 11, Lit. Ed. 12; MON-
TAGE 10, 11, 12; Latin Club
10, 11; H. R. Bus. Mgr. 12;
Sr. Cl. Play; Cl. Bus. Mgr.
12; College Club 10, 11, 12.

The joyous faces reflected

KATHLEEN FLANAGAN
J. V. Cheerleader 10; Latin
Club 10, 11, 12; H. R. Pres.
10; H. R. Secy. 12; Student
Council 10; Tri-Hi-Y 10;
MONTAGE 10, 11, 12; *Burgun-
dian* 10, 11, 12.

RONALD FINLEY
MONTAGE 12.





DONNA FOSTER

MONTAGE 10, Ass't Co-Lit. Ed. 11, Co-Lit. Ed. 12; *Burgundian* 10, 11, Ed. 12; G. A. L. 10, 11, Pres. 12; College Club 11, Treas. 12; Latin Club 10, 11, 12; Mixed Choir 10, 11, 12; Girls' Chorus 10, Secy. 11, 12; Student Council Secy. 12; H. R. Secy. 10; J. V. Cheerleader 10; H. R. Secy. 11; H. R. V. Pres. 12.



LINDA FOWLER

Tri-Hi-Y 10, 11, 12; Latin Club 10, 11, 12; MONTAGE 10, 11, 12; Y. F. C. 12.



TONI GLOTT

Art Club Pres. 10, 11; Band 10, 11, 12; N. F. L. 10, 11, Secy. 12; Girls' Chorus 11, 12; MONTAGE 10, 11, 12; *Burgundian* 10, 11, 12; Latin Club 10, 11, 12; Student Council 10; Mixed Choir 12; Sr. Cl. Play.

DONNA FRAZZITTA

Latin Club 10, Ass't Pro Ch. 11, 12; MONTAGE 12; Library Club 12.



The pride of achievement

MICHAEL FREDRICK

I. A. Club 12.



LINDA GIBSON

Majorette 10, 11, 12; Art Club 10, 11, 12; Latin Club 10, 11, 12; MONTAGE 10; Tri-Hi-Y 10, 11.



EDWARD GOLMITZ
Football 10, 11; Art Club 12;
Science Club 12.



CLAUDIA GRAFT
Art Club 11, 12; Latin Club
10; MONTAGE 10, 12.

LESLIE GRIMES
Science Club 12; Chess and
Checker Club 12.



REGIS GREBB
Spanish Club 10, 11, 12; Stu-
dent Council 12; Mixed
Choir 10, 11, 12; B. A. L.
Pres. 12; Varsity Club 11,
12; Chess and Checker Club
12; H. R. Bus. Mgr. 12; Bas-
ketball 10, 11, 12; Football
11, 12; Track 11, 12.

RUSSELL GRIMES
Spanish Club 10, 11, 12; Art
Club 10, 11; MONTAGE 12;
Burgundian 12.



In the midst of laughter

Rose Suscavich and Diane DalCanton look intently at Mrs. Donovan,
while Bernadine Schiavon and Sally Coon diligently take notes.



KENNETH GRIFFITH
Football 10, 11, 12; Varsity
Club 11, Secy. 12; Mixed
Choir 10, 11, Treas. 12;
Chorule 12.





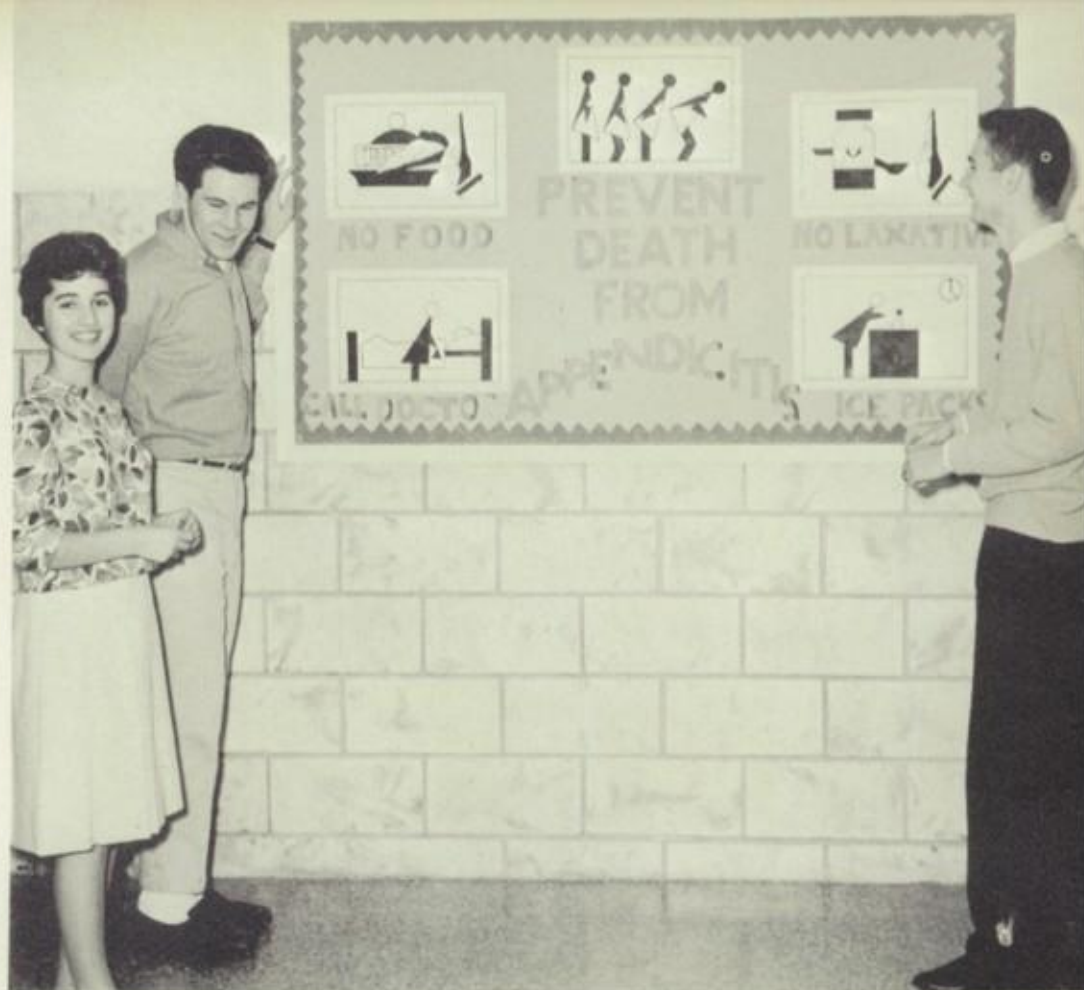
HERBERT HALL
Spanish Club 11; Science
Club Pres. 12; Student
Council 12.



FRANCES HAMILTON
Tri-Hi-Y 10, 11, 12; Latin
Club 10, 11, 12; Library
Club 10, 11, Pro. Ch. 12;
MONTAGE 12; Sr. Cl. Play.



MARY JO HANEL
Tri-Hi-Y 10, 11, 12; Latin
Club 10, 11, 12; Library
Club 10, Secy. 11, Secy. 12;
Y. F. C. 10, Pres. 12; Mixed
Choir 11, 12; Girls' Chorus
10, 11, 12; N. F. L. 10, 11, 12;
Burgundian 12; MONTAGE
10, 12; Student Council 12.



California's own specimens of good health—Donna Mazzer, Ed Donkers, and George Dobich.

ALEX HORWATH



Graduation called for tears

CHARLES HASCHETS
Latin Club 10; Science Club
12; Chess and Checker Club
12.

**MARGARET ANN
HERRON**
F. B. L. A. 12; Art Club 10,
11, 12.





RAYMOND HUGHES



"Now this is how you test paper towels, girls," says Cecilia Skowronsky and Eileen Brumley.

Knowledge results from



PATRICIA HYATT
F. B. L. A. 11, 12.



DONNA JOHNSON
Tri-Hi-Y 10, 11, 12; MONTAGE
10, 11, 12.

EDWARD INGRAM
Mixed Choir 10, 11, Pres. 12;
Mixed Ensemble 10, 11, 12;
Chorule 11, 12; Band 10, 11,
Student Dir. 12; Latin Club
10, Pres. 11; Student Coun-
cil 11, V. Pres. 12; Cl. V.
Pres. 12; N. F. L. 10, 11; Sr.
Cl. Play.

CHARLES JOHNSON
Art Club 12; Chess and
Checker Club 12; Football
10; MONTAGE 12.



PATRICIA HYNES
Tri-Hi-Y 10, 11, V. Pres. 12;
Girls' Chorus 10, 11, 12;
Mixed Choir 11, 12; Span-
ish Club 10, 11, Secy. 12; Art
Club Secy. 10, 11, V. Pres.
12; MONTAGE 10, 11; *Burgun-
dian* 11, 12; Sr. Cl. Play.





KAREN JONES

MONTAGE 10, 11, 12; Tri-Hi-Y 10, 11, 12; Latin Club 10, 11; N. F. L. 10, 11; *Burgundian* 10, 11, 12; H. R. V. Pres. 10; Art Club 10, 11; Y. F. C. 10.



CARL JURAN

Latin Club Pres. 10, Secy. 11, Pres. 12; Mixed Choir 10, 11, 12; B. A. L. 12; *Burgundian* 10, 11, 12; Student Council 10, 12; H. R. V. Pres. 11; Band 10.

EDGAR KANE
Chess and Checker Club 12;
B. A. L. 12; I. A. Club 12;
Basketball 10.



EDMUND KANITRA
Football 10, 11, 12; Basketball 10, 11, 12; Varsity Club 11, 12; Latin Club 10, 11; H. R. Pres. 10, 11; Student Council 10, V. Pres. 11.



Our numerous studious efforts

Bob Kubitza tries out the shop's fascinating new sprinkler as Pat Messina observes through the window.



DOROTHY KELSHIAN



NIKKI KENNEDY
F. B. L. A. 10; MONTAGE 10, 12; Majorette 10.





Margaret Staley and Sheila Steele made it a point to see that the class was adequately supplied.

ELAINE KIME

MONTAGE 10, 11, 12; Art Club 10; Tri-Hi-Y 10, 11; Latin Club 10, 11, 12; *Burgundian* 12; College Club 10, 11, 12; Sr. Cl. Play.



BEVERLY KING
F. B. L. A. 12.

JOSEPH KING

N. F. L. 10, 11, Pres. 12; Tennis Club 12; Varsity Club 11, 12; MONTAGE Ass't Art Ed. 11, Art Ed. 12; N. H. S. 11, 12; College Club 11, 12; Student Council 11, 12; Tennis Team 10, 11, 12; Hr. R. Pres. 11; H. R. Bus. Mgr. 12.



Growing-up became fun

EILEEN KLEIN

Art Club 10, 11; MONTAGE 10, 11; Tri-Hi-Y 10, 11; Spanish Club 10, 11, 12; G. A. L. 10, 11, Pro. Ch. 12; Band 10, 11, Secy. 12; H. R. Secy. 10.



KATHY ANN KOBAN

F. B. L. A. 10, 11, 12; MONTAGE 10, 12.



FRANK KOVAL

B. A. L. 12.





**TIMOTHY
KOWALCHICK**

Audio-Visual 11, Pres. 12;
Varsity Club 12; Spanish
Club 10, 11, 12; Tennis Club
12; Student Council 12; Ten-
nis Team 10, 11, 12; Basket-
ball 11, 12; Sr. Cl. Play.



DENNIS KRISFALUSY

Latin Club 10; Football 10;
Sr. Cl. Play; Chess and
Checker Club 12; B. A. L. 12.



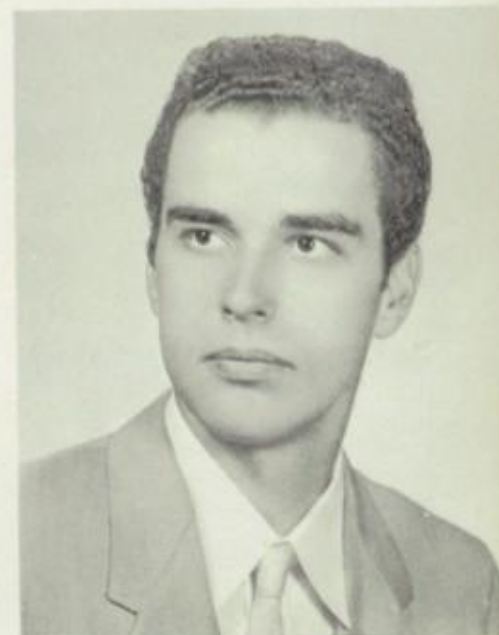
DONALD KROPCHAK

Varsity Club 11, 12; Latin
Club 10; Football 11; Bas-
ketball 10, 12; Baseball 10,
11, 12.

RICHARD KURTIK

Varsity Club 12; Science
Club V. Pres. 12; B. A. L.
V. Pres. 12; Football 10, 11,
12; H. R. V. Pres. 10, H. R.
Treas. 12.

ROBERT KUBITZA
B. A. L. 12.



Enjoyed friends and activities

The F. B. L. A. accounts were in the hands of a beautiful bevy
of girls—P. Matz, J. Parkins, C. Spitek, S. Shrum, and L. Mische.



CLARA KURTY

Latin Club 10, 11, 12; Tri-
Hi-Y 10, 11; *Burgundian* 12;
MONTAGE 12.





JOSEPH KURTY
Baseball 10, 12; Basketball
10, 11, 12; Football 10; Var-
sity Club 10, 11, 12; Key
Club 10, 11.



DARRELL LEWIS
B. A. L. 12; Art Club 11;
Football 10; Baseball 10, 12;
Basketball 10.



GEORGE LINCOSKI
Football 10.



ALLEN LESOUSKI

We now go our separate ways



SANDRA LEVINE
Tri-Hi-Y 10.

The heavy snow gave Mr. Shaporka, a custodian, the opportunity of presenting to the Trojans his best wishes for the new year.



LARRY LINCOSKI
Latin Club 10; Chess and
Checker Club 12; Audio-Vis-
ual 12; Sr. Cl. Play.



BEVERLY MALINSKY
Art Club 10, 11, 12; Tri-
Hi-Y 10, 11, 12; Latin Club
10; MONTAGE 10, 11, 12.



LYDIA MARSHALL
Tri-Hi-Y 10, 11, 12; MONTAGE
11; F.B.L.A. 12.

DANIEL LUKO
B. A. L. 12.



BONNIE LUTES
MONTAGE 10, 11; Majorette
10, 11, 12; College Club 11,
12; Spanish Club 10, 11, 12;
H. R. Treas. 12.



With most sincere expressions

JEAN MACE



VINCENT MADORMA
H. R. Treas. 10; Basketball
Mgr. 10, 11, 12; Varsity Club
12; B. A. L. 12.

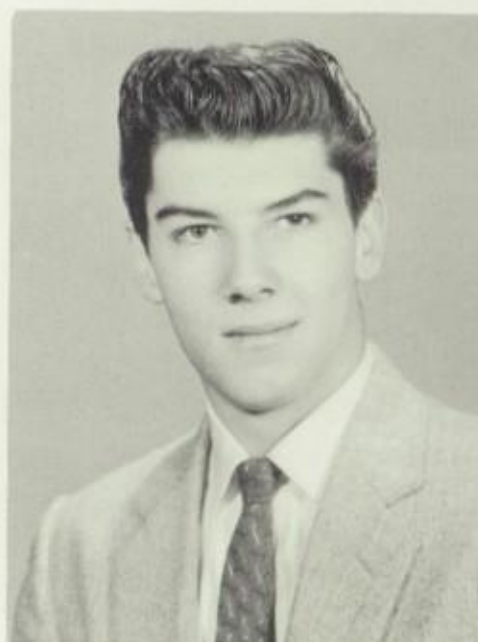


Myra Stark and Sally Coon pretend to be putting the finishing touches on Chuck Johnson's art work.

BARBARA MARTINA
Art Club 10, 11; Latin Club 10, 11, Secy. 12; MONTAGE 10, 11, 12; *Burgundian* 10, 11, 12; Majorette 10, 11, 12; H. R. Secy. 12; Sr. Cl. Play.



PAUL MASTEN
Basketball 12; B. A. L. 12.



PAUL McCALLUM
Latin Club 10; B. A. L. 12.

With noon hour activities

DONNA MAZZER
Burgundian 10, 11; MONTAGE 10, 11, 12; Majorette 10, 11, Hd. 12; Latin Club 10, 11, 12; G. A. L. 10, 11, Secy. 12; H. R. Pres. 10; Student Council 10; H. R. Secy. 11; H. R. V. Pres. 12; Sr. Cl. Play; Cl. V. Pres. 11; May Queen Attend. 11; Art Club 10.

PATRICIA MATZ
F. B. L. A. 10, 11, Treas. 12; *Burgundian* 11, Typist 12; Art Club 12; MONTAGE 12.



LUCILLE MASTON
Spanish Club 10, V. Pres. 11, Pres. 12; Tri-Hi-Y 10, 11, 12; MONTAGE 11, 12; Student Council 12.





NANCY McCORMICK
Tri-Hi-Y 10, 11, Pres. 12;
F. B. L. A. 10, 11, 12; *Bur-*
gundian 11, Bus. Mgr. 12;
MONTAGE 10, 11, 12; Library
Club 10, 11; Student Coun-
cil 12; H. R. V. Pres. 10.



LINDA McLAUGHLIN
Spanish Club 10, 11, 12;
Mixed Choir 10, 11, 12;
Girls' Chorus 10, 11, 12;
Girls' Ensemble 11; Mixed
Ensemble 12; Chorule 11, 12;
Tri-Hi-Y 10, 11, 12; MONTAGE
10, 12; College Club 10, 11,
Publicity Agent 12; H. R. V.-
Pres. 10; N. F. L. 10, 11;
N. H. S. 12.



PATRICK MESSINA
Football 10, 11, 12; Track 10,
11, 12; Basketball 11; Base-
ball 10; Varsity Club 12;
Mixed Choir 10, 11, 12; Art
Club 12; Chess and Checker
Club 12; H. R. Treas. 10.



PATRICIA McCOURT
F. B. L. A. 12.

Brains and brawn grew



ROSE MARIE MIHALEK
Latin Club 10, 11, 12; Tri-
Hi-Y 10, 11; MONTAGE 12.

Tom Westcoat, Steve Ratica, and Steve Slogik enter a side door of the building. Where were you boys—as if we didn't know.



JAYNE McKAY
F. B. L. A. 10, V. Pres. 11, 12;
Tri-Hi-Y 10, 11, Treas. 12;
G. A. L. 10, 11, Treas. 12;
Mixed Choir 10, 11, V. Pres.
12; Girls' Chorus 10, 11, 12;
Mixed Ensemble 12; Chor-
ule 11, 12; MONTAGE 10, 11,
12; May Queen Attend. 11;
Sr. Cl. Play; H. R. Treas.
11; H. R. Secy. 12; Girls' En-
semble 10, 11.



GARY MILBERT
B. A. L. 12; Spanish Club
10; Chess and Checker Club
12.



DIANE MILLER
F. B. L. A. 11, 12; H. R. V.-
Pres. 12.



LORNA MISCHÉ
J. V. Cheerleader 10; MON-
TAGE 10, 11, 12; Art Club 10,
11; Tri-Hi-Y 10, 11, 12;
F. B. L. A. 10, 11, Corres.
Secy. 12; Student Council 11,
12; H. R. Pres. 11, 12.



JUDY MITCHELL
Girls' Chorus 10; F. B. L. A.
10, 11, 12; Band 10, 11, 12;
MONTAGE 12; H. R. Bus.
Mgr. 12.

A new surrounding of beauty



THOMAS MOORE



TED NEMETH
Spanish Club 10, 11, 12;
B. A. L. Pres. 12; Varsity
Club 11, 12; Chess and
Checker Club 12; H. R.
Treas. 12; Football 10, 11,
12; Baseball 10, 12; Track
11, 12.

Charles Haschets and Michael Santo seem "relieved" . . . to be out of class.





"Halt!" says Tim Kowalchick, but Ed Golmitz doesn't appear to hear him.



KATHLEEN NOVAK
Varsity Club 10, 11, 12;
Latin Club W. and M. Ch.
10, Treas. 11, 12; College
Club 10, 11, Secy. 12; Li-
brary Club 10, V. Pres. 11,
12; MONTAGE 10, Ass't Ed.
11, Ed.-in-Chief 12; H. R.
Secy. 10; H. R. V. Pres. 11;
Cl. Secy. 10; N. H. S. 11, 12;
Sr. Cl. Play; Student Council
12; Cheerleader 10, 11, 12;
May Queen Attend. 10; *Bur-
gundian* 12.

RALPH OWENS
Band 10, 11; B. A. L. 12,
Chess and Checker Club 12.



JANE PARKINS
Tri-Hi-Y 10, 11, Chaplain 12;
F. B. L. A. 10, 11, Secy. 12;
Girls' Chorus 10, 11, 12;
Mixed Choir 11, 12; Chorule
11, 12; *Burgundian* Typist
12; H. R. V. Pres. 11.

JYULENE PETROSKY
Art Club 11, 12, V. Pres. 10;
Latin Club 10, 11, 12; Ma-
jorette 10, 11, 12; MONTAGE
10, 11; Sr. Cl. Play; H. R.
V. Pres. 10.



SHARON PETERS
Tri-Hi-Y 10, 11, 12; Spanish
Club 10, 11, 12.



DOROTHY PENSIS
Art Club 12; *Burgundian*
12; H. R. Treas. 12; H. R.
Secy. 10; MONTAGE 10; Li-
brary Club 10; F. B. L. A. 10.



Inspired students to learn

JOSEPH PARKINSON
Football 10, 11, 12; Basket-
ball 10, 11, 12; Mixed Choir
10, 11, 12; Spanish Club 10;
Cl. Pres. 10; H. R. Pres. 10;
H. R. V. Pres. 11; Varsity
Club 10, 11, Pres. 12; Stu-
dent Council 10, 12; B. A. L.
12; Track 11, 12.





CHARLES PFARR
 Chess and Checker Club 12;
 Art Club 12; Spanish Club
 10; Varsity Club 11, 12;
 B. A. L. V. Pres. 12; Foot-
 ball 10, 11, 12; H. R. V. Pres.
 10; H. R. Bus. Mgr. 12; Cl.
 V. Pres. 10; Cl. Treas. 12.



JANET PORTER
 Latin Club 10; MONTAGE 11;
 Y. F. C. V. Pres. 10, Pro. Ch.
 12; Library Club 11, Pres.
 12; Student Council 12.



THELMA PROCTOR
 Girls' Chorus 10, 11; Tri-
 Hi-Y 10, 11, 12; MONTAGE 10,
 11, 12; Latin Club 10, 11, 12;
 Sr. Cl. Play.



Claudia Graft, Garry Milbert, and Frank Koval look longingly
 to the outside. Detention is rough.

Molding of only the best



JAMES PROSBA
 Latin Club 10; Band 10, 11,
 Treas. 12.



ALEXANDER QUAIL
 B. A. L. 12.



DAVID RABLE
 Band 12; Latin Club 10;
 Audio-Visual 12.



JoDEE RATICA

Mixed Choir 10, 11, Secy. 12;
Girls' Chorus 10, 11, 12;
Chorule 11, 12; MONTAGE
10, 11; *Burgundian* 11, 12;
College Club 10, 11, 12; Art
Club 10, 11, 12; Latin Club
10, 11, 12; H. R. Pres. 10;
Student Council 10; H. R.
Secy. 12; Sr. Cl. Play.

KAAREN ROACH

Tri-Hi-Y 10, 11, 12; Latin
Club 10, 11, V. Pres. 12; Col-
lege Club 11, V. Pres. 12;
Mixed Choir 11, 12; Girls'
Chorus 10, 11, 12; Chorule
11, 12; MONTAGE 10, 11, 12;
Burgundian 12.



SANDRA RATICA

F. B. L. A. 10, 11, 12; Tri-
Hi-Y 10, 11, 12.



The polishing of our class



STEVE RATICA

Chess and Checker Club 12;
H. R. Treas. 10; Art Club
12; B. A. L. 12.



The gentlewomen—Janet Zella and Kaaren Roach—allowed Tom Russell to go first.



JACKY RHOADS

Latin Club 10, 11, 12; MON-
TAGE 10, 11; G. A. L. 10, 11,
12; Tri-Hi-Y 10, 11, 12; Col-
lege Club 11, 12.

SAMUEL ROBERTS

Art Club 12; B. A. L. 12;
Latin Club 10.





WALTER ROBERTS
Chess and Checker Club 12.



CONNIE ROBISON
Tri-Hi-Y 10, 11, Secy. 12;
Latin Club V. Pres. 10, 11,
Treas. 12; G. A. L. 10, 11,
Secy. 12; MONTAGE 10, 11, 12;
Mixed Choir 11, 12; Girls'
Chorus 10, 11, 12; Chorule
12; H.R. Treas. 11; Art
Club Pro. Ch. 12.



The old viewed in the new—Roman displays were appreciated by Judy Yakich and Jane Parkins while the Turturice twins and Barbara White viewed the camera.

Full days increased wisdom

THOMAS RUSSELL
Spanish Club 10; Mixed
Choir 10, 11, 12; Mixed En-
semble 10, 11, 12; Chorule
11, 12.



BARBARA RUTSKY
Tri-Hi-Y 10.



MOLLY ANN SACKS
Tri-Hi-Y 10, 11, 12; F. B.
L. A. 10, 11, 12; MONTAGE 10,
11, 12; Burgundian 11, Typ-
ist 12.



JOSEPH SAELI
Mixed Choir 10, 11, 12;
H. R. Treas. 10; Spanish
Club 10, 11, 12; B. A. L. 12;
Chess and Checker Club 12;
H. R. V. Pres. 12.





MICHAEL SANTO
H. R. Treas. 10.



MICHAEL SARPOLIS
Chess and Checker Club 12;
B.A.L. 12; Latin Club 10.



HARRY SERENE
N. H. S. 11, V. Pres. 12; Col-
lege Club 12; Chorus 10, 11,
12; Chorule 12; Football 10,
11, 12; Student Council 10,
11, 12; Track 10; H. R. Pres.
10; H. R. Treas. 11; Mad-
rigal Club 11; Boys' Patrol
11; N. Hist. S. 11, 12.



PERRY SETTIE

To aid in future planning

Lorraine Watson takes up the role as secretary in the absence of Miss Croushore.

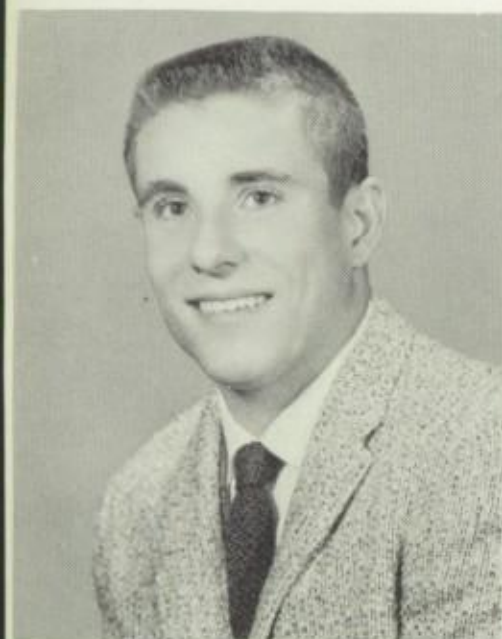


MICHAEL SAWAYDA
B.A.L. Pres. 12; Varsity
Club 12; Football 10, 11, 12.



BERNADINE SCHIAVON
Latin Club 10, 11, 12; Art
Club 12; MONTAGE 10, 11,
12; Sr. Cl. Play.





RONALD SHELLING
Football 10, 11, 12; Varsity
Club 11, 12; B. A. L. 12.



DOLORES SHEMANSKY
Art Club 10; Tri-Hi-Y 10,
11, 12.



SUSANN SHINKO
Alt. Majorette 10, 11.

CECELIA SKOWRONSKY
MONTAGE 12.



Mr. Pecosh instructs Mike Billingsley, Paul McCallum, and Tom Westcoat in the finer points of metalcraft.



CAROL SPITEK
Art Club 10; F. B. L. A. 10,
11, Pres. 12; G. A. L. 10, 11,
12; MONTAGE 10, Ass't Bus.
Mgr. 11, Bus. Mgr. 12; Stu-
dent Council 11, 12; N. H. S.
11, 12; *Burgundian* Typist
12; H. R. Pres. 11.

STEVE SLOGIK
B. A. L. 12; Chess and
Checker Club 12; Varsity
Club 11, 12; Baseball 10, 11,
12; Football 10, 11, 12.





SANDRA SMOYER

Latin Club 10, 11, Pro. Ch. 12; College Club 12; N. F. L. 11, 12; Tri-Hi-Y 10, 11, 12; *Burgundian* 12; MONTAGE 11, 12; Sr. Cl. Play.



ROBERT SNYDER

Band 10, 11, V. Pres. 12; Mixed Chorus 10, 11, 12; Chorule 11, 12; Latin Club 10; Tennis 10, 11, 12; Tennis Club 12; N. F. L. 10, 11, 12; Student Council 12; Mixed Ensemble 12.



MYRA STARK

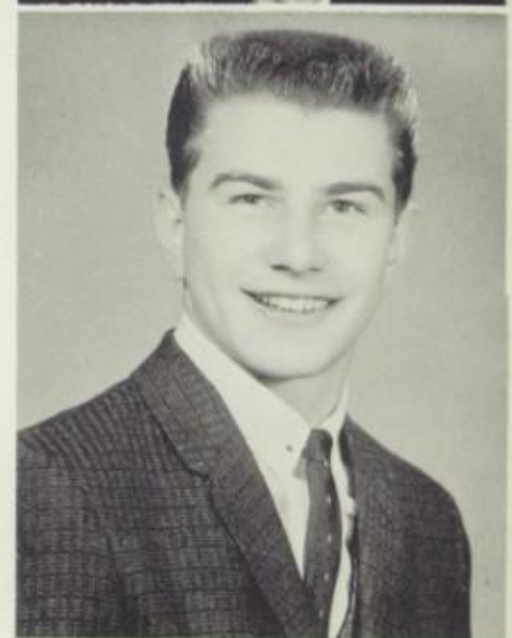
Tri-Hi-Y 10, 11, 12; MONTAGE 10, 11, 12; F. B. L. A. 10, 11, 12; Art Club 10, 12.



SARAH SHRUM

F. B. L. A. 10, 11, Reporter 12; Mixed Choir 10, 11, 12; Mixed Ensemble 12; Girls' Ensemble 10, 11; Girls' Chorus 10, 11, 12; Chorule 11, 12; H. R. Treas. 11; H. R. Secy. 12.

Our future shone brightly



MICHAEL SOTAK

MONTAGE 11, 12; *Burgundian* 10, 11, 12; H. R. Pres. 11, 12; Spanish Club 10, 11, 12; Student Council 11, 12.



MARGARET H. STALEY

MONTAGE 10; F. B. L. A. 12.





SHEILA STEELE
F. B. L. A. 12.



CATHERINE STENSON
Cheerleader 10, 11, 12; MONTAGE 10, 11, 12; Art Club 10, 11; College Club 12; Latin Club 10, 11, 12; Varsity Club 10, 11, 12; Cl. Treas. 10, 11; Sr. Cl. Play.

ROBERT SUSTRIK
Art Club 12.



ROBERT STROUD
Burgundian 12.

GUY TURTURICE
Varsity Club 12; B. A. L. 12; F. B. L. A. 10; Mixed Choir 10, 11, 12; Mixed Ensemble 10, 11; H. R. Treas. 11; Football Mgr. 11, 12; Baseball Mgr. 10, 11, 12; MONTAGE 10, 12.



First good-bye to the new

Do Rosalie Andresky and Elaine Kime give you the impression they don't appreciate the cameraman's presence?



ROSE SUSCAVICH
Latin Club 10, Secy. 11, 12; Art Club Corres. Secy. 12; *Burgundian* 12; MONTAGE 12; H. R. Secy. 11.





JESSE TURTURICE
Varsity Club 12; B. A. L. 12;
F. B. L. A. 10; Mixed Choir
10, 11, 12; Mixed Ensemble
10, 11; Football Mgr. 11, 12;
Baseball Mgr. 10, 11, 12;
MONTAGE 10, 12.



Judging by the expression on Mike Sarpolis's face, Bob Kubitza must have come up with a humdinger of an excuse this time.



GEORGE TUSHAK
Latin Club 10, 11, 12; Tennis
10, 11, 12.

A lasting impression made



LEONARD TYRPIN
F. B. L. A. 10.

NICKI VENABLE
Tri-Hi-Y 10; MONTAGE 10,
11; Girls' Chorus 10, 11, 12;
College Club 10, 11, 12;
Latin Club 10, 11, 12; Cl.
Bus. Mgr. 10; Mixed Choir
10, 11, 12.



EDWARD VAVRICK
Science Club Secy. 12.

GAIL VANDERNITTE
Latin Club 10, 11; College
Club 11, 12; Tri-Hi-Y 10, 11,
12; H. R. Secy. 11; Burgun-
dian 10, 11, 12; MONTAGE 10,
11; Girls' Chorus 10, 11, 12;
Mixed Choir 11, 12; Art
Club 10.





MICHAEL VENSKO
Chess and Checker Club '12.



Beverly King seems to be having some difficulty, but Kathy Koban works on placidly.

Gleaming with newness



WILLIAM WATKINS



BARBARA WOLPINK
Latin Club 10, 11, 12; MONTAGE 12.

THOMAS WESTCOAT
MONTAGE 10; Art Club 12;
B. A. L. 12.

BARBARA WHITE
F. B. L. A. 10, 11, 12; MONTAGE 10, 11, 12.



LORRAINE WATSON
Tri-Hi-Y 10, 11, 12; H. R. Secy. 11; J. V. Cheerleader 10; Cl. Secy. 11; MONTAGE 10, 11, 12; Art Club Treas. 10, 12.





KAZMER WOLPINK
B. A. L. 12.



JUDY YAKICH
MONTAGE 10, 11, 12; Tri-
Hi-Y 10, 11, 12; F. B. L. A.
10, 11, 12.

RAYMOND YUHAS
Spanish Club 11, 12; Science
Club 12.

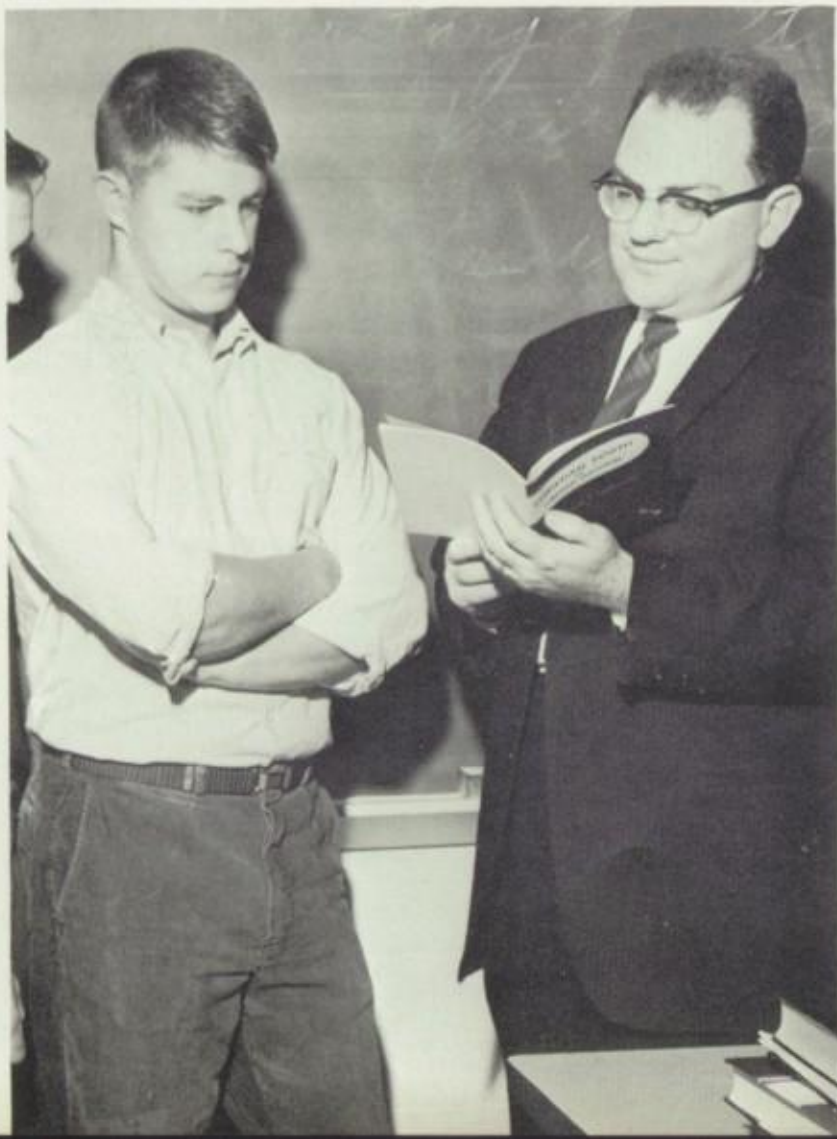


ROBERT ZAPH
Band 10, 11, 12; Mixed
Choir 10, 11, 12; Chorule 11,
12; Audio-Visual 12; Sr. Cl.
Play.



We added the finishing touch

Reverend Wilson discussed the ministry with Joe King on Career Day.



JANET ZELLA
MONTAGE 10, 11, 12; Latin
Club 10, 11, 12; Library
Club 12.



NANCY ZEMANY
Latin Club Pro. Ch. 10, Pro.
Ch. 11, 12; Mixed Choir 10,
11, 12; Girls' Chorus 10, 11,
12; Chorule 12; MONTAGE
12; Burgundian 12; College
Club 10, 11, Corres. Secy. 12;
H. R. Pres. 11; Student
Council Treas. 11; N. H. S.
11, 12; Sr. Cl. Play; Mixed
Ensemble 12.





The Junior Class Officers—Andy Bayer, *vice president*; Kathy Zibrida, *treasurer*; Paulette Encapera, *secretary*; and Barb Petrosky, *business manager*—work hard to make up for the absence of Don Sheppick, *president*.

Class of 62

The runnerups--next in line for leadership

Leaving our sophomore memories behind was difficult to do at first, but entering the new high school as juniors soon brought us many joyous and momentous occasions. We had not only entered a different building but also were assigned new classes, teachers, and activities.

Even though we had entered a strange environment, we pushed ahead by electing capable class officers who were sure to lead us only in the onward direction. We planned every activ-

ity with the desire to be successful, and we were overwhelmed with joy when given a few words of congratulations.

The end of our junior year approached rapidly, presenting us with only one thought—that of becoming seniors. We now had behind us the knowledge of two laborious years and hope to be able to accomplish all goals set up for us by the graduating class.



Ames, Terry
Anderson, Sue
Assad, Albert
Barli, Jack
Barnard, Neva
Basey, Alex
Bayer, Andrew

Bilsky, Loretta
Bissell, Linda
Bock, Donna
Booth, James
Booth, Olga
Braga, Deanna
Brewer, Betty

Juniors

Bruich, Thomas



Calladine, Dolores
Campagna, Frank



Campbell, Shirley
Carpenter, Inez
Cassin, Pamela
Cherven, Paulette
Cirelli, Robert
Collins, Philip



Conard, Lois
Conrad, Jackie
Cooper, Jack
Cooper, Judy
Cornell, Harvey
Covell, Lewis



Cowell, Ralph
Cox, Darlene
Crawford, William W.
Cross, Zella
Dankovich, Barbara
Dash, Nancy



Digon, Virginia
Dinnen, Judy
Donovan, Patty
Doroban, Fred
Downes, Carolyn
Emeola, Allan



Encapera, Paulette
Encrapera, Felicetta
Fleming, Clara
Fleming, Mary
Foster, Jeanne
Frey, William



Patty Donovan showed the cameraman her tonsils as Jo Anna Comet and Dennis Cox took it in stride.

Lessons were well learned



Gales, James
Garrett, Linda



Gliebe, Patricia
Green, Vivian



Grimes, Mariem
Guiler, Charles



Jeanne Foster, Judy Sungela, Patty Gliebe, Alex Konick, Alice Spisak, and Adele Fernandez prepare to pass through chowline, but look who beat them all!

Class of 62



Gyure, Steve
Hall, Sharon
Haluska, Peter
Hamilton, Catherine
Hammond, Ray
Harris, Donald



Hartley, Thomas
Hartman, Barbara
Havrilesko, Levada
Henderson, Patricia
Holma, Joyce
Hoover, William



Hotz, Melanie
Huffman, Henry
Hughes, Stanley
Jacobs, Kathleen
Jenkins, Laura
Jones, James



Kelly, Georgeanne
Kruppa, Thomas



Lasosky, Ann
Leonard, Cheryl



Levering, Gerald
Levine, Robert



Juniors

Lexie, Joseph
Lindsay, Robert
Link, Richard
Lutes, Linda



Macik, Janet
Manos, Evelyn
Mark, Davinee
Martin, Judy
Maser, Mona



Matuck, Donald
Maund, Roland
McCallum, Robert
McCay, Rita
McCrory, Richard
McCourt, Timothy



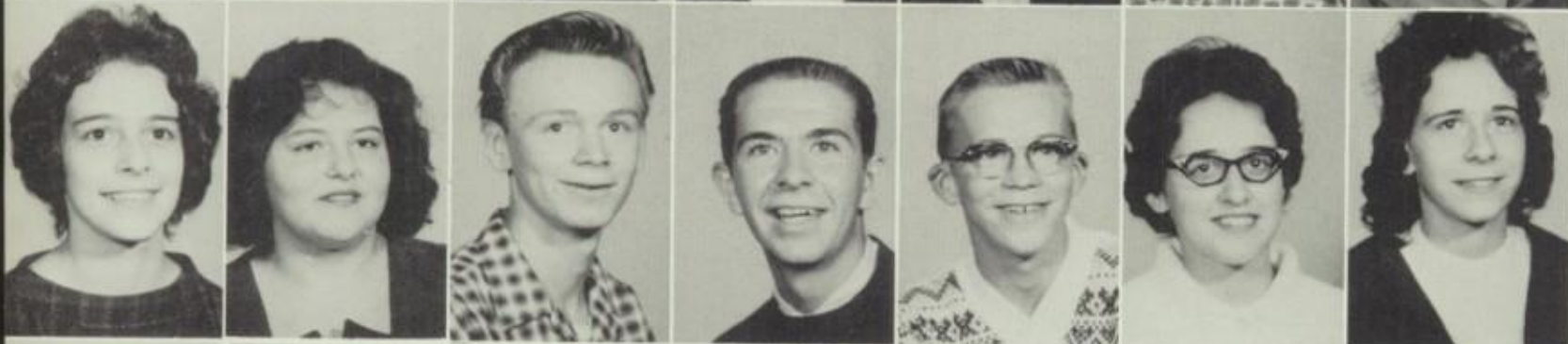
McDonald, Susan
Medve, Lenore
Miko, Richard
Mizerak, John
Molish, Marlene
Morch, Vincent



Class of 62



Mudry, Bernadine
Muzina, Maria
Neason, Phyllis
Neudorfer, William
Newman, Robert
Packrall, George
Pagac, Carol



Paglia, Rita
Parshall, Mary Ann
Parshall, Ronald
Pascoe, John
Patterson, Thomas
Pennesi, Joan
Petrick, Karen



Petrosky, Barbara
Porterfield, James
Ray, Barbara
Rice, Robert
Ristimaki, Ronald
Roberts, Joseph
Roberts, Leslie



Rockwell, Edward
Rutherford, William
Sager, Thomas
Scrip, Charles
Sedlak, Janice
Selby, Bonnie
Sepesy, Robert

Elmer Swalin and Bonnie Selby practice the third line of communication, listening.



Sheppick, Donald
Shoemaker, James



Sisley, Mary Sistik, Joseph Sliacky, Leonard

Juniors

Smetana, Genya
Smith, Ada



Smith, David
Smith, Priscilla



Smith, Veronica
Solak, Carol
Spisak, Karen
Sprowls, James
Staley, Wilbur
Starkey, Helen



Sungala, Judy
Swalin, Elmer
Thomas, Mary Ann
Toye, Judy
Tuman, Mary
Tuttle, Sandra



Tyhonas, John
Tyler, Ulysses
Vaughan, Gary
Vensko, William
Ventura, Rocco
Verbisky, Judy



Wainwright, Dennis
Wallow, Roberta
Welsh, Russell
Wence, Melvin
Wick, Joyce
Wilkinson, Harry



Wolpink, Jean
Woody, Michael
Young, Janice
Yurkovitch, Elizabeth
Zahand, Terry
Zibrida, Kathleen



Sandie Tuttle and Sue McDonald got away from it all. This stop took them miles away.

We're ready for the top



The Sophomore Class Officers—Richard Hopkins, *president*; Judy Watson, *treasurer*; Ronald Keppich, *vice-president*; Alice Spisak, *secretary*; Linda Mazzer, *business manager*—make plans for a hard road ahead.

Class of 63

Neophytes travel the pathway to education

Low man on the totem pole again! After riding high for a year as freshmen, what a let-down to become "lowly" sophomores. We remember our fears of the dreaded upperclassmen—fears that soon vanished when we found that upperclassmen were not ogres, but helpmates. We learned that there was a plan to the maze of halls—rooms had numbers which meant something. We began to be accomplished in our subjects—even Latin. The fear of the teachers was

lost, and high attainment in every field became our goal.

Our first step in reaching this goal was the election of a hard working group of class officers. Under their guidance we progressed steadily—always pushing forward in every field with ambition and enthusiasm.

Yes, we had passed a great stepping stone of "never to be forgotten" memories of our high school life.



Aebi, Louis
Aglio, Jennie
Albenze, Janet
Altic, John
Andrews, Thomas
Armbruster, Jean

Bailey, Connie
Baker, Larry
Baker, Richard
Barbero, John
Barnard, Robert
Barr, Thomas
Battaglia, Carl

Sophomores



Everyone posed nicely, but Sue Sichina and Carole Coatsworth tried hard to finish their nightwork.

Baumgard, Carole



Bayer, Charlene
Bennett, Martha



Berczik, Barbara
Berlinsky, Beverly
Bittner, Jon
Bizet, James
Bolling, Linda
Bonde, Larry
Braga, Edward



Brown, Wilbur
Buk, Anna Lee
Buletza, Vicki
Butkevich, Carl
Cairns, Andrea
Campbell, John
Carnello, Louis



Carson, Candace
Cavrak, Judy
Chapley, William
Chernay, John
Chimileski, Annabelle
Clark, Thomas
Coatsworth, Carole



Coatsworth, Diane
Cole, Jean
Comet, JoAnna
Conrad, Edward
Cooley, Walter
Cox, Dennis
Crawford, William



Crockett, Robert
Cupari, Angelo
Danko, Elsie
Davis, Carol
Davis, Cheryl
Deavers, Gary
Dillon, Timothy



Class of 63



Dobich, Patricia
Dolak, Mary Ann
Durstin, Marian
Edwards, Gay Lynne
Egnosak, Albert
Ennis, Patricia
Fernandez, Adele



Ferretti, Thomas
Filoni, Charles
Finley, Mary Ellen
Frank, Richard
Frederick, Joseph
Gajan, Joan
Garrett, Garnet



Grimes, Ralph
Gyure, William
Harris, Larry
Haschets, John
Henderson, Lois
Hixenbaugh, William
Hodge, Joyce



Hoggans, Diane
Hopkins, Richard
Horvath, Joseph
Houston, Larry
Hustava, John
Illar, James
Irwin, Harold

Harold Williams points out to John Zavalydriga some of the dishes that appeared on his Thanksgiving table.



Jefferies, Joyce Ann
Jones, Dennis



Jones, Donald

Jones, Jeffrey

Jones, Judy

Early steps were cautious

Sophomores

Piper, Steve
Jurik, Frank
Kagle, Elaine
Kaukonen, Gary
Kayatin, Brenda



Keppich, Ronald
King, John
King, Thomas
Konick, Alex
Koos, Elizabeth
Korich, Lorraine
Kotula, Patricia



Koval, John
Krilosky, Elizabeth
Kruppa, Pamela
Kubincanek, Gary
Kulak, Dennis
Kundrik, David
Kusman, Richard



Lashinsky, Albert
Lawrence, Ellen
Leonetti, Ronald
Leyda, Barbara
Lincavage, Mary
Linderman, James
Llewellyn, David



Maloy, Ralph
Mankin, Sharon
Matta, Robert
Matuck, Claudia
Mazur, Janet
Mazzer, Linda
McKenney, David



McLaughlin, Jackie
McMonagle, Richard
Messana, John
Milbert, Cheryl
Morris, John
Neason, Nancy
Neil, Ray



Nicolai, Diane
Ochkie, Sharon
O'Hara, William
Otto, Donna
Parrinello, Richard
Peck, Marianne
Pepper, Robert



Class of 63



Platter, Glenn
Powell, Cheryl



Prokell, Marie
Rable, Carol



John Barbero calls Tom Barr's and John Altic's attention to a post card on the bulletin board.



Rapp, Marianne
Reynolds, Adrienne
Ridge, Perry
Roberts, Kathryn
Roberts, John
Robertson, Maurice



Robison, Robert
Rone, Alice
Rone, Nadine
Roseman, Janet
Rovny, Kathy
Sager, Pamela



Scrip, Jane
Selep, Julianne
Serene, Michael
Sheets, Gloria
Shimborske, William
Shriner, Nancy



Shrum, Lloyd
Sichinia, Susanne
Simpson, Judy
Skoloda, Mary Ann
Smith, Lyna
Smoley, Russell



Synder, Rebecca
Spisak, Alice
Spitak, Eileen
Staley, Janet
Staley, Robert
Stark, Arden



Sophomores

Stark, Jerry
Stark, Linda



Strumbus, Susan
Swarrow, Robert



We walk with confidence

Temar, Marlene
Tyler, William
Van Varenberg, Marla
Vandernitte, Keith
Vercoe, Lee



Volosin, Daniel
Walker, Elaine
Wargo, Alex
Watkins, Melvin
Watkins, Robert
Watson, Judy



Weaver, Jeffrey
White, Herb
Whitehead, Dennis
Wick, Jean
Williams, Harold
Wilson, Linda



Wood, Vernice
Yablonski, Karen
Yarnovich, Robert
Zahand, Alexis
Zahand, Ellen
Zahand, Jerry



Zavalydriga, John
Zelina, Robert
Zelina, William
Zelnis, Ruth
Zilbrida, Thomas
Zurosky, Edward





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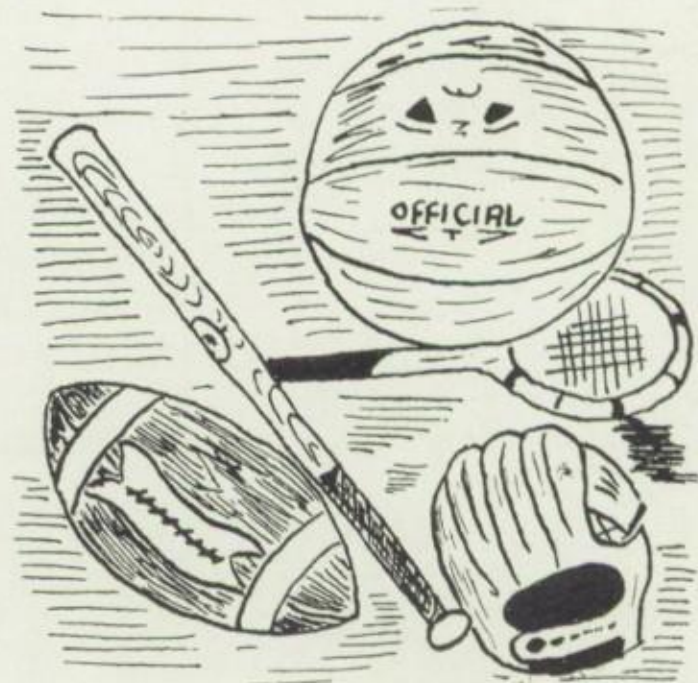
Activities

Introduction to Activities

As we look back over our days at California Community High School, our fondest memories will probably be of our many extra-curricular activities.

Early in the year, school spirit was aroused by the fighting action on the gridiron. The cold nights at the football games were soon replaced by cheering crowds who came to see the Trojans march to victory on the hardwood. We can never forget the long hours spent in choir practice rehearsing for various concerts.

The clubs formed a strong base in our extra-curricular program. It was here we learned together the meaning of responsibility and co-operation. Our fading interest in sports was aroused early in the spring with the approach of baseball and tennis. Along with the month of May came a surge of excitement and a flood of expectation for things to come. We could never forget the enchantment of the prom and the hilarious events that took place on May Day. These brief pauses helped to ease the tension and almost allowed us to forget the long hours we had spent in studies. These numerous events, added together, formed a vital part of education.

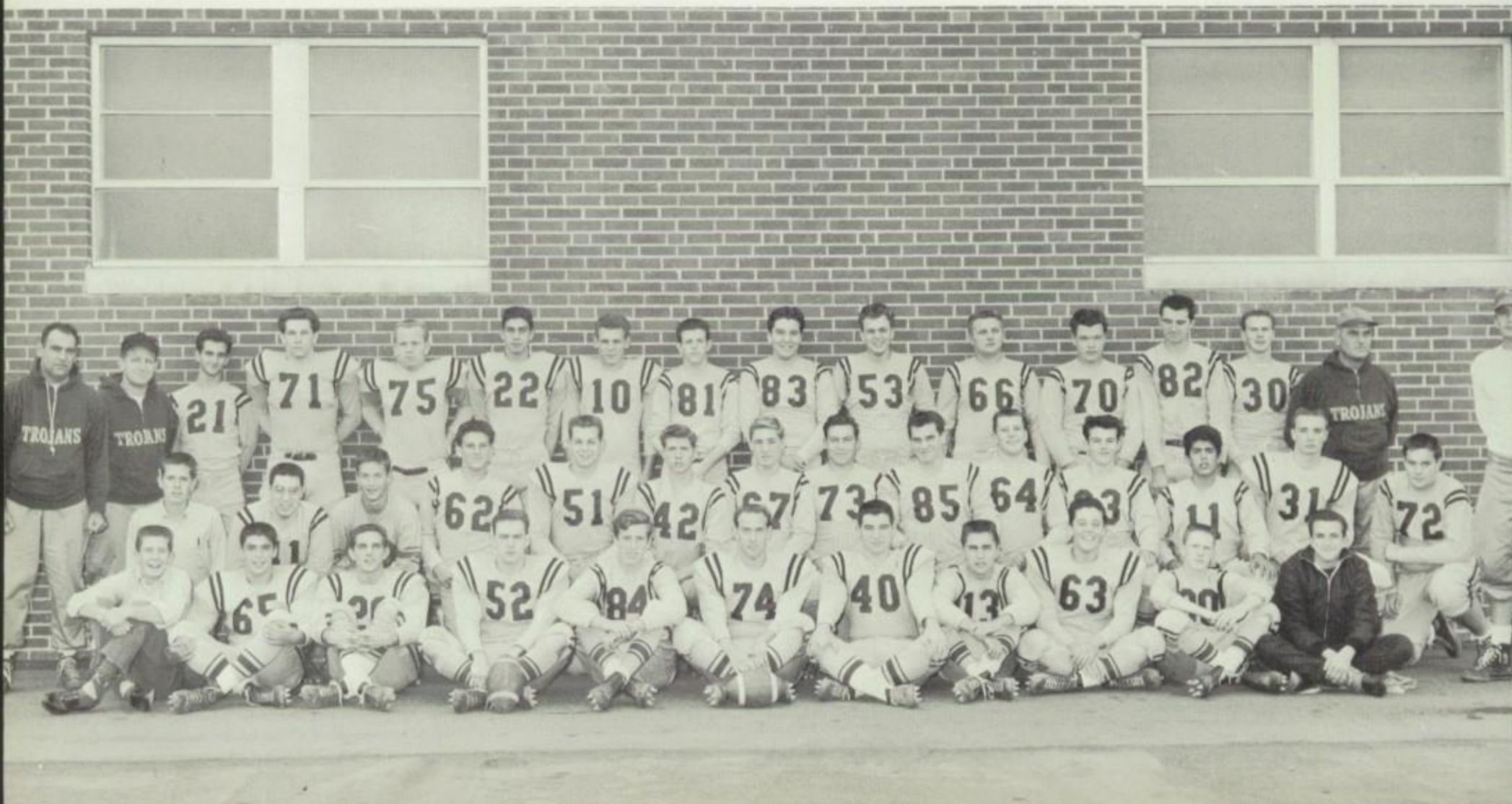




Senior members of the football team—*Row I:* Rich Kurtik, Ted Nemeth, Michael Bobby, Michael Sawayda, Ed Donkers. *Row II:* Ken Griffith, Joe Parkinson, Charles Pfarr, Harry Serene, Pat Messina.

Our eleven fought with grim determination

*Row I—*G. Turturice (*mgr.*), T. Nemeth, R. Grebb, K. Griffith, S. Hughes, R. Kurtik, J. Parkinson, A. Konick, M. Sawayda, R. Smoley, F. Compagna (*mgr.*). *Row II—*J. Turturice (*mgr.*), C. Filoni, J. Sprowls, R. McMonagle, H. Serene, G. Kubincanik, J. Weaver, R. Maund, M. Wence, R. Robison, W. Crawford, E. Braga, M. Bobby, J. Altic, L. Papini (*ass't coach.*). *Row III—*N. Davis (*head coach.*), J. Kupets (*ass't coach.*), N. Ciappa, E. Donkers, C. Pfarr, P. Messina, E. Kanitra, J. Sistek, D. Harris, R. Rice, A. Bayer, V. Marich, J. Lexie, A. Emeola, J. Underwood (*ass't coach.*).



1960 VARSITY FOOTBALL RECORD

We		They
0	Fort Cherry	7
13	Homestead	19
14	Rostraver	26
13	Carmichaels	7
13	Burgettstown	0
20	Chartiers	6
18	Bellmar	38
25	Jefferson	13
7	Waynesburg	38



Members of both squads seem to be having a parley, but it appears that number "43" of Waynesburg doesn't want to join in on the fun.

Mr. Underwood, Mr. Papini and Mr. Kupets look as if they had a rough night.



Just for the thrill of it

The California Community High School football team started its 1960 season on August 18. The head coach, Mr. Davis with his assistants, Mr. Underwood, Mr. Kupets, and Mr. Papini, conditioned the players well in the hot summer sun and the bitter dust of the field. After these physical excursions only the cream of the crop remained. The Trojans got off to a bad start by losing their first three games. Coming back to win four out of their last six games, gave us four wins and five losses for the season's record. Our trouble lay in the fact that we wouldn't get started until the third and fourth periods. With more team and school spirit our team could have fulfilled their early expectations. Seniors will be missed by all.



Varsity Cheerleaders—Row I—C. Stenson, K. Novak, D. DalCanton. Row II—J. Watson, J. Comet, F. Encapera, L. Mazzer, B. Petrosky, P. Encapera.

Our opponents were a little overwhelming

The all conference players from our team were Ed Donkers, tackle; Ted Nemeth, guard; and Regis Grebb, halfback. These boys formed the nucleus of our team along with halfback, Joe Parkinson and lineman, Steve Macyda. Next year's team should receive some excellent material from its J. V. team which had a two and two record. There were different captains—led by Joe

Parkinson—for each game. We could always count on their capable decisions. Calling defense signals was the duty of 220 pound line backer, Andy Bayer. He is a junior who greatly contributed to our football season. And so now the memories of our football season will fade, but next year we will hear that familiar cry, "Let's go Trojans."

Is this the "Champagne Waltz" or are they doing the ballet?





Regis Grebb tried to give number 44 from Waynesburg a double whammy,—it didn't work.

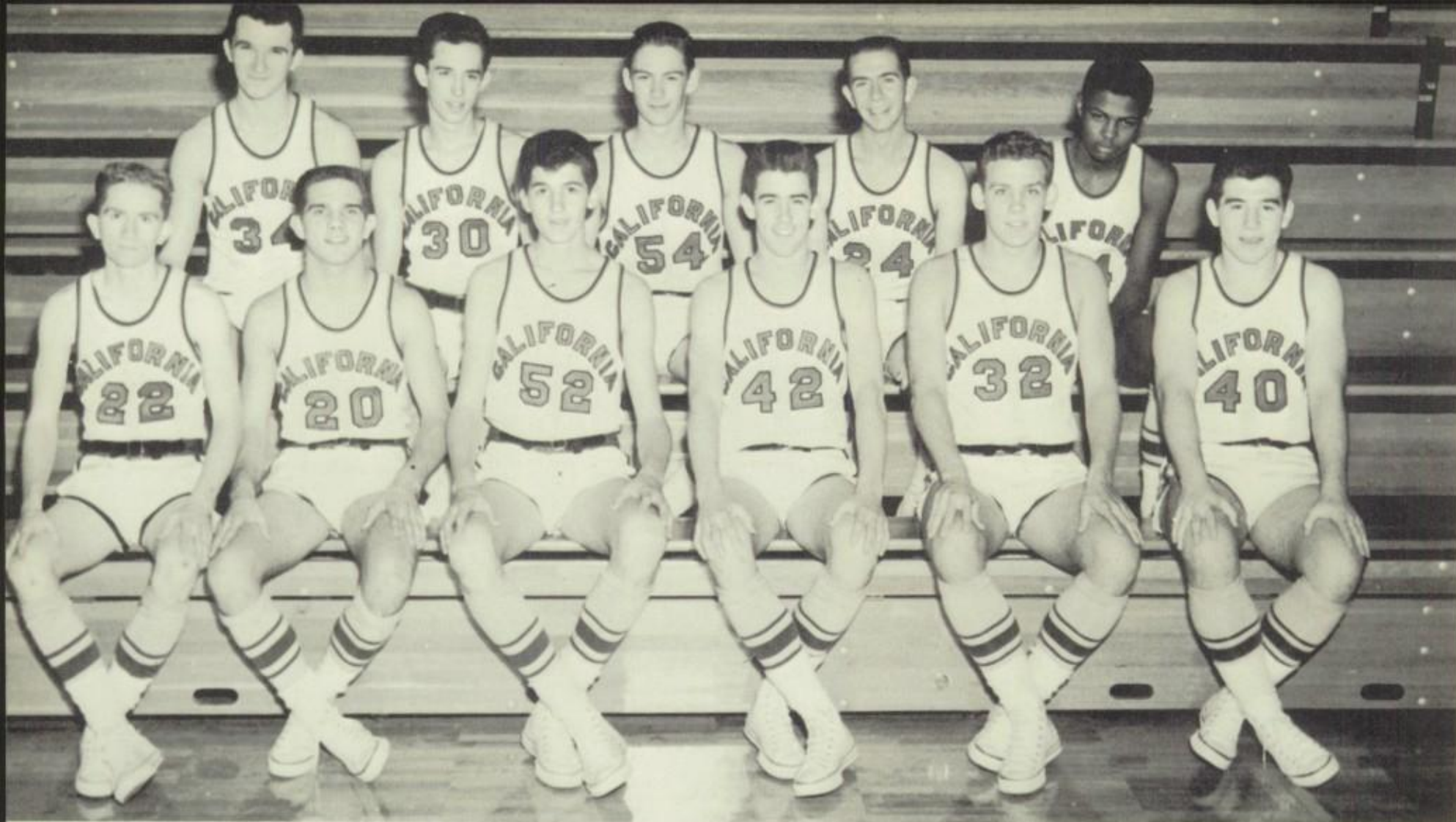
The "Little Trojans" held that line

Number 39 did not get away from Rich Kurtik.

J. V. FOOTBALL RECORD

WE		THEY
6	Perryopolis	0
0	Beth Center	12
27	Mon Valley	6
13	Ellsworth	14





VARSITY *Row I: John Cassin, Regis Grebb, Don Kropchak, Jay Blair, Ed Kanitra, Joe Parkinson. Row II: Joe Lexie, Harvey Cornell, Harry Wilkinson, John Pascoe, Jim Jones.*

New Gym in which to cavort helped our game

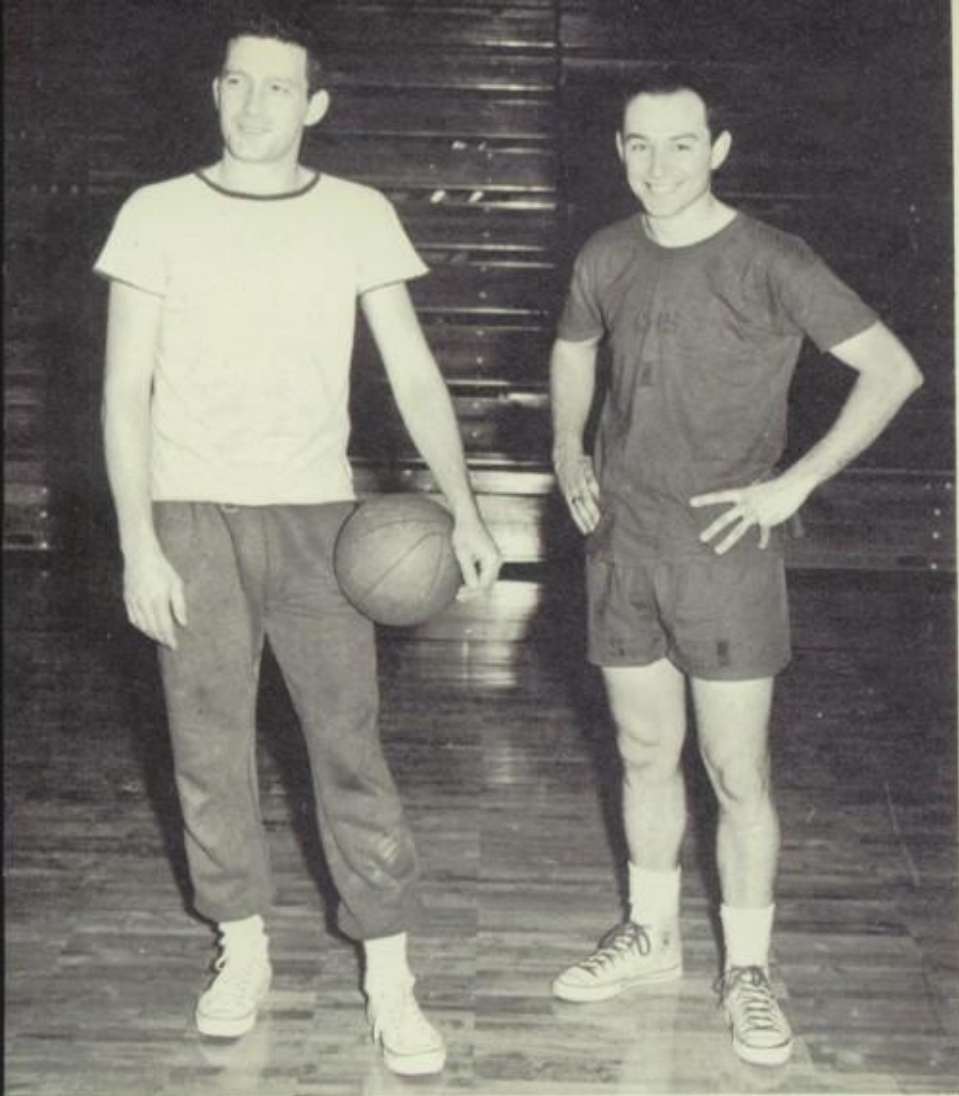
Team work in every game characterized our varsity basketball squad this year. Their "never say die" attitude pushed them through many exciting exhibitions. Our team was not exceptionally tall, but what they lacked in height they made up for in intestinal fortitude. Each game was more exciting than the previous one.

A heavy blow struck the Trojans just before the season opened, when an outstanding player, Casper Voithofer, was injured and had to sit out the remainder of the season. Up to that time in exhibition play he had been averaging twenty-five points a game.

However, even without their "big gun" they didn't give up, each game was fought to the end. For the remainder of the season they were sparked by two high-scoring seniors Eddie Le-John and Lou Tatrai.

1959-1960 VARSITY BASKETBALL RECORD

WE		THEY
39	Monongahela	49
56	Bellmar	65
42	Donora	74
51	Brownsville	67
49	Beth Center	63
31	Chartiers	37
37	Monessen	48
48	Monongahela	65
61	Bellmar	65
42	Donora	64
66	Brownsville	65
47	Beth Center	68
48	Charleroi	77
49	Monessen	82



Mr. Larry Papini and Mr. McKay, substituting for Mr. Watkins, took over the big job of training this year's team.

EXHIBITION RECORD

WE		THEY
41	North Union	50
42	Washington	70
43	Brashear	37
55	Elizabeth Forward	76
64	Connellsville	74
40	Turtle Creek	58

A few points made a difference

The senior members of the squad were John Cassin, Jay Blair, Ed Kanitra, Don Kropchak, Joe Parkinson, Regis Grebb.



Don Ebbert wasn't as much interested in the game as he was in the photographer. Linda McLaughlin offers a final prayer.

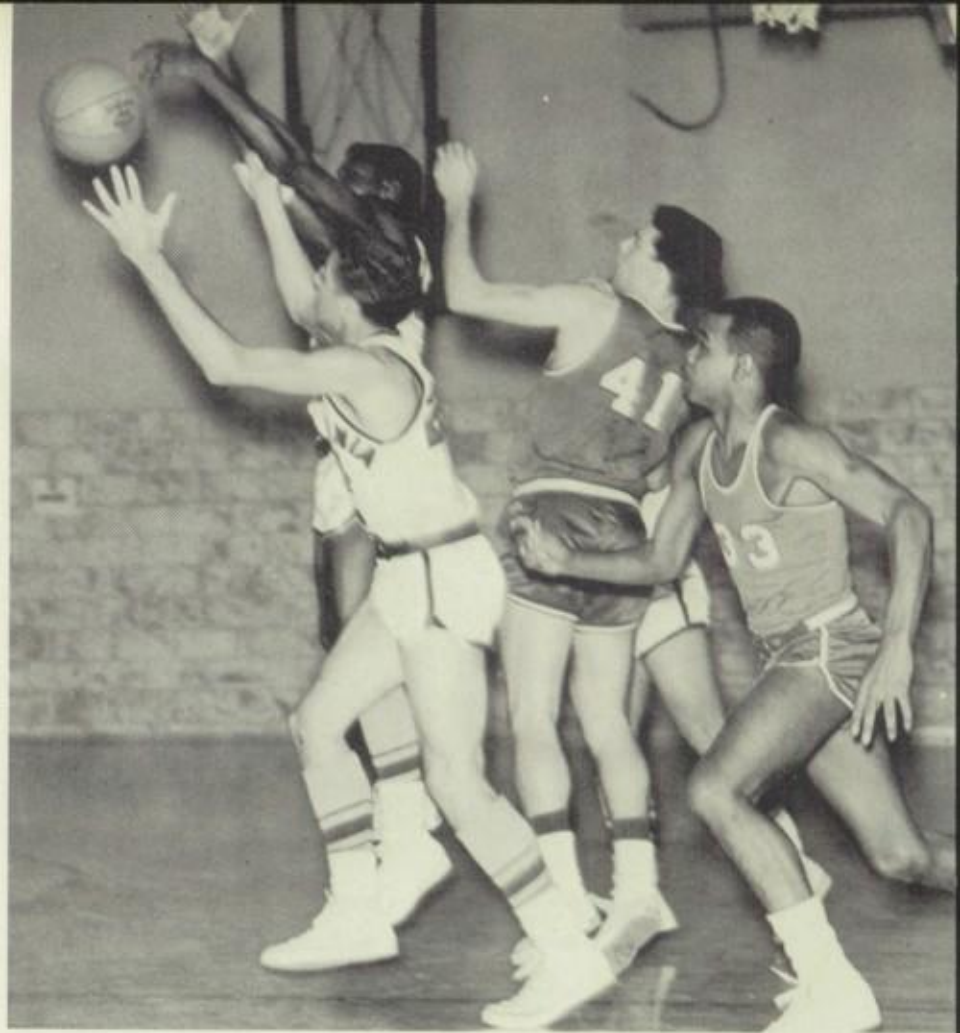


"Basketeers" offer thrills

The Trojans were coached by Mr. William Watkins, whose pep talks provided the fight and desire for our team to "catch fire" and to go on to victory.

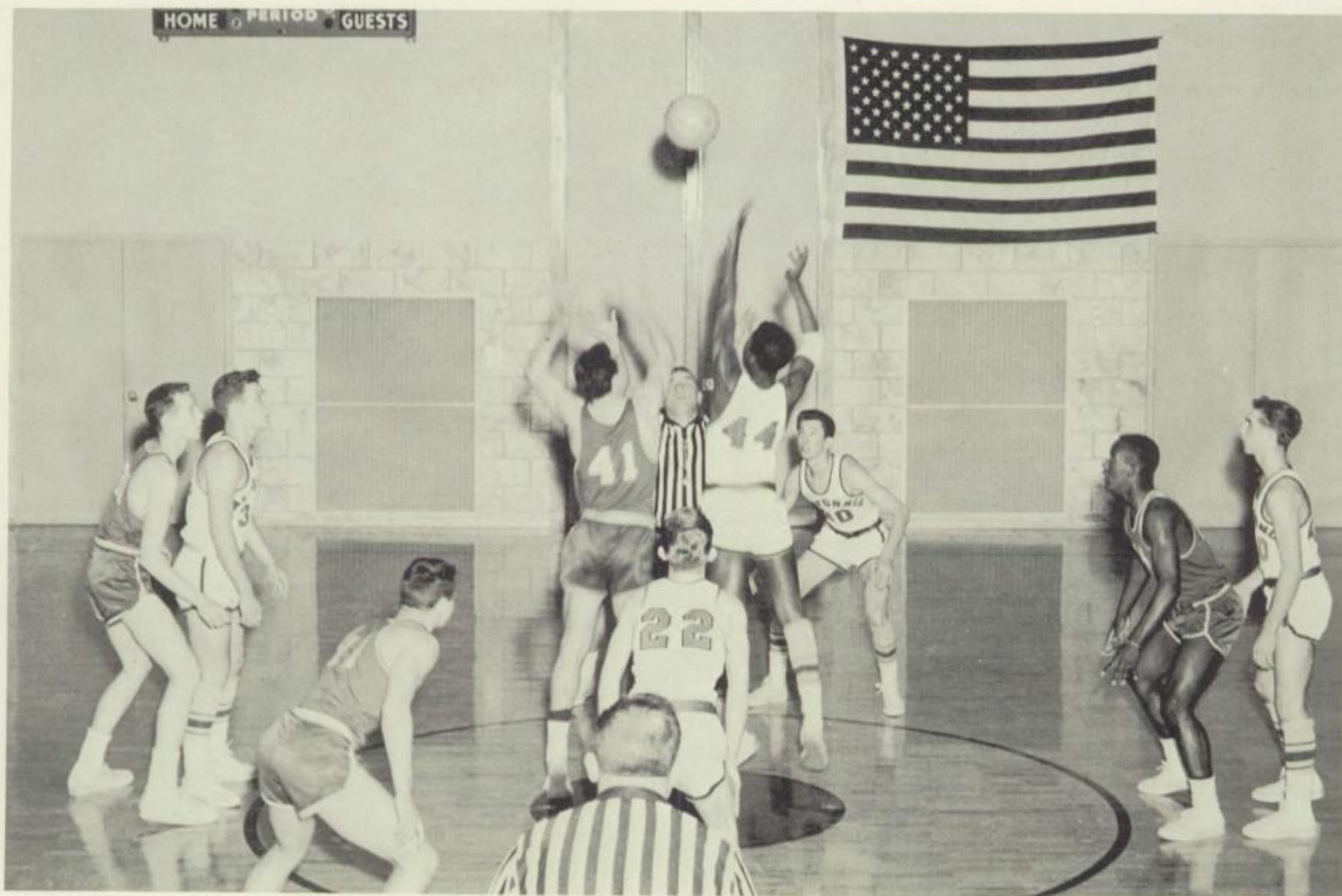
Mr. Larry Papini is our capable junior varsity mentor. He, like our varsity coach, gave his players the will to fight on to victory. However, the J. V's had the height that the varsity lacked, and they turned in a very satisfactory season. When these J. V's are promoted to the Varsity ranks, they should provide Mr. Watkins with some very fine material.

The "basketeers" deserve a lot of credit, for California is proud of them and we sincerely hope that they will have the same fighting spirit in the years to come.



Jones and Pascoe team up to keep the cotton-pickin' hands of the rival team off that ball!

The second half of the California vs. Washington game began Jones, Cornell, Grebb, Cassin, and Kanitra—all after that jump ball. Harvey Cornell seemed bound and determined to pull that ball down for the Trojans!





JUNIOR VARSITY Row I: Ron Keppich, Bob Sepesy, Frank Campagna, Pete Haluska, Tom Sager, Vernice Woods, Jack Barli, Jim Jones. Row II: Dennis Whitehead, John Barbero, Rich Hopkins, Nick Ciappa, John Zavalydriga, Tom Barr, Jerry Stark. Row III: Harold Williams, Ed Zurosky.

The future looks promising for our squad

Mr. McKay's dream come true—Nick Ciappa has sprouted an extra pair of arms.

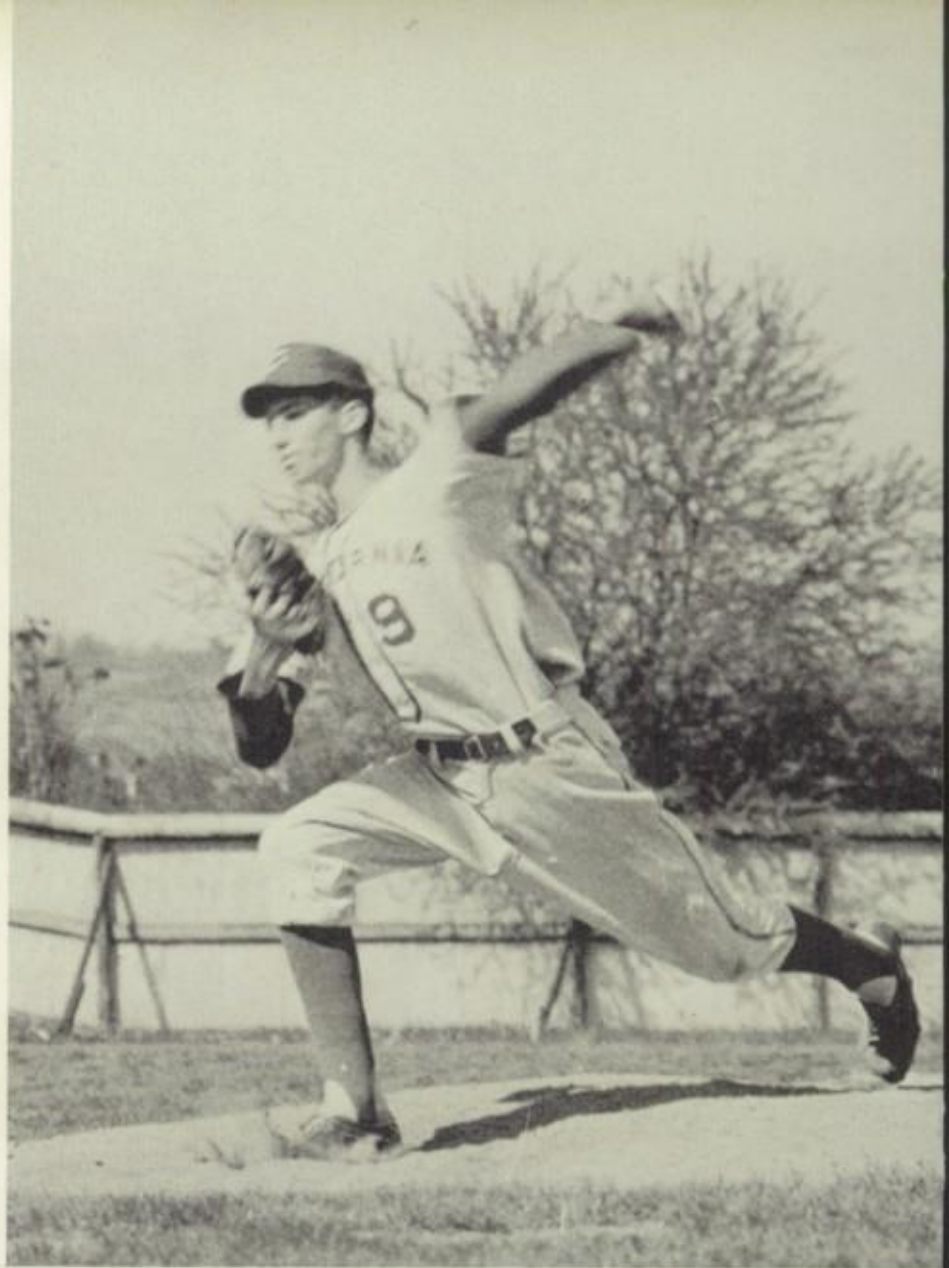


JUNIOR VARSITY RECORD

WE		THEY
36	N. Union	28
36	Washington	42
48	Brashear	51
44	Elizabeth	40
29	Connellsville	22
18	Turtle Creek	16
41	N. Union	50
42	Washington	70
43	Brashear	37
55	Elizabeth	76
64	Connellsville	74
40	Turtle Creek	58

On the diamond we shone

After experiencing a losing season the previous year, our Trojan nine bounced back into the winning column. This was accomplished through determination by the players and coach, Mr. Papini. He put his boys through many rugged and strenuous exercises to get their bodies in shape to defeat all oncomers. Our team was composed of experienced players who revealed to us the great prospect of becoming conference champs. Little did we expect our last game to be the decisive one, but it was here that our hopes for the championship were lost to Donora. Although our drive was abruptly ended, our fine sportsmanship remained evident among the players and the student body.



Our left-hander, Don Kropchak, held forth on the mound.

Stush Kwasney gave signals for Don to follow.





BASEBALL

Row I: K. Campbell, S. Kwasney, J. Bondi, E. Lejohn, C. Voithofer, J. Chambers, R. Lincavage, W. Weaver, J. Yarnovich.
Row II: J. Pascoe, T. Sager, M. Wence, V. Morich, L. Roberts, R. Sepesy, H. Cornell, J. Gales. Row III: F. Campagna, (mgr.); H. Wilkinson, S. Slogik, D. Kropchak, J. Blair, D. Sheppick, S. Amato, (mgr.).

Our record was one that makes us proud

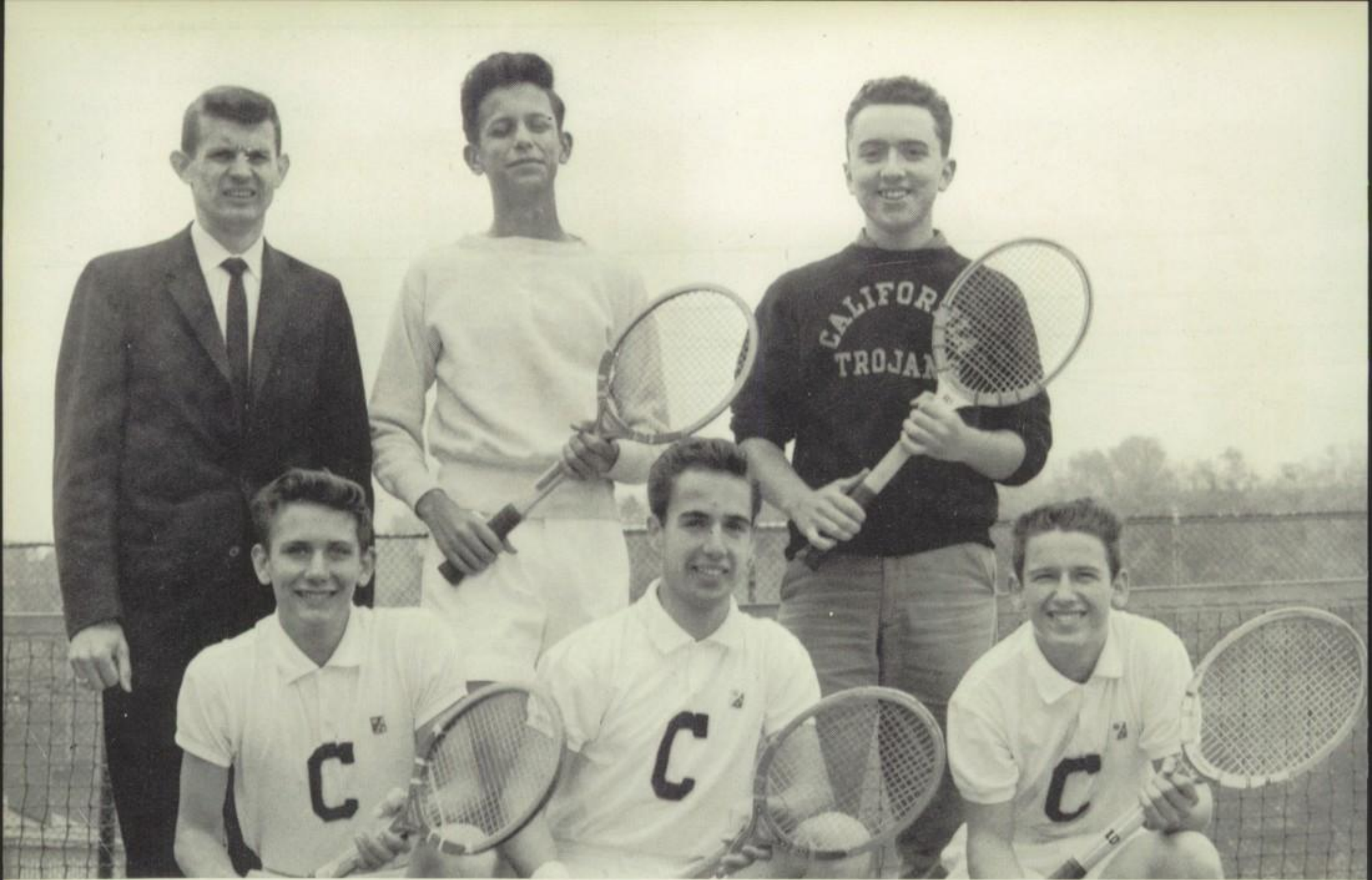
Sam Amato—Manager

Frank Campagna—Manager

1960 BASEBALL RECORD

WE		THEY
5	Charleroi	8
17	Bentleyville	8
10	Monongahela	7
7	Donora	6
2	Monessen	1
7	Charleroi	2
12	Bentleyville	8
4	Monongahela	14
0	Donora	13



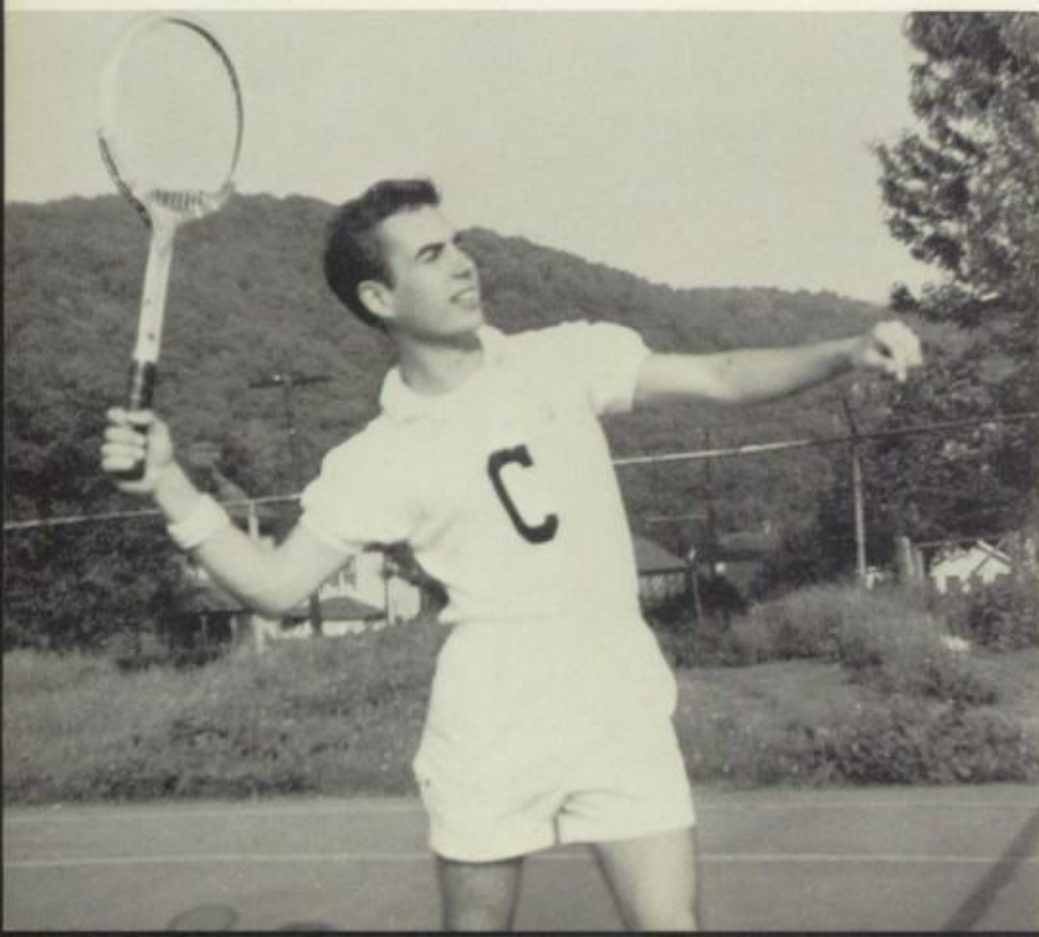


TENNIS

Row I: Don Ebbert, Steve Pavlak, Tim Kowalchick. Row II: Mr. Pecuch, (coach); Fred Doroban, Bob Snyder.

The college courts were provided for our play

Steve Pavlak demonstrated the form that won a cup for him.



TENNIS RECORD—1960

WE		THEY
0	Charleroi	5
5	Peters Township	0
3	Monessen	2
0	Charleroi	5
5	Peters Township	0
3	Monessen	2



Our interest in Tennis has grown—Row I: J. Pascoe, T. Barr, D. Ebbert, Mr. McKay. Row II: J. King, T. Kowalchick, P. Buletza, B. Snyder, T. King. Row III: B. Frey, F. Doroban, R. McMonogle, J. Zahand, C. Carson.



CHEERLEADERS Row I: Gay Lynne Edwards, Marla Van Varenberg. Row II: Eileen Spitek, Jeanie Armbruster, Andrea Cairns.

Our netmen proved themselves as champions

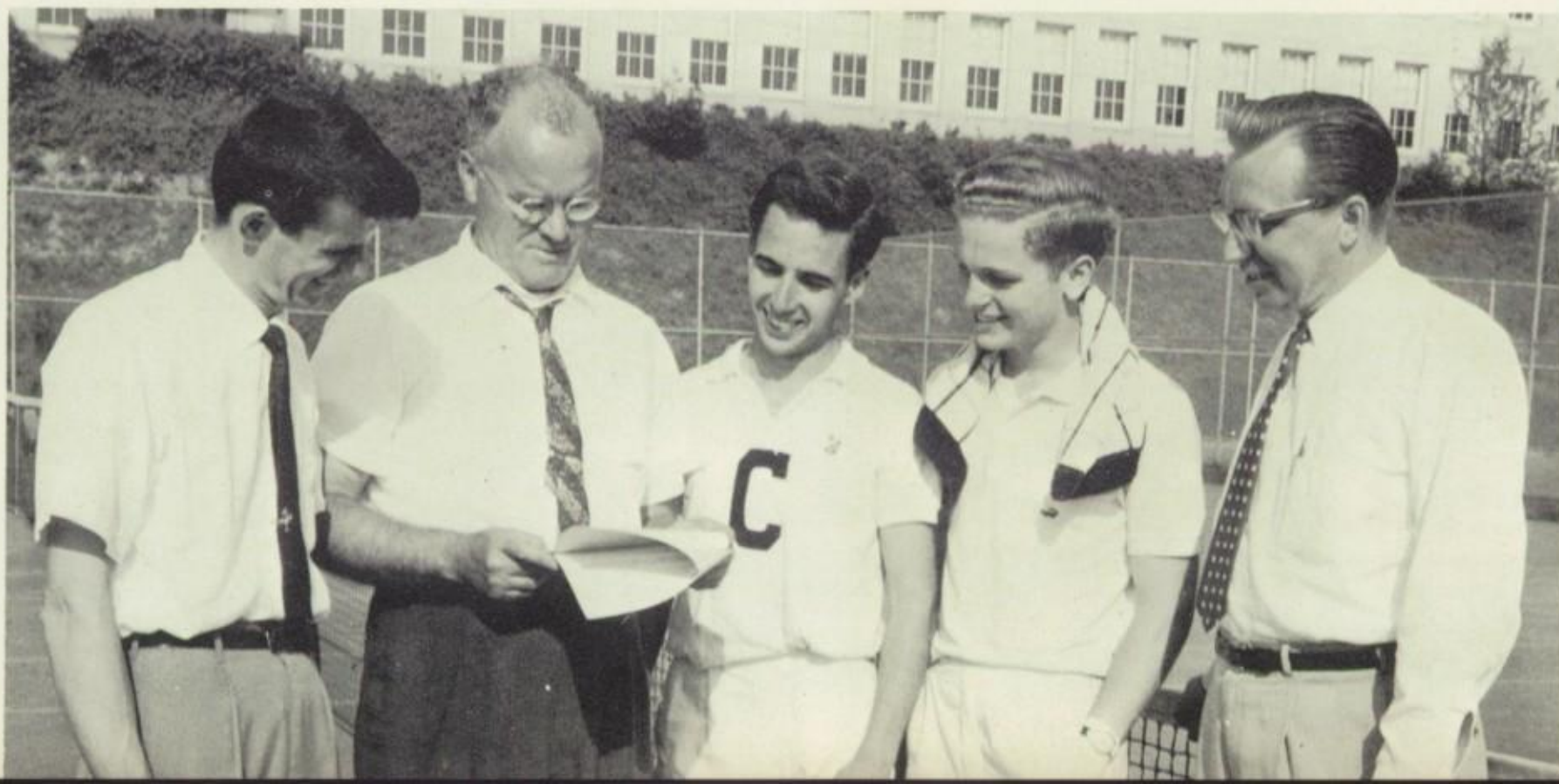
In the Spring of 1960 the Trojan tennis players turned out to meet the challenge of another season. The team included many experienced members from the ranks of the athletes who had not graduated, and who had gained needed experience in previous years.

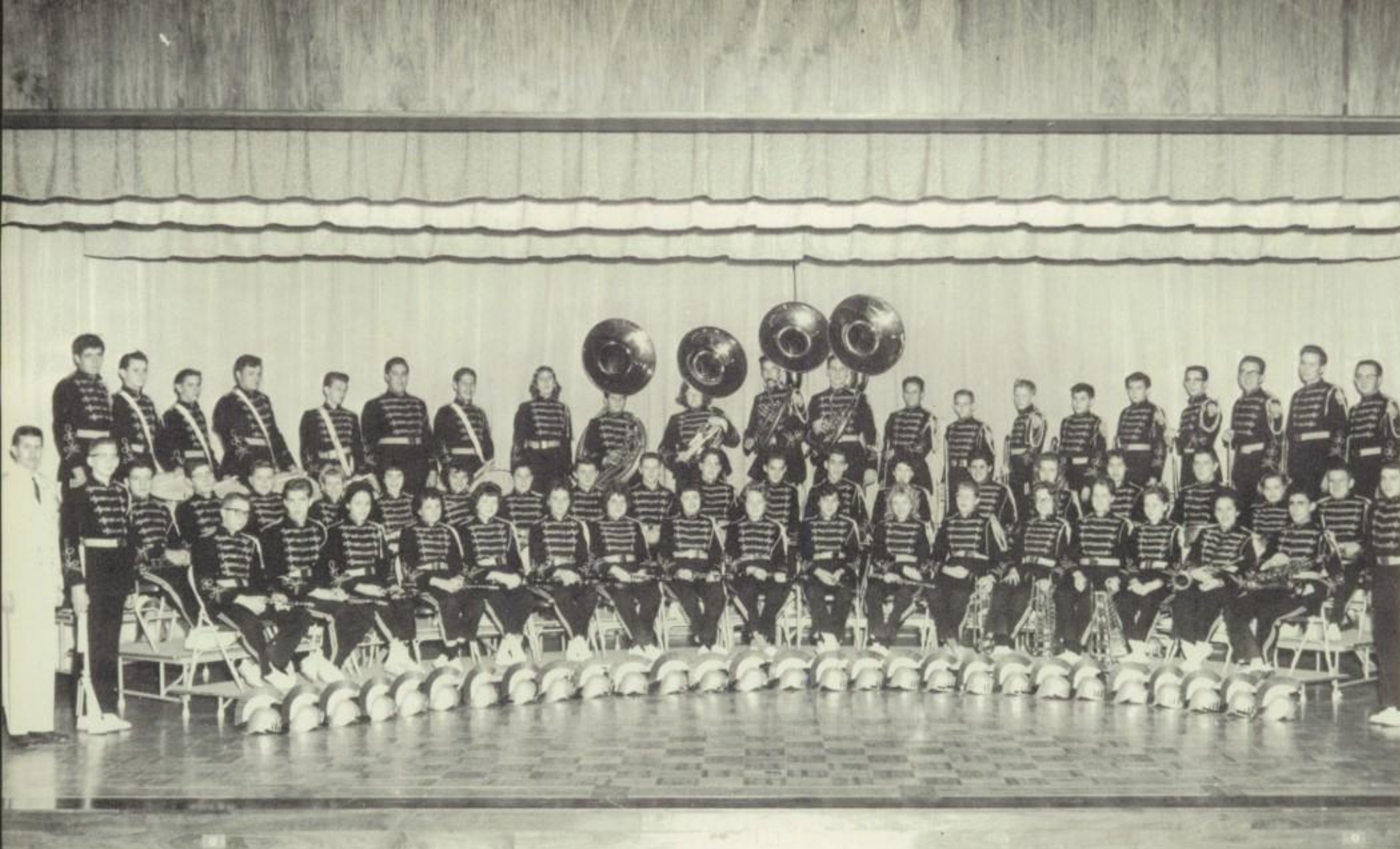
The tennis courts used by Trojan netters are those belonging to California State College. These courts, coupled with the excellent equip-

ment and supervision offered by the school, give the tennis players a wonderful opportunity to become successful in the sport of tennis.

The past season proved to be a very successful one for the Trojans—losing only two matches and ending the season in second place. The oncoming year promises an even more experienced team, which should provide a more resolute foe for our competitors.

Mr. Pecuch and a tennis official discuss with Steve Pavlak of California and Jimmy Knarr and Mr. Bandyk of Carnegie the points of championship tennis. Steve won.





BAND

Row I: J. Prosba, (*treas.*); C. Butkevich, C. Dipietrantonio, B. Berlinsky, B. Koos, J. Simpson, C. Bair, M. Temar, C. Trembley, O. Booth, S. Sichina, G. Freeman, A. Spisak, L. Bissel, J. Cavrak, L. Conrad, B. Cirilli. Row II: Mr. Thrush, B. Baker, D. Wargo, R. Siple, J. Dowler, C. Henderson, L. Webber, B. Koval, P. Glott, J. Sprandio, T. Sanders, D. Adams, D. Carson, R. Leonetti, J. Scrip, C. Battaglia, J. Mitchell, K. Jacobs, P. Collins, S. Regula, T. Collins, T. Zahand. Row III: T. McCourt, J. Baker, K. Vandernitte, R. Cowl, B. O'Hara, J. Bitner, M. Amato, N. Shriner, T. Rowan, J. McLaughlin, B. Hixenbaugh, D. Ebbert, (*pres.*); L. Freeman, D. Semiak, C. Coatsworth, S. Tomkavich, M. Kandis, M. Serene, R. Snyder, (*v. pres.*); R. Zaph, L. Dean. Missing: C. Milbert, T. Glott, E. Kline, (*secy.*); E. Ingram, (*student band director*).

They know how to arouse school enthusiasm.

MAJORETTES

Row I: Bonnie Mische, Judy Jones, Donna Mazzer, (*head*); Bonnie Lutes, Karen Yablonski. Row II: Carole Coatsworth, Barbrara Martina, Linda Gibson, Mary Tuman, (*assistant head*); Pam Cassin, Diane Coatsworth, Jyulene Petrosky.



The Band, known for its precision drilling, has continued the hard work which it has done in the past. The members, students from the senior and junior high schools, have taken part in various activities—Six O'Clock Adventure, football games, the College Homecoming, and the Kennywood Festival of Music. The Band deserves our appreciation for the sacrifices made. Using the words frequently heard as the group marches across the field during half-time—"We Present the Trojan Marching Band!"



ART CLUB

Row I: B. Schiavon, W. Neudorfer, R. Miko, N. Dash, T. Westcoat, B. Petrosky, R. Suscavich, C. Johnson, D. Pensis, C. Robison, E. Donkers, E. Rockwell, B. Selby, Mrs. Watson, (*sponsor*). *Row II:* A. Lashinsky, L. Gibson, S. Coon, M. Temar, V. Digon, S. Ratica, D. Braga, J. Frederick, J. Chop, P. Matz, B. Dankanich, J. Young, B. Ray, M. Sisley, C. Graft, L. Jenkins. *Row III:* A. Emeola, A. Chimileski, M. Duvall, D. Ames, P. Hynes, L. Garrett, J. Dinnen, J. Buletza, J. Petrosky, R. Sustrik, L. Shrum, C. Pfarr, S. Roberts, E. Golmitz, P. Messina, P. Sager, J. Bilitski.

Creators make life a little more beautiful

Understanding and appreciating art is the purpose of the Art Club. Under the supervision of our art instructor, Mrs. Peggy Watson, the club provides a means of self-expression for stu-

dents possessing artistic interest. Dances are held and Christmas items are sold to raise funds for necessary art materials.

Learning made interesting

The members of the Audio-Visual Aids Club, under the sponsorship of Mr. Frye, learn to operate the various machines about the school. They are willing to help any organization that needs audio-visual aid. The members of the club are trained not only to run the instruments but to know the mechanisms of each one.

AUDIO-VISUAL

Row I: A. Smith, C. Calcara, (*ass't. tech.*); C. Filoni, (*chief tech.*); B. Newman, (*v. pres.*); T. Kowalchick, (*pres.*); E. Kagle, (*secy.*); M. Skoloda, H. L. Frye, (*sponsor*). *Row II:* B. Berlinsky, M. Temar, J. Armbruster, C. Bailey, B. Snyder, T. McCourt, R. Cirilli. *Row III:* J. Hodge, A. Spisak, C. Coatsworth, J. Illar, J. Bittner, B. Thomas, R. Kusman. *Row IV:* C. Carson, B. Zaph, A. Emeola, L. Lincoski, T. Basey, L. Vercoc.





B. A. L. *Front Sitting*—D. Cox, R. Bobby, S. Slogik, T. Westcoat, R. Kubitza, G. Milbert, S. Piper, J. Porterfield. *Row I:* T. King, A. Bayer, (*treas.*); R. Keppich, R. Grebb, (*pres.*); J. Bilitski, M. Swayda, (*pres.*); T. Nemeth, (*pres.*); C. Juran, R. Shelling, C. Pfarr, (*v. pres.*); V. Morich, (*treas.*); M. Wence, (*secy.*); R. Kurtik, (*v. pres.*); G. Turturice, E. Kane, J. Turturice, J. Pascoe, (*secy.*); A. Emeola, R. Robison, J. Kurty, H. Cornell, Mr. Neill, (*sponsor*). *Row II:* R. Maund, A. Konick, R. Neil, J. Gales, L. Roberts, L. Bondi, H. Wilkinson, J. Levering, L. Aebi, M. Woody, R. Rice, J. Roberts, J. Lexie, F. Doroban, R. Leonetti, C. Butkevich, J. Mizerak, S. Ratica, M. Sarpolis, J. Parkinson, R. Owens. *Row III:* B. Chapley, R. Yarnovich, W. Shimbroske, D. Whitehead, J. Stark, R. Hammond, R. Ventura, P. Haluska, R. Ristimaki, T. Parshall, D. Jones, E. Conrad, B. Hixenbaugh, E. Zuroskey, D. Kulok, B. Neudorfer, D. Harris, R. Maloy, B. Swarrow, D. McKenney, G. Deavers, J. Sprowls, H. Huffman, D. Matuck. *Row IV:* T. Kruppa, J. Sistek, T. Hartley, J. Chernay, J. Zavalydriga, J. Cassin, J. Roberts, R. Parrinello, J. Morris, W. Brown, R. Egnosak, K. Wolpink, P. Masten, R. Welsh, L. Sliacky, W. Rutherford, C. Scrip, D. Wainwright, S. Roberts, T. Ames, W. Crawford, R. McCrory, J. Blair, A. Wargo, J. Weaver. *Row V:* A. Assad, S. Gyure, D. Volosin, W. Cooley, W. Gyure, J. Horwath, L. Shrum, B. Sepesy, N. Ciappa, J. Hustava, T. Zibrida, J. Saeli, E. Braga, V. Woods, R. Jones, J. Jones, T. Dillon, W. Zelina, A. Capari, V. Madorma, D. Luko, E. Donkers, W. Tyler, D. Krisfalusy, J. Bizet, J. Linderman, F. Koval, T. Sager, R. Stroud, W. Cooper, T. Clark.

Emphasis on the physical

The B. A. L. is composed of all boys interested in participating in intramural sports. Special sports schedules are planned in baseball, football, basketball, and gymnastics to satisfy their interests. The club is divided into two groups—each group meeting monthly. The gymnasium rings with cheer as members participate in their favorite activity.

BURGUNDIAN STAFF

Row I: J. Foster, J. Sungala, P. Gliebe, S. Campbell, J. Dinnen, P. Donovan, (*ass't. ed.-in-chief*); D. Foster, (*ed.-in-chief*); P. Ennis, (*lit.-ed.*); D. Ebbert, (*sports-ed.*); R. Andresky, (*treas.*); N. McCormick, R. Bobby, (*civ.-ed.*); J. Bilitski, P. Encapera, C. Juran, R. Stroud, Mr. Dolan, (*sponsor*). *Row II:* J. Sprowls, M. Maser, F. Encapera, T. Glott, C. Kurty, R. Suscavich, P. Matz, N. Zeman, P. Hynes, K. Flanagan, A. Spisak, J. Hodge, C. Coatsworth, B. Martina, J. Ratica, P. Cassin, B. Berlinsky, B. Kayatin, C. Carson. *Row III:* R. Hopkins, M. Dawson, C. Calcara, C. Spitek, S. Steele, A. Fernandez, D. Pensis, G. Smetana, M. Sacks, M. J. Hanel, G. Vandernitte, S. Smoyer, J. Mitchell, B. Debreceeni, J. Parkins, S. Shrum, K. Roach, J. Albenze, K. Jones, M. Sotak.

Sees all, hears all, tells

Interested journalistic students take pride and joy in publishing our school newspaper, the *Burgundian*, sponsored by Mr. Dolan. The *Burgundian* staff has set as its purpose the giving of all news to the student body, the providing of entertainment, and keeping the student body abreast of curricular and co-curricular activities.



CHESS AND CHECKER

Row I: R. Staley, W. Crawford, J. Porterfield, R. Guiler. Row II: J. McLaughlin, J. Saeli, S. Ratica, E. Kane, M. Sarpolis, T. Nemeth, L. Lincoski, G. Deavers, T. Basey, Mr. Helterbran, (sponsor). Row III: R. Levine, J. Cassin, H. Cornell, E. Golnitz, M. Vensko, J. Shoemaker, R. Cirilli, R. Grebb, L. Vercoe, R. Smoley, C. Haschets, W. Cooper, D. Whitehead, J. Frederick. Row IV: J. Haschets, D. McKenney, M. Watkins, C. Braden, L. Grimes, S. Slogik, P. Messina, C. Pfarr, W. Frey, C. Johnson, E. Swalin, W. Roberts, R. Watkins, R. Matta, R. Grimes.



Fifty pawns--one queen

The Chess and Checker Club, which has been newly organized this year, consists of students from the tenth, eleventh, and twelfth grades. The students chosen are those who have the desire to learn and the inclination to become skilled players. Mr. Raymond Helterbran, the club sponsor, has divided the club into two groups—a chess group and a checker group—each group meeting once a month. Club dues are collected to furnish money to purchase chess and checker sets. It is the hope of the club to play other schools and to match their proficiency.

Higher learning beckoning

The College Club is helpful to any student desiring to attend college. Students selected must have and maintain at least a "C" average. Membership is limited to fifty and selection is a 3:2:1 ratio; sophomores, juniors and seniors. The club is entertained by guest speakers, who present the members with useful information concerning college life. A field trip is taken annually to a college to acquaint the members with campus life. Meetings are held bi-monthly. Funds collected through dues and numerous selling projects are used in the purchase of gifts for the graduating members.



COLLEGE CLUB

Row I: F. Donovan, (sponsor); M. Maser, (jr. pro. ch.); K. Roach, (v-pres.); L. McLaughlin, (pub. agent); K. Novak, (rec. secy); R. Andresky, (pres.); D. Foster, (treas.); N. Zeman, (corres. secy); D. Ebbert, (sr. pro. ch.); A. Bryner, (sponsor). Row II: P. Encapera, P. Donovan, J. Ratica, M. Campbell, M. Dawson, E. Kime, C. Stenson, J. Cavrak, C. Leonard, B. Brewer, B. Hartman, B. Mudry. Row III: A. Spisak, C. Coatsworth, N. Venaleck, B. Lutes, B. Berlinsky, B. Kayatin, A. Fernandez, E. Koos, R. Paglia, R. McCay, L. Medve, J. Pennesi, D. Braga, V. Digon, M. Hotz. Row IV: J. Rhoads, S. Smoyer, J. Scrip, S. Tuttle, S. McDonald, J. King, J. Sprowls, P. Ennis, H. Huffman, T. Barr, R. Hopkins, P. Buletza, T. Patterson.



CHOIR. *Row I:* C. Leonard, M. Van Varenburg. *Row II:* A. Konick, M. Serene, T. Patterson, J. Messana, C. Downes, J. Dinnen, P. Gliebe, B. Ockie, C. Powell, L. Medve, D. Mark, S. Coon, C. Pagac, A. Buk, J. Cavrak, B. McMonagle, S. Piper, C. Butkevich, B. Zaph, L. Dean, L. Baker, Mrs. Donovan, (*sponsor*). *Row III:* D. Matuck, C. Braden, M. Woody, C. Calcara, P. Hynes, L. McLaughlin, C. Dipietrantonio, V. Smith, L. Conrad, D. Cox, B. Snyder, G. Sheets, V. Buletza, R. McCay, G. Smetana, A. Rone, N. Encapera, F. Encapera, S. Shrum, J. Foster, C. Coatsworth, T. Russell, R. Snyder, J. Weaver, B. Robison, E. Ingram. *Row IV:* R. Pepper, J. Altic, J. Bittner, C. Battaglia, J. McLaughlin, J. Parkins, B. Brewer, E. Kagle, B. Berczik, P. Dobich, P. Cherven, G. Kelly, M. Rapp, D. Foster, D. DalCanton, J. Comet, P. Donovan, T. Glott, B. Debreczeni, C. Robison, M. Maser, R. Paglia, J. Verbisky, P. Henderson, J. Parkinson. *Row V:* J. Cassin, C. Juran, K. Roach, N. Venaleck, S. Campbell, C. Matuck, E. Lawrence, J. Scrip, B. Berlinsky, A. Spisak, A. Fernandez, J. Simpson, N. Zeman, J. Ratica, J. McKay, P. Cassin, J. Watson, E. Brumley, S. Sichina, J. Jones, P. Sager, S. McDonald, J. Bizet, E. Zurosky, K. Griffith, J. Chernay, G. Dobich. *Row VI:* M. Hanel, E. Conrad, J. Lexie, T. Kruppa, J. Barbero, J. Saeli, N. Ciappa, H. Cornell, B. Sepesy, R. Grebb, G. Turturice, J. Turturice, P. Messina, D. Harris, P. J. Collins.

Many a sweet note makes an harmonious whole

The choir was designed for California students who have vocal talent and who like to sing. Several aims of the choir are to help students understand music better so they can enjoy it, to provide service for the community, and to discover and to encourage outstanding talent. All of the vocal groups have willingly performed before many civic organizations. The Christmas and Spring Concerts, which are the highlights of the choir activities, are the result of hours of rehearsal and preparation. The members worked feverishly learning their parts to perfec-

tion under the excellent direction of Mrs. Donovan for the county and district contests. The choir, together with Mrs. Donovan, deserve a big "Thanks" for their tireless efforts to produce colorful and outstanding musical programs. Success was the result of teamwork.



SOLOISTS AND ACCOMPANIST

Row I: C. Dipietrantonio F. Encapera, P. Donovan. *Row II:* R. Zaph, T. Patterson, A. Spisak, J. Messana, E. Ingram. *Missing:* H. Serene, D. Sheppick.



MIXED ENSEMBLE

Row I: C. Dipietrantonio, L. McLaughlin, B. Brewer, J. Ratica, M. Maser, S. Shrum. *Row II:* A. Konick, H. Serene, L. Medve, N. Zeman, P. Donovan, F. Encapera, D. DalCanton, J. McKay. *Row III:* D. Matuck, T. Patterson, J. Messana, R. Snyder, T. Russell, P. Collins, R. Robison and E. Ingram.



CHORULE

Row I: T. Patterson, B. Brewer, J. Parkins, L. McLaughlin, C. Dipietrantonio, P. Gliebe, L. Medve, S. Coon, C. Pagac, J. Cavrak, S. Shrum, C. Coatsworth, P. J. Collins, G. Dobich, Mrs. Donovan. *Row II:* J. Messana, E. Kagle, A. Fernandez, V. Smith, A. Rone, J. Simpson, G. Sheets, N. Zeman, J. Ratica, V. Buletza, R. McCay, C. Robison, F. Encapera, J. McKay, L. Baker, E. Conrad, T. Russell. *Row III:* B. Zaph, E. Ingram, E. Lawrence, K. Roach, A. Konick, M. Serene, M. Woody, D. Matuck, C. Battaglia, D. Mark, P. Donovan, D. DalCanton, M. Maser, R. Snyder, L. Dean, J. Weaver, B. Robison, J. Barbero, B. Sepesy, K. Griffith.



F. B. L. A.

Row I: J. Yakich, M. Stark, L. Watson, J. McKay, K. Zibrida, (*v. pres.*); S. Shrum, (*rep.*); J. Parkins, (*secy.*); C. Spitek, (*pres.*); L. Mische, (*corres. secy.*); P. Matz, (*treas.*); K. Spisak, J. Young, J. Cooper, Mrs. Stein, (*sponsor*). Row II: C. Pagac, G. Garrett, S. Steele, C. Fleming, D. Bock, M. Van Varenberg, M. Peck, D. Otto, J. Martin, P. Neason, C. Solak, B. Debreczini, J. Mitchell, M. Grimes, N. Dash, C. Downes, S. Anderson, L. Stark, P. Cherven, M. Finley. Row III: K. Koban, S. Ratica, M. Fleming, J. Wick, B. Berczik, K. Roberts, J. Macik, J. Sedlak, J. Chop, S. Ochkie, J. Selep, D. Niccolai, E. Spitek, R. Zelnis, L. Bilsky, M. Muzina, J. Conrad, P. Henderson, Z. Cross, C. Matuck, M. Prokell. Row IV: D. Bombalek, P. McCourt, B. King, B. Krilosky, M. Staley, M. Sacks, N. McCormick, J. Mazur, A. Reynolds, M. Dolak, K. Rovny, B. White, L. Garrett, G. Edwards, L. Mazzer, J. Dinnen, F. Encapera, P. Cassin, D. Coatsworth, L. Bissell, D. Miller, H. Starkey, P. Hyatt, L. Marshall, P. Dobich, D. Cox.

Infiltrate a man's world

The F. B. L. A., a national organization, consists of students who plan to enter the business world after graduation. The members uphold the standards of successful business leaders. They display initiative, willingness, honesty, correct manners, and common sense. Guest speakers from the business world provide incentives for continued effort. Several money making projects are conducted to provide funds so that selected members may attend Regional, State, and National conventions. The highlight on their agenda is an annual field trip to Pittsburgh.

Pulchritude and pushups

The Girls' Athletic League, under the capable leadership of Mrs. Malloy, is composed of sports-minded girls whose objectives are to promote good sportsmanship and close teamwork. These girls take part in such sports as badminton, basketball, volleyball, deck tennis, and other games. Funds, earned by selling Trojan pins and sweat shirts and by holding an annual Christmas dance, are used for purchasing any additional equipment necessary to assure a smooth-running, interesting, purposeful activity.

G. A. L.

Row I: N. Encapera, E. Klein, (*pro. ch.*); J. McKay, (*treas.*); D. Mazzer, (*pt. secy.*); D. Foster, (*pres.*); D. Dal Canton, (*v. pres.*); C. Robison, (*secy.*); R. Andresky, W. and M. (*ch.*); C. Spitek, Mrs. Malloy, (*sponsor*). Row II: E. Danko, J. Watson, J. Toye, D. Mark, V. Smith, J. Foster, C. Milbert, J. Comet, A. Cairns, F. Encapera, R. Zelnis, P. Encapera, J. Selep. Row III: J. Hodge, C. Coatsworth, J. Scrip, J. Rhoads, E. Spitek, L. Mazzer, G. Edwards.



Rebirth of Roman culture

Students interested in the history of Ancient Rome, would enjoy the Latin Club. The Latin, teacher, Mrs. Albright, is the sponsor. The Program Chairman, elected every year, co-operates with Mrs. Albright in finding interesting programs for the meetings. Membership consists of Latin students who have obtained a "C" average grade.

The activities of the Latin Club include an annual banquet in Roman fashion. The dress, exotic foods, customs and traditions, depict the Roman scene. Two or three faculty members are chosen by the members as guests. This occasion is never forgotten by those who attend.

Last year the club attended the movie, *Ben-Hur*, a realistic picture of ancient Rome. Through these activities, the Latin students derive a better understanding of Roman culture and language.



SOPHOMORE LATIN

Row I: R. Neil, J. Morris, R. McMonagle, J. Zahand, C. Butkevich, T. King. Row II: R. Leonetti, A. Spisak, R. Keppich, (*pro-consul*); C. Coatsworth, (*quaester*); R. Hopkins, (*consul*); A. Cairns, (*scriba*); B. Kayatin, (*aedile*); Mrs. Albright, (*sponsor*). Row III: A. Wargo, R. Kusman, S. Sichina, P. Sager, J. Armbruster, J. Watson, E. Kagle, J. Comet, L. Albenze, J. Cavrak, E. Koos, G. Sheets, T. Barr. Row IV: L. Wilson, C. Powell, M. Skoloda, P. Kruppa, M. Temar, J. Scrip, J. Hodge, W. Shimborske, T. Ferretti, A. Fernandez, M. Rapp, B. Berlinsky.

SENIOR-JUNIOR LATIN

Row I: R. Suscavich, B. Brewer, Aedile, (*jr.*); R. McCay, Quaestor, (*jr.*); L. Havrilesko, Scriba, (*jr.*); J. Pascoe, (*pro-consul, jr.*); P. J. Collins, (*consul jr.*); C. Juran, (*consul sr.*); K. Roach, (*pro-consul sr.*); B. Martina, Scriba, (*sr.*); C. Robison, Questor, (*sr.*); S. Smoyer, Aedile, (*sr.*); J. Zella, J. Sungala, Mrs. Albright, (*sponsor*). Row II: V. Conaway, F. Hamilton, E. Kime, T. Glott, J. Foster, P. Gliebe, D. Mark, L. Medve, D. Mazzer, M. Maser, C. Kurty, R. Mihalek, M. Hotz, B. Hartman, D. Calladine, R. Andresky, S. Hall. Row III: J. Cassin, D. Foster, J. Rhoads, T. Proctor, V. Buletza, R. Paglia, M. Campbell, J. Ratica, C. Stenson, M. Hanel, K. Novak, S. Tuttle, J. Pennesi, D. Braga, V. Digon, L. Jenkins, B. Mudry, C. Hamilton. Row IV: D. Ebbert, N. Zeman, D. Frazzitta, K. Flanagan, N. Venaleck, K. Deems, J. Buletza, D. DalCanton, L. Gibson, S. Campbell, L. Fowler, W. Hoover, M. Serene, T. Patterson, M. Duvall, B. Schiavon, I. Carpenter, R. Hammond, P. Haluska.



Mom's cooking challenged

The school's auditorium and cafeteria are combined into one unit. Serving a double purpose, a cafeteria and an auditorium, the cafetorium must be conducted and organized in an orderly, efficient manner.

Exceptionally delicious meals have been an achievement of our school cafeteria staff. Consisting of five women and student helpers, the cafeteria staff is responsible for the success of our cafeteria. Many long, seemingly endless hours, are spent planning the menu, preparing appetizing dishes, distributing food, washing dishes, and doing numerous small jobs. The task of providing food for the entire student body is a demanding responsibility. The students and faculty members wish to extend their appreciation to the cafeteria staff.



The cooks of C. C. H. S. pose prettily for the photographer—Mrs. Virginia Chabricky, Mrs. Elmer Swalin, Mrs. Grace Wagner, Mrs. Ann Rush, Mrs. Mary Alto.

The halls get their nightly cleaning by Mrs. Mary Terano, Mr. Neal Lehr, and Mrs. Ruth Kelly.



Jacks--Jills of all trades

Although we take pride in the cleanliness and beauty of our school, few of us realize the time and effort necessary to keep it that way. Our custodial staff spends long hours in keeping the building in the spotless condition in which we found it on the first day of school.

In addition to these services, these people add pleasure to the lives of the students. Mr. Shaporka's jokes brighten the morning announcements and many Roscoe students are indebted to Mrs. Kelly for a ride home when they were "stranded" at school. Anyone connected with the Senior Play will thank Mr. Lannum for securing cookies for them and giving them rides on the electric floor polisher.

Through the efforts of these people C. C. H. S. is kept both clean and smiling.

N. F. L.

Row I: Miss Croushore, (*sponsor*); G. Kelly, A. Spisak, P. Ennis, (*tournament mgr.*); T. Glott, (*secy.*); M. Maser, (*treas.*); D. Ebbert, (*v. pres.*); J. King, (*pres.*); Miss Alfano, (*sponsor*); C. Leonard. Row II: C. Coatsworth, A. Fernandez, J. Armbruster, J. Cavrak, T. King, R. McMonagle, B. Snyder, P. Donovan, M. Hanel, S. Smoyer, S. Campbell. Row III: J. Hodge, K. Yablonski, G. Kaukonen, J. Comet, H. Williams, B. Berlin-sky, J. McLaughlin, J. Sprowls, E. Swalin.



Skilled handlers of words

Those who wish to emulate Demosthenes should join the National Forensic League, a club dedicated to the attainment of excellence in speaking. Its devoted members give up free hours on Saturday and after school to participate in the various fields of speaking. Under the helpful and inspiring leadership of Miss Alfano and Miss Croushore, the sponsors, and Joe King, club president, the "NFL'ers" have won high honors in speaking ability for our school. The N. F. L. provides for its members the opportunity for leadership and a chance to express themselves clearly.

For God and for country

Although it is one of the newer organizations, the Youth For Christ Club is rapidly growing. Since it is a religious organization, the membership is not restricted to any denomination. To organize a quiz team and to provide a means of transporting our members to the Youth For Christ rallies are some of the many goals of this club. With everyone's support, Youth For Christ will succeed.



Y. F. C.

Row I: M. Skoloda, B. Berczik, J. Porter, (*v. pres. pro.*); M. Hanel, (*pres.*); C. Matuck, (*v. pres. mgr.*); M. Finley, M. Prokell, J. Roberts. Row II: G. Garrett, K. Roberts, L. Fowler, O. Booth, M. VanVarenberg, B. Snyder, J. Wick. Row III: D. Otto, M. Peck, K. Rovny, B. Krilosky, S. Hall, A. Stark, C. Calcara, J. Verbisky, L. Smith.

The readers bookkeepers

The Library Club, under the direction of Miss Croushore, benefits every member of school who uses the books and materials available in the library. The members serve as student librarians during their free periods. Special committees have been assigned to perform the various duties necessary to keep the library functioning properly. An interesting activity arranged by the club is an exchange of book panels made up of students interested in reporting on the best of books. This not only encourages the students' interest in literary works but also promotes a friendly relationship among schools.



LIBRARY CLUB Row I: J. Foster, J. Zella, D. Ames, L. Smith. Row II: V. Conaway, (*treas.*); J. Porter, (*pres.*); M. Hanel, (*secy.*); F. Hamilton, (*pro. ch.*); Miss Croushore, (*sponsor*). Row III: C. Matuck, N. Barnard, J. Gajan. Row IV: K. Novak, (*v. pres.*); O. Booth, E. Manos, E. Yurkavich, D. Frazzitta. Row V: J. Verbisky, M. Parshall, J. Jeffries, J. Cole, S. Hall.

We recognize scholarship

The National Honor Society is composed of students in the junior and senior classes who have shown through their accomplishments the qualities of leadership, scholarship, character, and service. These young men and women, chosen by the faculty, are members of the nationwide organization, which is dedicated to the progress of education. The membership is fifteen per cent of the graduating class. Five per cent are chosen in the junior year and ten

per cent in the senior year. Membership in this association is desired by all, as it is a sign of dependability. Colleges look upon the N. H. S. members most favorably. The club's sponsors are Mr. John Cairns, Mr. and Mrs. Donald S. Cornell, Mr. Arthur Cairns, Mr. and Mrs. William Watkins, and Mr. and Mrs. Charles Genaula who graciously prepare an evening of entertainment for the members at the close of the school year.

NATIONAL HONOR SOCIETY

Row I: Nancy Zemany, Steve Cavrak, Sally Trembly, Theresa Altic, Mary Elaine Lozosky, Fern Jo Kaukonen, Ann Louise Tarka, Walter Weaver, Carol Spitek. Row II: Adele Kuvinka, Linda McLaughlin, Carol Henderson, Sandra Hartman, Kathy Novak, Joyce Rapp, Yvonne Bakos, Rosalie Andresky, Alex Debsky. Row III: Gaylord Wargo, Anthony Amato, Jack Hershbine, Robert Hopkins.





SCIENCE CLUB

Row I: Mr. Underwood, (*sponsor*); Mr. Dillon, (*sponsor*); R. Yuhas, P. Bulezta, (*pro. ch.*); G. Dobich, (*treas.*); E. Vavrick, (*secy.*); R. Kurtik, (*v. pres.*); H. Hall, (*pres.*); J. Altic. Row II: E. Golmitz, R. Kusman, L. Shrum, G. Kaukonen, J. Illar, A. Lasosky, M. Sisley, P. Kruppa, G. Kelly, L. Grimes, H. Houston. Row III: L. Covell, R. Egnosak, C. Haschets, D. Kesndrik, W. Hoover.

Probers of atom smashing

The Science Club is composed of those students who appreciate the sciences and are willing and eager to learn more about them by experimentation and research. The Science Club, a new organization, is a network of smaller groups, each group deciding on what project it is going to work.

Besides the group project, each member is allowed to work on any individual project he wishes. Teacher assistance has made the organization a most successful venture.

Strange tongues examined

The Spanish Club's purpose is to increase the practice of Spanish and to familiarize its members with the literature and customs of Spanish Arts and language. The club under the sponsorship of Mrs. Gennaula meets bi-monthly. The membership is made up of Spanish students maintaining a "C" average. Their dues, which are a dollar a year, are spent for a trip to Pittsburgh and for club pins.

SPANISH CLUB

Row I: J. McLaughlin, B. Lutes, N. Encapera, J. Bilitski, (*treas.*); H. Cornell, (*v. pres.*); L. Maston, (*pres.*); P. Hynes, (*rec. secy.*); P. Encapera, (*corres. secy.*); T. Nemeth, R. Grebb, S. Piper, Mrs. S. Gennaula, (*sponsor*). Row II: A. Buk, G. Kelly, M. Dawson, M. Andrews, L. McLaughlin, G. Kaukonen, J. Illar, L. Shrum, L. Houston, L. Vercoe, C. Henderson, K. Yablonski, P. Donovan, K. Petrick, R. Yuhas, T. Kowalchick, B. O'Hara. Row III: N. Barnard, S. Peters, M. Tuman, C. Bayer, P. Ennis, E. Lawrence, G. Smetana, R. Smoley, L. Sliacky, B. Sepesy, J. Barbero, E. Klein, B. Shelby, H. Williams, J. Chernay, C. Filoni. Row IV: J. Bitner, R. Pepper, J. Simpson, C. Battaglia, B. Yarnovich, J. Zavaldriga, J. Altic, S. McDonald, J. Saeli, B. Watkins, B. Frey, B. Robison, N. Ciappa, H. Wilkinson, R. Ristimaki, R. Grimes, T. Zibrida.





ART Row I: Mrs. Watson, (*sponsor*); K. Flanagan, J. King, (*art ed.*); M. Serene, (*ass't art ed.*); C. Johnson. Row II: T. Proctor, C. Graft, J. Buleta, M. Skoloda, D. Ames. Row III: J. Bilitski, C. Stenson, R. Grimes, C. Calcara, J. Chop.

BUSINESS

Row I: P. Gliebe, M. Sacks, N. McCormick, J. McKay, J. Foster, (*ass't bus. mgr.*); C. Spitek, (*bus. mgr.*); M. Stark, L. Maston, C. Solak, L. Mische, J. Yakich, Mr. Kupets, (*sponsor*). Row II: J. Dinnen, J. Zella, F. Encapera, V. Smith, L. Havrilesko, B. Hartman, A. Lasosky, M. Sisley, D. Calladine, K. Zibrida, J. Wolpink, E. Danko, P. Matz, L. Watson. Row III: D. Johnson, R. Mihalek, K. Koban, J. Mitchell, B. White, A. Smith, C. Manos, C. Rable, L. Stark, B. Martina, D. Mazzer, D. Braga, S. Hall, C. Hamilton, Z. Cross, M. Finley, B. Krilosky. Row IV: R. Paglia, A. Zahand, D. Bock, K. Deems, G. Turturice, M. Duvall, C. Robinson, P. Neason, M. Muzina, L. Bilsky, J. Martin, J. Campbell, L. Garrett, P. Cassin.

LITERARY

Row I: K. Roach, R. Suscavich, P. Encapera, (*ass't ed.-in-chief*); J. Barbero, (*ass't lit. ed.*); R. Andresky, (*lit. ed.*); K. Novak, (*ed.-in-chief*); G. Smetana, (*ass't lit. ed.*); D. Foster, (*lit. ed.*); K. Jones, Mr. A. Cairns, (*sponsor*). Row II: L. McLaughlin, E. Kime, T. Glott, B. Schiavon, C. Leonard, B. Mudry, J. Pennesi, M. Temar, A. Cairns, M. Masser, F. Hamilton, S. McDonald, R. McCay, V. Conaway. Row III: N. Zemany, D. Frazzitta, B. Leyda, D. Ebbert, P. Ennis, S. Smoyer, J. Wick, L. Smith, B. Dankanich, A. Stark, S. Campbell, M. Sotak.

Present accurate records

Choose a theme; plan the dummy; plan the pictures; design your cover; get your advertisements; select editors; take pictures; sell your product; earn a free yearbook; check your art work; interview teachers, students, and administrators; write commentary; edit copies; write captions; select quotes; alphabetize; tab pictures; type copy and captions; check the typed pages; envelope your material; pack your completed envelopes.

We enjoyed every minute of it. The MONTAGE of 1961 became a reality.





Cold pop and coke were served in the Inferno. The parents took time out from dancing to enjoy a program and refreshments.

Mom and Dad considered

One night of the year the students at California High take their parents out for an evening of entertainment. This program, prepared by the Student Council, is one of our biggest events.

Last year's theme, "Inferno," was expressed through the decorations of red crepe paper and an erupting volcano in the middle of the gymnasium floor.

Entertainment was provided by dancers and vocal and instruments groups. Cake and pop were provided by the council members for refreshing the guests. An orchestra furnished dance music for all.

Such a happy occasion is not easily forgotten.

They learned to play in an organized way

Athletes, willing to work and play together as a team, may become members of the Varsity Club. Togetherness in their participation in various sports activities brings them greater satisfaction and pride than merely competing for individual glory and recognition. The senior cheerleaders are considered honorary members. The club's main project, "Sports Night," provides the

funds for buying "award" jackets for the Senior members. Its members have worked long and hard to attain the right to wear these burgundy and gold jackets. Their ability to work together as a team has brought them through many fine and exciting performances, and we heartily extend our best wishes to them for the future.

VARSITY

Row I: R. Grebb, H. Cornell, J. Cassin, J. McKay, (*sponsor*); J. Underwood, (*sponsor*); N. Davis, (*sponsor*); J. Parkinson, (*pres.*); E. Donkers, (*v. pres.*); K. Griffith, (*secy*); C. Stenson, D. DalCanton, K. Novak, L. Papini, (*sponsor*). Row II: J. Turturice, A. Emeolo, J. Lexie, T. Kowalchick, V. Madorma, (*mgr.*); R. Kurtik, M. Sawayda, R. Rice, N. Ciappa, A. Konick, D. Ebbert, F. Doroban, T. Nemeth, R. Shelling, S. Slogik. Row III: J. Blair, H. Wilkinson, J. Pascoe, P. Messina, A. Bayer, V. Morich, J. Sistek, J. King, Jr.; R. Bobby, C. Pfarr, E. Kanitra, D. Kropchak, G. Turturice.





STUDENT COUNCIL

Table I: K. Novak, R. Andresky, H. Hall, P. Haluska, M. Sotak, J. Parkinson, E. Conrad, R. Keppich, Mr. Cairns, (*sponsor*); Mr. Helterbran, (*sponsor*); P. Buletza, D. Ebbert, N. Encapera, D. DalCanton, L. Maston, R. Hopkins, C. Coatsworth, N. McCormick. *Standing:* E. Ingram, J. Bilitski, (*pres.*); D. Foster, (*secy.*); A. Bayer. *Table II:* L. Mische, C. Spitek, J. Porter, T. Kowalchick, L. Bissell, K. Zibrida, P. Encapera, C. Juran, J. King, R. Grebb, J. Cassin, R. Snyder, P. Collins, M. Hanel, L. Mazzer, J. Scrip, B. Kayatin.

Modern ideas provide a basis for government

The Student Council is responsible for carrying out two functions throughout the school year. First, it is the student body's representative in all matters. Second, it is expected to observe, report, and suggest needed changes about the school to the Administration. This is accomplished through appointed committees. It is these committees, working through the entire Student Council, that reports the needed changes in their

respective fields. Although the Council does not have final voice on a subject, its suggestions are seldom rejected. The membership consists of those students maintaining a "C" average and who are elected representatives or presidents of classes, organizations, or home rooms. Guided by its two sponsors, Mr. Arthur Cairns and Mr. Raymond Helterbran, the Student Council is our attempt at putting democracy to work.

PERSONAL PROPERTIES COMMITTEE—Dianne DalCanton, Mike Sotak, Andy Bayer, Jim Bilitski, Herb Hall, P. J. Collins, Lorna Mische, and Linda Bissell get ready to return some found items.



FINANCE COMMITTEE—Carol Coatsworth, Don Ebbert, Lucille Maston, Pete Buletza, Andy Bayer, Brenda Kayatin, and Bob Snyder solved the problem of raising money.





GROUND AND BUILDING COMMITTEE—Row I: C. Spitek, T. Kowalchick. Row II: N. McCormick, J. Porter, L. Mazzer, R. Grebb, P. Encapera, J. Bilitski, R. Keppich.



ATTENDANCE COMMITTEE—Carl Juran, John Cassin, Pete Haluska, Kathy Zabrida, Joe King, and Jim Bilitski prepare reports on daily attendance.

BUS COMMITTEE—Mary Jo Hanel, Jane Scrip, Rich Hopkins, Regis Grebb, Carl Juran, Donna Foster, Jim Bilitski, and Andy Bayer report on bus conditions.



Presented well the wishes of their classmates

SOCIAL COMMITTEE—R. Andresky, J. Bilitski, K. Novak, C. Juran, N. Encapera, D. Foster, J. Parkinson, J. King.





TENNIS

Row I: J. Pascoe, (*v. pres.*); T. Barr, (*secy.*); D. Ebbert, (*pres.*); Mr. McKay, (*sponsor*). Row II: J. King, T. Kowalchick, P. Buletza, (*treas.*); R. Snyder, T. King. Row III: B. Frey, F. Doroban, R. McMonagle, J. Zahand, C. Carson.

TRI-HI-Y

Row I: Mrs. Encapera, (*sponsor*); L. Maston, M. Stark, L. Watson, J. Yarcih, J. McKay, (*treas.*); J. Parkins, (*chap.*); N. McCormick, (*pres.*); C. Robison, (*secy.*); P. Hynes, (*v. pres.*); S. Smoyer, K. Jones, Mrs. Neill, (*sponsor*). Row II: N. Barnard, D. Bombalek, D. Johnson, M. Andrews, S. Peters, M. Dawson, G. Kelly, D. Mark, J. Macik, L. Medve, S. Tuttle, S. Sichina, C. Bailey, J. Jones, B. Leyda, A. Zahand, J. Cooper, S. Anderson, N. Dash, C. Henderson. Row III: M. Parshall, S. Ratica, D. Shemansky, C. Dipietrantonio, E. Lawrence, M. Peck, G. Garrett, T. Proctor, D. Otto, K. Roberts, B. Berczik, M. Sacks, G. Smetana, F. Hamilton, B. Debreczeni, L. Fowler, L. Marshall, M. Sisley, C. Downes, P. Henderson. Row IV: J. Sedlak, B. Brewer, L. McLaughlin, J. Rhoads, E. Kagle, E. Yurkavich, I. Carpenter, P. Kotula, L. Wilson, K. Roach, M. Duvall, M. Campbell, K. Deems, P. Ennis, C. Carson, L. Korich, L. Stark, P. Dobich, D. Cox.

One for all--all for love

The Tennis Club made its debut into the family of California's co-curriculum activities this year. It was introduced to parallel the varsity tennis team with the purpose of improving the tennis proficiency of the students who intend to play tennis in the spring. The Tennis Club offers all boys interested in tennis a chance to follow current developments in the game. Also, there is an opportunity for the novice to obtain instruction from the experienced members of the club.

Inspired by worthy ideals

The Tri-Hi-Y is an organization for creating, maintaining, and extending high standards of Christian living throughout this school and community. Its goal is service to others.

Under the guidance of Mrs. Encapera and Mrs. Neill these energetic girls prepare food baskets for the needy, collect money for crippled children, and participate in other community services. The members of Tri-Hi-Y find satisfaction in helping others.





The Library was a popular spot for the student teachers—Mr. James Madora, Mr. Louis Dayich, Mr. Walter Konjolka, and Miss Carol Conley.

We learned how to teach

The student teachers' purpose is to help further the education of students as well as to increase their own teaching ability. During their semester stay, they not only participate in actual classroom instruction but also help in the co-curricular phases of the school's program. After they leave our "home", we sincerely hope our student teachers will be possessed with the finest ideals of teaching.

Students became teachers

On the second Friday in May, each year our teachers and administrators turn their positions over to capable students. Each class selects a classmate to replace the teacher. Students teach only one class. Leaders from the Student Council take over all administrative posts.

For many of these, "teachers for a day," this memorable occasion provides a sneak preview of their future chosen profession.

TEACHERS FOR A DAY—Row I: S. Steele, S. Shrum, K. Jones, B. Malinsky, C. Spitek, D. Aimes, L. Watson, N. Venaleck, P. Hynes, B. King, D. Bombalek, N. Kennedy, L. Mische. Row II: C. Juran, M. Sotak, G. Baker, J. Saeli, R. Stroud, J. Parkinson. Row III: P. Ennis, D. Ebbert, E. Kane, K. Griffith, H. Hall, G. Dobich. Row IV: M. Bobby, S. Macyda, T. Westcoat, C. Pfarr, R. Kubitza, E. Donkers.





Seated: Mrs. Kluckholm, Frances Hamilton; Hank, Donna Mazzer; Beanie, Molly Dawson; Cricket Martin, Jayne McKay; Mrs. Barker, Sandra Smoyer; Eyes, Dennis Krisfalusy, Standing: Hobart Worthen, Larry Lincoski; Leslie, Nancy Zeman; Soapy, Tim Kowalchick; Mibs, Mary Campbell; Adam Martin, Don Ebbert; Mr. Kluckholm, Paul Ennis; Debbie, Bernadine Schiavon; Tex, Edward Ingram; Photographers, Barbara Martina and Diane DalCanton; Jean, Jo Dee Ratica.

Senior Class Play

Our spectacular-- "The Birds and the Boys"

One of the first events to inaugurate our school was the Senior Class Play, "The Birds and The Boys." The play was a three-act comedy based on a scatter-brained wife and a reform school.

For four and one half weeks, one could hear the sound effects and voices, as well as see an assortment of characters and gestures, as the cast remained after school diligently rehearsing their lines. Their diligence was more necessary than voluntary, for Mrs. Neill and Mr. Cairns were striving—or shall we say helping us strive for perfection.

The persons participating in the play helped tremendously with their efforts to meet the expenses of the class.

Dennis Krisfalusy was telling how big the one was that got away, but no one else seems to be interested.



The first presentation in our new cafetorium



Members of the cast gather around in an old-fashioned songfest led by "Tex" (Ed Ingram) on the piano.



The cast members remove their make-up and take up the roles of familiar characters.

COMMITTEES Seated: Elaine Kime, (*properties chairman*); Toni Glott, Rosalie Andresky, Kathy Novak, Cathy Stenson, Patricia Matz, Thelma Proctor. Standing: Carl Calcara, Patricia Hynes, (*student director*); Bob Zaph.





Little Red Riding Bop, Sylvia Murphy, awaits the spectacular arrival of her latest heart throb Hot Lips Harry, alias Bill Chabricky, in his newest from the Detroit assembly line.

Seniors gave old stories a new twist

On the morning of May twenty-fifth, the student body of C. C. H. S. gathered at Booster field to pay tribute to the May Queen and her court, and to take part in the many pleasurable festivities of the day. The highlight of the event was the crowning of Her Majesty,—enchancing and charming, Yvonne Bakos. There was the usual noise of excitement while the seniors performed as jesters of the event. The program was a lively portrayal centered around the theme of "Story Book Land." Who could ever forget "Big Bill Weld" acting as the "baby bear," or Andy Wentz as big "papa bear"? There were, of course, the annual events, the reading of the class will and the presentation of awards given to students who had attained high achievement. The American

Legion Auxiliary awards were presented to a few students for essay writing. The Balfour Award, which is given to the most outstanding, all around, graduating senior, was bestowed upon Albert Filoni, the Senior Class President. Mary Elaine Lozosky received the B. P. W. award. For having attained the highest scholastic average in the class, Adele Kuvinka was presented the College Club scholarship. The morning drew to a close with farewell addresses by the class presidents. As the finale of this day, which was also the last event to take place at the old school, the queen and her court made their recessional as the seniors, with mixed emotions, sang their class song, "Auld Lang Syne," sincerely hoping the words would come true.



Here he is, girls, "Hot Lips" Chabricky in person.



Papa's table was Joe Douglas.
Isn't this carrying things a bit too far?



"Goldilocks is in trouble!" said Father Bear, Andy Wentz, and Baby Bear, Bill Weld.

Class Day

Sylvia Murphy, "Little Red Riding Bop," is dressed just a little conspicuously. You can see that everyone had fun.





May Day

After months of anticipation, the moment arrived when the Trojans of California Community High School chose a queen. She represented more than beauty. She was a symbol of dignity, honor, integrity, and kindness. Our dreams of a worthy queen were fulfilled by Yvonne Bakos. Tears of joy flowed heavily as Queen Yvonne walked in solemn dignity to her throne. The crown that was placed on her head represented years of hard work and friendship. Although our queen may have many happy memories of the years at California, those brief moments that she reigned over her fellow students will be the most cherished.



ATTENDANTS: *Sophomore attendant, Kathy Zibrida; Junior attendant, Jayne McKay; Senior attendant, Ann Louise Tarka.*



ATTENDANTS: *Senior attendant, Marion Maple; Junior attendant, Donna Mazzer; Sophomore attendant, Barbara Petrosky.*

Beauty is not a novelty at C.C.H.S.

Row I: Crown Bearer, Robert Watson. Row II: Flower Girls and Train Bearers, Barbara Brown, Linda Gillis, Karen Williams, Debbie Markovitch, Lorraine Vitchoff, Terry Harris. Row III: Maid of Honor, Beverly Ventura; Queen, Yvonne Bakos, Retiring Queen, Naomi Russell.





White jackets were predominant; Mr. Pollock and Mr. Stein bought gowns and couldn't afford the jackets.

*P*rom

The Senior Prom was held May thirteenth in the cafetorium of the new high school with Russ Romero's orchestra furnishing the dance music. The theme, "The French Ballroom," was breathtaking. The laughter and tender words; the dreamy music and gay fun; the pinks, yellows, and blues of the innumerable gowns swaying to the music against white dinner jackets, added to the splendor of the lustrous ballroom. All this—only a short time ago—is only a fond memory. Many students had worked hard, planning and preparing, to make this last gathering one to be remembered. After the prom, a Post Prom Party was held at the Twin Coaches where entertainment was provided by Johnny Pueleo and his Harmonica Gang, bringing to a climax this gala affair.

Bonnie Lutes and Ted Nemeth took time out to hold hands; Ed Kane and Pat Hynes shared a joke.





The cafetorium, decorated as a French ballroom, made an ideal setting for Russ Romero's orchestra; Mr. and Mrs. Watson relax after the work of decorating.

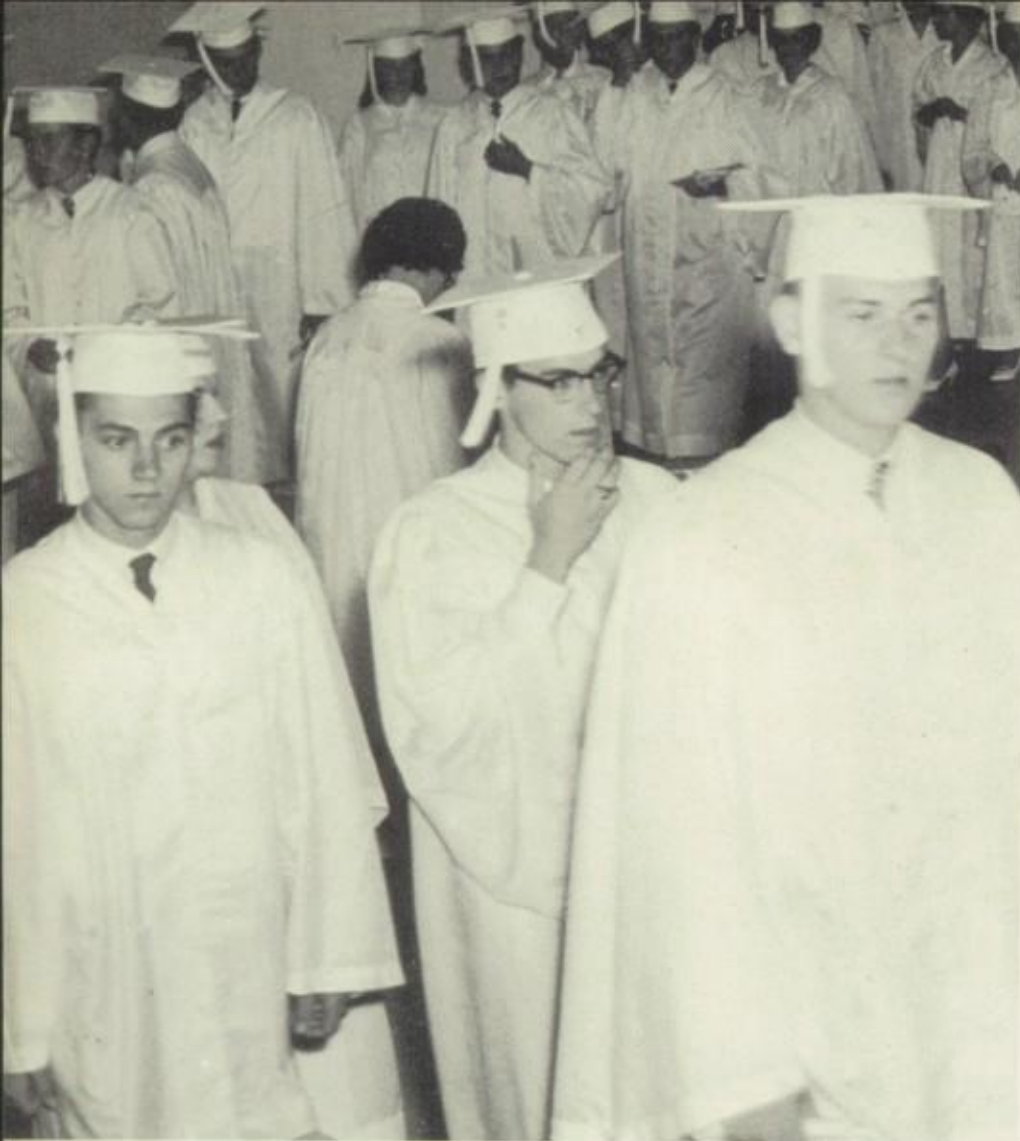
Were Nicki Venaleck and Joe Parkinson dancing or having an argument? Be careful that you don't bite your tongue, Joe.



New cast--modern set

A "prom goers" dream—the chapetones behind bars. Mr. Encapera and Mrs. Malloy didn't appear too helpful.





Lining up for the final event gave Bob Fleming reason to wonder.

Graduation

After twelve years of faithful preparation, the long awaited moment finally arrived—graduation. We had waited for this day with much anticipation, but as we donned our caps and gowns and the time drew near, impatience changed to regret and sorrow. A few fond glances at our friends made us want never to start on our separate roads to the future. As we assembled in line for our long march, the traditional "Pomp and Circumstance" began; and we realized the point of no return had been reached.

This solemn ritual is only a prelude to a richer and fuller life of never to be forgotten memories. The old days were good ones and the best we will ever have, but the new world entices us to go on. Farewell to you C. C. H. S., our dear Alma Mater.

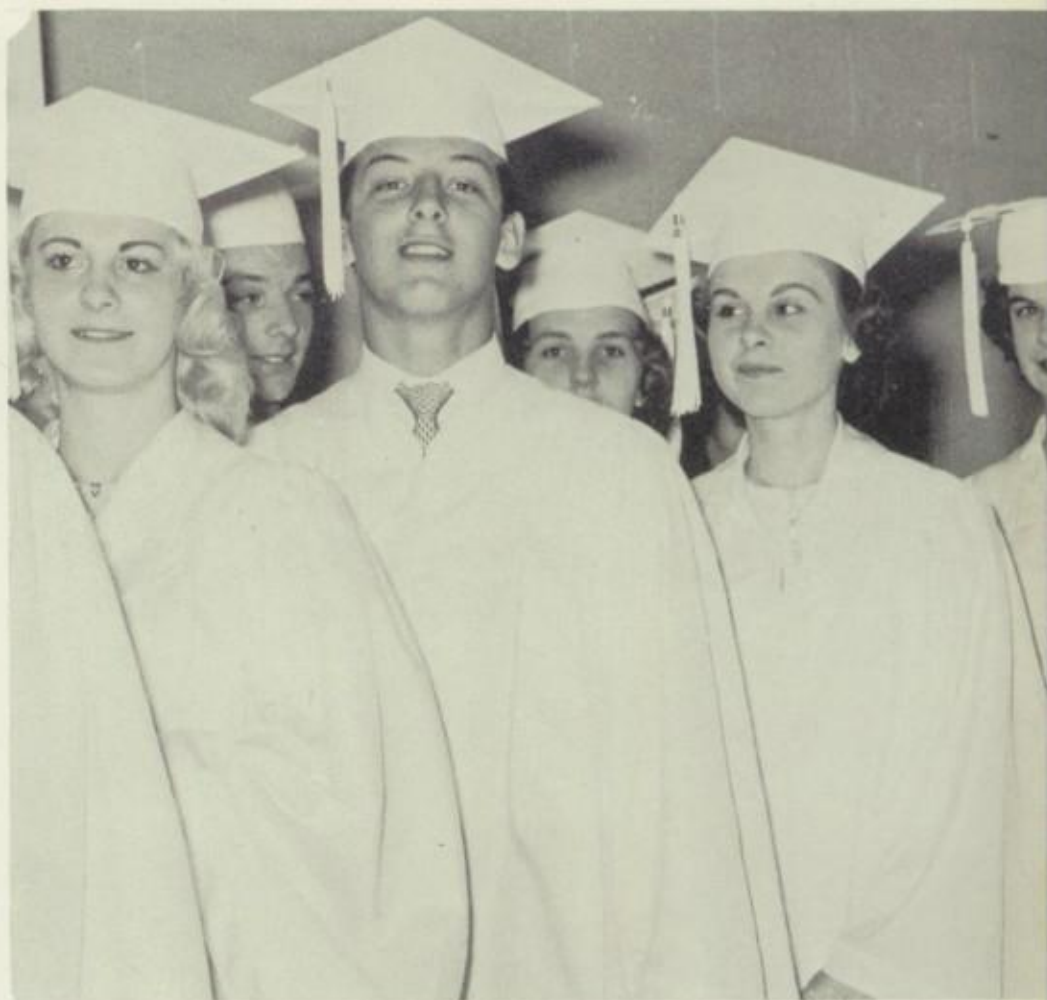
We will stand together

The class assembled in preparation for Baccalaureate. Senator Albert Reed was the speaker.





The class president, Albert Filoni, received his diploma and a final handshake from Mr. John Cairns.



Marie Hatalsky, Gary Ames, Marlene Szallay and Joyce McKay lined up for the long march.

The threshold of a bright new future

The class and their friends assembled in the new gymnasium for the graduation service—the first held in the new school.

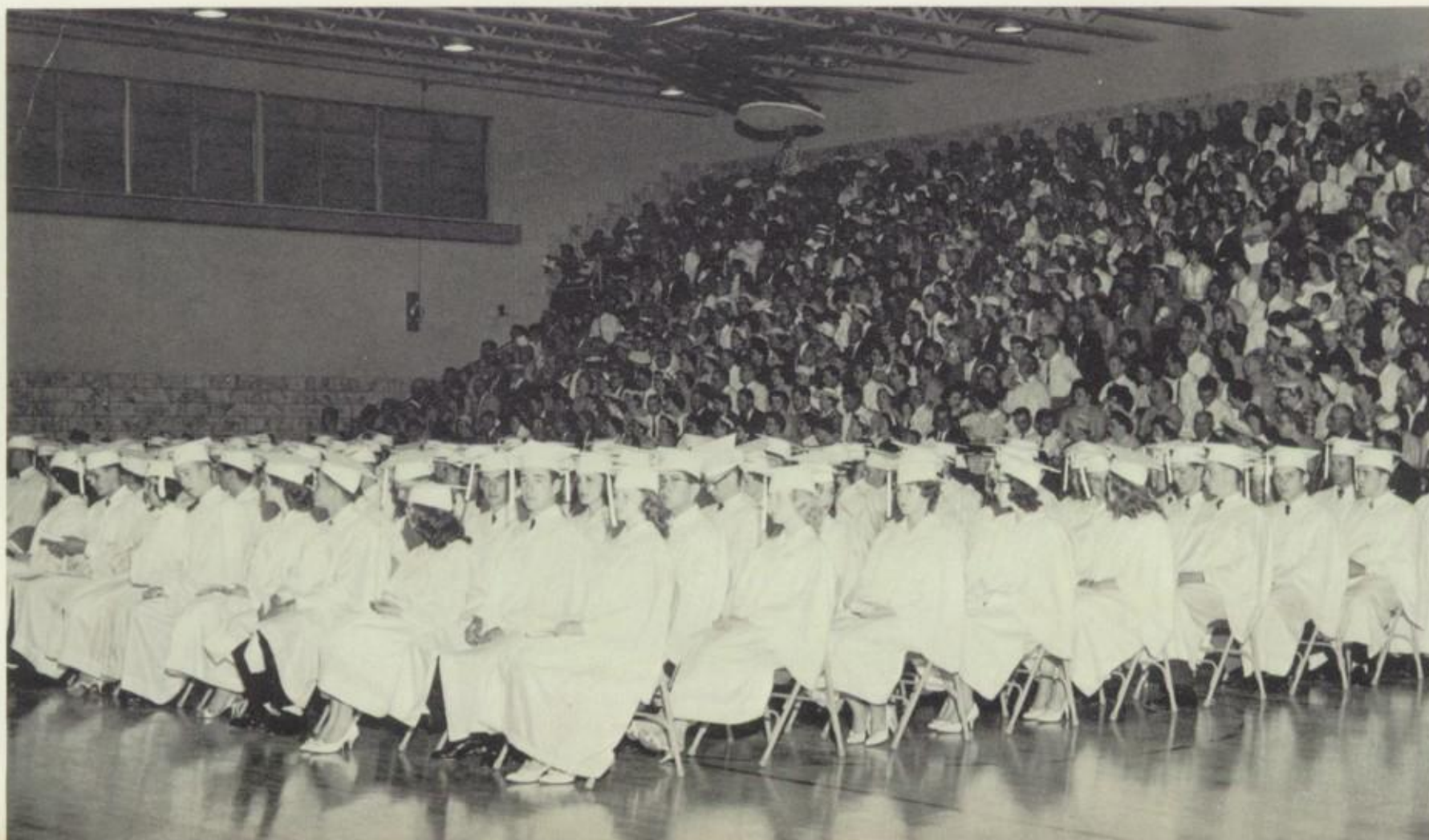


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Patrons

Throughout our yearbook we have given "A Salute to the New." Now it is time to give thanks and recognition to the people who have made this MONTAGE a reality. Our sincerest thanks and appreciation are extended to Mr. Arthur T. Cairns, our sponsor. Without his knowledge, guidance, and patience, the MONTAGE would not be so highly rated.

To Mr. John McNeal we owe a special vote of thanks for the hours he spent photographing the school, administration, faculty, and student body.

Raising money for the publication of this book was the job of Mr. John Kupets, head of the business staff. His staff worked diligently, obtaining advertisements from local businesses and clubs. Cheers to the Senior Class for their efforts to obtain funds through their magazine sales. Thanks also to the numerous parents, relatives, and neighbors who so kindly gave their donations.

Orchids to our supervising principal, Mr. John Cairns, and Mr. Donald Cornell, our principal, for their understanding throughout the year.

Finally, we express our gratitude to H. G. Roebuck and Son, Inc., the publishers of this yearbook, whose advice we found indispensable in presenting to you—the 1961 MONTAGE.



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